tory p. 11; editorial p. 2

TWO SECTIONS-36 PAGES 25

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OUR 64th YEAR, No. 11 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162

MARCH 15, 1979

HOW THE DUTCH THINK OF CARMEL

following is a literal translation of an article that d Jan. 4, 1979, in "Algemeen Dagblad," a Dutch per published in Rotterdam. A reproduction of the ppears on this page. The material, which we are sure find interesting, was furnished to us by Ralph Fowler, or who lives in Carmel Meadows. It was sent to him by t cousin, Martens-Pier de Groot, a resident of

ways interesting to see what other people think of us,

CARMEL WANTS TO KEEP ITS VILLAGE ATMOSPHERE

le American town is still living in the 19th century.

el-In the neighborhood of San Francisco in the States, strange events occur in a little town named

inusual occurrences begin as you approach the town verywhere signs say "Welcome to our beautiful town. re to keep it this way or leave it as quick as lightning." bsence of traffic lights is conspicuous. Parking spaces rking meters are also missing. Once everyone has in Carmel spaces cannot be found anywhere. A looking for a supermarket will look for a long time, e aren't any in town.

ef interview with Mayor Gunnar Norberg clears the a. "Carmel is a friendly and quiet town and must e that way at any price," he says. "Crime occurs so ently here that we have few policemen and no jail. problems are not found here either," Norberg says.

MODEL T FORD

opper may order everything needed from the grocer and delivered promptly to his home in an old Model T

he post office headquarters in Washington, D.C., s discovered that Carmel has no mail delivery. This had e policy for years in Carmel and no one complained. ashington office became aware of the situation just

ials came immediately to Carmel to make inquiries into ation but discovered that no delivery is needed.

post office has 5,084 post office boxes where all ng mail is placed. The residents of Carmel come ually to the post office to pick up their mail.

THE PICK UP

use the town that the post office serves is growing in population, there is a shortage of hundreds of boxes. re is no problem—newcomers may pick up their mail at

ents enjoy their visit at the post office. One post office ee says, "When they are here, they meet other people rief chat. The post office delivers a small quantity of nearby homes but most people prefer to come ves. I can imagine that outsiders don't understand any

ANYWHERE

officials from the Washington headquarters declared: esidents of Carmel are behind the times by a hundred nd the worst of it is that they do not even try to live in h century."

upset post office officials returned to Washington. The at arrived to drive them to the airport waited on the k in front of the hotel.

e are no signs in the entire town that say "no parking." Norberg says a driver may park his car anywhere he

e only thing a driver must be careful of is that his car

ot block traffic." mayor added that besides the normal city institutions one special organization, an anti-development group, many residents belong to. It is trying to limit Carmel's

as much as possible.

MAGNET it will strike someone with a keen eye is that the houses ames instead of numbers. If there is no name for the then the homeowner's name, written in large characters,

eems nearly impossible that a town like Carmel is ing well-known persons. Stars such as Kim Novak, Paul Joan Fontaine, Doris Day, and many others have here. Film star Clint Eastwood owns a restaurant with a floor in Carmel.

Frank Corr of the Carmel Police Department says that r has not been committed in Carmel in the past 22 years. ve seized many weapons but they were all owned by s from outside of the town," he says.

nel also does not have a jail. Frank Corr's assistant, Sparety spends most of his working day giving

Carmel wil het gezellig houden

Amerikaans stadje leeft nog in de negentiende

eeuw

CARMEL - In de buurt van San Francisco in de Verenigde Staten ligt een stadje genaamd Carmel, waar het vreemd toegaat.

llet begint at op de toegangs-jegen waar overat borden staan get de tekst: "Welkom in onze

In de straten valt het op dat er nergens verkeerslichten zijn. Ook parkeerterreinen en parkeermeters ontbreken. ledereen heeft zijn auto zo maar ergens neergezet. Iemand die boodschappen wil doen en een supermarkt zoekt, zal in Carmel lang moeten zoeken, want die is er

Een praatje met burgemeester Norberg brengt wat duidelijk-heid. .Carmel is een gezellige en rustige stad en dat moet kost wat het kost zo blijven", zegt hij "Misdaad komt hier zo weinig voor dat wij bijna geen politie hebben en ook geen gevange-

"Grote ondernemingen heb je hier ook niet", zegt Norberg." We willen ze gewoon niet".

T-Ford

ledereen kan bij de kruidenier alles bestellen wat hij nodig heeft en krijgt het met een oude T-Ford netjes thuisbezorgd. Op het hoofdkantoor van de posterijen in Washington kwam men er achter dat er in Carmel helemaal geen post wordt be zorgd. Dit gebeurt al jaren niet meer, maar omdat nog nooit iemand daarover heeft geklaagd duurde het zo lang voordat het hoofdkantoor het te weten is ge-

Er zijn meteen ambtenaren op onderzoek uitgestuurd. Zij kwa men tot de conclusie dat er in Carmel inderdaad geen post wordt rondgebracht. Op het postkantoor staan 5084 verschillende postbussen op naam, waarin alle post wordt gedaan. De inwoners van Carmel komen zelf naar het postkantoor om die

Halen

Doordat de stad steeds groter wordt en er steeds meer inwoners komen, zijn er op het ogenblik enkele honderden van die bussen te weinig. Maar geen probleem, de nieuwkomers kunnen hun brieven bij de balie komen afhalen, "De mensen vinden het leuk om naar het postkantoor te komen". zegt een postbeambte. "Als zij hier zijn ontmoeten zij andere mensen om even gezellig mee te praten". Er is maar een klein, bijna te verwaarlozen, aantal mensen dat de post wel in de brievenbus bezorgd wil hebben. "De meesten komen echt liever zelf. Ik kan mij best voorstellen dat buitenstaanders hier niets van begrijpen", zegt de postbeambte.



...Maar we zijn hier dan ook in Carmel en dat maakt verschil!"

Overal

De beambten van het hoofdkantoor verklaarden: "De mensen lopen hier honderd jaar achter en het ergste is dat zij niet eens proberen in de twintigste eeuw te leven". Nogal ontdaan keerden zij terug naar Washington. De taxi die hen naar het vliegveld moest rijden stond op het trottoir voor het hotel to wachten.

bord verboden te parkeren te vinden. "Overal waar de men-

* In Carmel wordt geen post rondgebracht. Alle brieven worden gesorteerd (boven) en in vakjes gedaan. ledereen heeft een eigen genummerd vakje (onder) waaruit hij al het gan hem geadresseerde kan komen ophalen.

sen willen, mogen zij hun auto neerzetten", zegt burgemeester

..Het enige waar zij op moeten letten is dat hun auto geen verkeersopstopping veroorzaakt". Hij vertelt verder dat er behalve de normale gemeentelijke instellingen één speciale organisatie is, de Carmel Anti-Groei beweging, waarvan vrijwel alle bewoners lid zijn. Zij probeert

om Carmel zo klein mogelijk te In de hele stad is nergens een

Magneet

lemand met een scherpe blik zal het opvallen dat de huizen geen nummers hebben maar namen. Als dit niet het geval is dan staat er met grote geschilderde letters de naam op van de familie die er woont. Het kan bijna niet anders dat een stad als Carmel bekende mensen aantrekt. Sterren als Kim Novak, Paul Anka, Joan Fontaine, Doris Day en nog vele anderen hebben hier een huis. Filmster Clint East-

* Bij de stadsgrens van Carmel staan levensgrote borden waarop bezoekers zich over de situering van het plaatsje en de diverse stadswijken kunnen orienteren

wood heeft in Carmel zelfs een restaurant met dansgelegen-

Sergeant Frank Corr van de politie zegt, dat er in de afgelopen 22 jaar geen moord is gepleegd in Carmel. ...Ik heb op het bureau veel in beslag genomen wapens, maar die zijn allemaal van mensen buiten de stad

Een gevangenis is er ook niet. De assistent van Frank Corr is Chris Spersky, die het grootste deel van zijn diensttijd bezig is met het geven van informatie aan toeristen. Sheriff Clyde Klauman tenslotte: "De manier van leven zorgt er hier voor dat het klimaat voor misdadigers



(Caption translations:)

NEAR THE city limits of Carmel are life-size signs where THE MAIL is not delivered in Carmel. All letters are sorted visitors may orient themselves to their location and the many and placed in boxes. Everybody has their own numbered box

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Local control needed

Dear Editor:

The continuing disputes concerning land developments and their effects on water, traffic, density, quality of life, etc., annexation, property tax, county spendings, etc., emphasize the urgent need for the people of Carmel, Carmel Valley and Big Surto establish for themselves the exclusive control of their own destiny.

Such control will never be secured under the present political scheme in which each of those critical elements is controlled by a board or district or commission or other entity. Those entities, in turn, are controlled by a majority whose interests are vastly different from, and usually in opposition to, those of the people of Carmel-Carmel Valley-Big Sur.

It follows that the only solution is the separation of that area from Monterey County, by the formation of a new and distinct county, comprised only of those areas with common interests.

The surprising thing is that no prominent group or person or crusading newspaper has yet developed and sponsored such a theme.

Harry Keeler Carmel

Angry over school cuts

Dear Editor:

I am worried and angry about the changes that are being made in the Carmel Unified School District, changes that are being called by some board members "the dismantling of the district."

The worry comes from what our children will be losing in terms of dedicated personnel and enriching programs. The anger comes from the frustration concerned citizens of this district are feeling whenever problems are being solved by the school board.

We are asked to help and to set up committees and to recommend priorities, and then we are not listened to. If the school board does not care what the parents who elected them want for their children, who can we turn to?

It is a long time until the November election and I am concerned about what will occur between now and then.

Please attend the board meetings and make your wishes known. Also write letters to the board, to the papers and to Sacramento to help spread the word that we don't like what is happening.

The school board members are in an unenviable position and I sympathize with the difficult situation they are in. However, I plead that they listen to the parents and fully explain their actions and reasons for nonaction on possible alternatives.

Cini Luttrall Jet Lane Carmel Valley

Double standard?

Dear Editor:

Isn't it strange? The pervasive concerns displayed by the city of Carmel over the preservation of the pristine environment in adjoining Carmel Valley do not, apparently, extend to the city's own frontyard.

What else could one deduce from Carmel's current bid to utilize the property immediately adjacent to Carmel Mission as what is euphemistically called a "storage yard" but what will, in effect, become a dump?

While the property in question (currently zoned R-1) remains in the hands of its current owner, there is every indication that it will eventually be upgraded from its present use as a storage area for garden supplies, under a non-conforming use of long standing. Should the city of Carmel, on the other hand, get its hands on that property, the chances for such upgrading would be virtually nonexistent.

Not only is this Foundation concerned

over the prospects of seeing a dump immediately adjacent to one of California's most historic sites but the threat represented to life and limb by the utilization of Lasuen Drive—a winding street providing access to the site which already boasts one of the highest accident rates in the area—seems folly indeed. Certainly, the city of Carmel must have some better options than this selfdefeating and poorly thought-out project.

The MCFC cannot help but wonder, incidentally, what the Carmel City Council's reaction would be, were a private construction company to approach it with the intent of locating its "storage yard" (actually, dump), in an R-1 area, next to Father Serra's last resting place.

Or is this just another case of Quod licet Jovi, non licet bovi ("What is permitted Jupiter is not necessarily permitted the ox, by a long shot'')?

> Hellmut L. Meyer **Executive Director Monterey County** Foundation of Concern

Editor's note: The above is a copy of a letter to County Zoning Administrator Robert Slimmon.

Seeks school help

Dear Editor:

Taxpayers complaining they have not gotten the quality of education they have paid for are right. They have gotten far more than they paid for. BEFORE the drastic Proposition 13 cuts, California ranked 23rd in the nation in per student spending—barely beating out Mississippi. However, California's per capita income is well above the national average, and we are all too aware of its high cost of living.

Meanwhile California's schools produce a 98.2 percent literacy rate, well above the national average as is the percent of high school students we graduate.

But why is this important to you who do not directly use our public schools? Only 11 years ago California was sixth in the nation in per student spending. (We've fallen a long way, Baby!) This eleven-year period has (coincidentally?) seen a sharp rise in violent crimes. Is it the adequately educated citizen with a real stake in his society who is involved in these crimes?

When was the last time you were mugged by an English teacher? A mailman? A scientist? A merchant? In the long run it is cheaper to provide an adequate education; certainly it is more humane. H. G. Wells has warned: "Human history becomes more and more a race between education and catastrophe."

Please write to Senator Robert Nimmo, Assemblyman Henry Mello, and Governor E. G. Brown expressing your support for an adequate school finance bill such as SB 234. (Senator Nimmo is a member of the Senate Finance Committee, currently considering SB 234.) Such a bill will keep us from slipping much below 23rd in educational spending. Is this too much to ask in such an affluent state?

> **Marlene Martin** Pebble Beach

CVPOA seeks help

Dear Editor:

Now that the dust has settled on the Carmel Valley Ranch appeal, do not become complacent. As of March 6, there are 26 projects up for various approvals (only one has a specific plan) and all of these projects are in Carmel Valley.

Our only hope for intelligent land planning is the completion of the revised Carmel and it has been just so for the past half cen-Valley Master Plan. This plan, having been tury, more or less. Commercial uses and inworked on by a hard-working committee for two years, is about ready for an EIR. Then, after a public hearing, the plan should be certified — it must be approved and it must have your support. Please watch for it urge your elected officials to push for its completion and acceptance.

We need your financial help. The Carmel Valley Property Owners Association, in making our appeal, received one sizeable contribution and only two small ones, towards our expenses as outlined in our ads. We still need your help so get out your pen and checkbook. Mail your check to the CVPOA, Box 157, Carmel Valley, 93924. Only by your contributions can we keep our dues at their present low level. If we raise our dues, do we lose some old members? These are questions we will be asking ourselves in the days ahead.

If you have answered our call for volunteers, we'll be contacting you soon. If you can help us, in any field you prefer, please drop a note to the CVPOA with your address and phone number.

> **Douglas Despard** Rancho Tierra Grande

Pine Knots:

Our schools need help!

By AL EISNER

IT'S TIME TO STAND UP and be counted.

The Carmel Unified School District, recognized as one of the finest in California, is in a state of chaos.

Twenty-two teachers have been given layoff notices. Virtually all programs except the bare bones "basic" skill courses will have to be eliminated. Teacher morale is at an all-time low. Needed physical improvements to our schools can't be made. The business office is in a state of disarray. There is serious talk of cutting back from five days to four-day school weeks. High school students may find their program cut from seven to five periods, and they'll be free to get into trouble.

While politicians make long-winded speeches about cutting taxes, our kids are getting hurt. Instead of posturing and inaction, we need relief, and we need it now.

One final note: we are powerless to do anything about it unless we get help from Sacramento.

How did we get into this mess? With the passage of Proposition 13, property taxes, which pay for our schools, were cut by two-thirds. The state was supposed to make up the difference. It doled out far less.

To make matters worse, because Carmel is a so-called "rich" district, it has low priority on the state's tax redistribution list. The poorer districts, in the inner cities, are now getting a much higher share of state tax dollars. And that's how it ought to be.

We can't even tax ourselves with a bond issue, for example. If we did, the money would go to Sacramento.

The trustees of the school district voted Tuesday night to close our schools and give teachers and administrators a day off next Tuesday so they can travel to Sacramento to dramatize our plight. They will visit with our elected representatives to make them aware of the situation.

What can you do? You can write, wire or phone state Senator Robert Nimmo or Assemblymen Henry Mello and Carol Hallett. And, you ought to do it right away.

You can also make a contribution to the foundation being set up now to accept gifts and contributions to help our schools.

The voters of California took matters into their own hands and passed Proposition 13 when it became apparent that the state Legislature was not going to do anything about tax relief.

Now that the full effects of the initiative are being felt, we once again have to apply pressure in Sacramento to clear away some of the obvious inequities that Proposition 13 has created. Let's make sure they act this time. The education of our children is at

More on short term rentals

Dear Editor:

Fortunately for the Carmel Planning Commission the medical profession has a fairly reliable cure for the pox that Jerald Elwood wished upon us in his letter to the Carmel Pine Cone and the Monterey Peninsula Herald recently.

Before Mr. Elwood goes further with his condemnation. I would suggest he check with his lawyer and with court opinions concerning land usage in urban areas. I think he will find that all urban areas are zoned for specific uses, such as heavy industrial, commercial, parks and recreation, multiple residential, single-family residential, to name only a few of the possible zoning designations.

A landowner in any zoned area is not entitled to use his land arbitrarily for a use that is prohibited by the zoning codes. No boiler factories in a light commercial zone. No pig farms in a retail sales zone. No livery stables in a single-family residential zone. I think Mr. Elwood would agree to that.

Now it so happens that outside of the central commercial area of Carmel, the entire town is zoned R-1 (single family residences) dustrial uses and agricultural uses and transient rentals are all prohibited in the R-1 (single family residence) zone of Carmel and have been since the town was incorporated.

People who rent their houses for less than 30 days are breaking the existing law. This is not, repeat not, something new.

The city is now aware that the practice of short-term rentals has been going on for some time. In years past it didn't cause any serious problem and it was generally overlooked. Now that the R-1 zone is nearly 95 percent filled with houses, now that traffic and parking problems have multiplied, now that the sewage and rubbish disposal facilities are reaching their limits, and now that at least two real estate offices are actively promoting motel use of private residences, the time has come to redefine the law as it applies to the R-1 zone and to enforce the law fairly.

That is all the planning commission, the city administrator, the city attorney, and ultimately the City Council are trying to do. It is all within the limits of the U.S. Constitution, the state Constitution and county and city laws. We are not invading or violating anyone's property rights.

The commission would charitably accept

Mr. Elwood's apology.

And I humbly beseech Mr. Elwood, and any other permanent resident who is interested in maintaining the residential character of Carmel, to come to the planning commission meeting on March 21, at 4 p.m., in the City Council chambers where this subject will be discussed and debated in open session.

Robert A. Stephenson Chairman **Carmel Planning Commission**



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Protest hearing Monday night

Annexation: the pros and cons

The legally required protest hearing on the annexation of Carmel Woods and Hatton Fields to the city of Carmel-by-the-Sea will be held at Sunset Center on March 19 at 8 p.m. Because the issue of annexation has aroused a great deal of emotion and contradictory statements, the board of directors of the Carmel Citizens Committee has prepared the following summary to clarify the issues and weigh the arguments for and against.

Under state law the principal responsibility for annexation of contiguous areas to cities is the Local Agency Formation Commission, generally referred to as LAFCO. This body has recommended that Carmel Woods and Hatton Fields be annexed to Carmel. At the hearing, if more than 50 percent of the registered voters in these areas oppose annexation, it fails; if more than 25 percent but less than 50 percent of them oppose, an election is required; if fewer than 25 percent oppose, annexation will occur. The people in the city of Carmel will not vote.

The arguments for and against annexation have centered around whether Carmel could maintain the level of services now provided by the county, how taxes would be affected, and differences between city and county standards.

When considered in detail, the situation becomes complicated and confused, but two generalizations can be made with confidence. One is that the differences to the residents of Carmel Woods and Hatton Fields would be very small in the short term. The other is that the long-term differences are unpredictable because of the uncertainties regarding the financing of local governments and special agencies created by Proposition 13. A good guess, but only a guess, is that the long-term differences would also be small.

The following estimates are based on a statement issued by the LAFCO Executive officer on annexation. The statement was prepared for the originally proposed area which included Carmel Point and Mission Fields; its conclusions are modified to apply only to Carmel Woods and Hatton Fields.

Police protection, fire protection, road maintenance and other public services would be shifted from the county to the city.

• Police protection would be somewhat improved, with police response time in emergencies reduced, and the Carmel Police Department would be put to some additional expense. The impact on the County Sheriff's Department would be negligible.

• Fire protection could be provided either by the Carmel Fire Department or by contract with County Service Area No. 43 to continue present service. There is no reason to suppose that fire insurance rates in Carmel Woods or Hatton Fields would change. County Service Area No. 43 faces financial problems because of Proposition 13, and is concerned about the loss of any part of its district.

- Library services through the Harrison Memorial Library would remain unchanged, but payments from the county to the Library would be reduced.
- Monthly charges for garbage collection are slightly lower in Carmel.
- About 14 miles of roads would become the responsibility of the Carmel Public Works Department. This would represent a saving of about \$50,000 a year for the county and probably a similar additional expense for the city. City standards may be somewhat higher than those for the county, but residents would hardly notice the difference.
 - A long-term financial advantage might accrue to

residents of Carmel Woods and Hatton Fields in that the city of Carmel is in a strong financial position and largely unaffected by Proposition 13, while Monterey County and Service Area No. 43 are affected. On balance the proposed annexations would leave the revenue, though not enough to meet the cost of additional services, but it might be able to provide the services more efficiently than the county. Any additional expenditures would be a small part of Carmel's annual budget, and no additional taxes should be needed. Carmel Woods and Hatton Fields are almost entirely built up, their present zoning would not change, and no problems should arise regarding land use or planning either for these two areas or for the city.

In short, the only issue of any real substance is this: do the residents of Carmel Woods and Hatton Fields wish to participate in the political life of Carmel? By becoming part of Carmel, residents should have more control over the density of political decisions affecting their lives, i.e., the ability to elect five out of five city councilmen versus one out of five county supervisors. Geographically they are part of the community, and they participate fully in its cultural and social activities.

The Carmel Citizens Committee draws its members from both the city and the outlying areas, and it serves their common interests. The board of directors regrets that the residents of Carmel are not able to vote on the annexation issue, but recognizes that, legally, the decision is now entirely in the hands of Carmel Woods and Hatton Fields.

If they choose to become a political part of Carmel, they will be welcome as fellow citizens; if they do not, they will continue to be the neighbors and friends of those who live in the city.

Board of Directors Carmel Citizens Committee

View through a Grapestake Fence by Ben

A YOUNG MIND is a sponge. It fills, expands, grows, as knowledge, drop by drop, is added

Wet sponges are useful. They can solve problems and clean up messes.

Dry sponges are hard and useless. When handled, they break. They do not contribute; just take up space.

Slightly damp sponges sit on a shelf. At best they mildew. At worst, rot.

WHEN I WAS IN seventh and eighth grades, I studied Latin. The first year was more darn fun than you can imagine. Our teacher was a nut and we loved him. Amo, amas, amat, became a way of life. We had Roman dinners, Christmas carols in Latin, Coliseum events and conversational dialogues. It was a rough year on Mama's bedsheets, but it sank in, and lasted my whole life. To this day, the only words I can spell properly are the Latin-based ones.

THEN THERE WAS THE red-headed English teacher, whose temper matched her hair. She was a walking Vesuvius, but managed to instill a love of literature into even the dumbest boy in class. We wrote and recited and re-wrote and declined and diagrammed until blue in the face, but one word of praise from her and the glow of self-esteem lasted for days.

And there was the science teacher. Boy, was she cute. Every boy in school wanted chemistry. Even botany became a by-word. Amoebas and parameciums became friends; test tubes and specimen boxes stuck out of every pocket and a bug wasn't safe within a mile of the schoolyard.

But it was not only the teachers, it was the fullness of experience that made school interesting. The "extras" that made a full circle. The opening up of doors in many directions, giving a glimpse of new avenues of interest that make a rounded person.

Open doors to the minds of children and the thresholds they may cross can bring about whole new worlds.

OUR SCHOOL FINANCES are in deplorable condition. If the schools do not have the money available to them, it must be *made* available. It is not necessary to demand government help. Much, if not most of the

help can come from us; in the form of money and in the form of time. We can all give, some in one way, some in all ways, without pain or sacrifice of any great nature.

Our children deserve the best possible education. The Carmel Unified School District is one of the best districts in the state. Do we really want any less for them?

I do not think that a full year of potterymaking is necessary to a second-grader, but a turn or two at a wheel may make a young mind spin in new directions. Quality is the keyword. And quality education depends upon the input of the entire community.

carment school does not have that much in the form of government monies available. And in many ways they have tried to "back away" from government funding, because of the strings that are attached to same. This could very easily be one of the major factors involved in the high quality of the district's achievements.

The "fat" that the proponents of Prop. 13 wanted trimmed was done so last year in the school district. There is no more "fat." What is now being threatened is the meat of our educational standards.

THERE ARE MANY WAYS to alleviate the situation. I've thought about it—discussed it and spent late night hours on it. And have come up with several lines of attack.

First, a 50 cents (or more)-per-week contribution (tax deductible) from every man, woman and child living within the Carmel Unified School District. To this end, I have set up a Trust Fund with the Bank of America in Carmel for the sole purpose of collecting monies for the Carmel Unified School District's Foundation Fund. All monies in their entirety and the interest accumulated will be directed into the C.U.S.D. Foundation Fund.

Your checks may be made payable to "BEN's Carmel School Fund" c/o The Carmel Pine Cone P.O. Box G-1

Carmel, Calif. 93921

Let Carmel's fog not obscure your vision

of good education.
Support BEN'S SCHOOL FUND!

letters...

About water softeners

Dear Editor

Two medical school magazines and one health magazine have had articles lauding hard water because of its minerals, calcium, magnesium, and especially because of its lower salt content. Yet, many people and a few senior citizens homes pay substantial fees to have their water changed from hard to soft because "it's more pleasant."

Since I am already afflicted with arteriosclerosis, I don't indulge in soft and regret that at times, I am forced to do so.

In this age of super regulation, maybe we should have one prohibiting the softening of drinking water.

Reis Behling Carmel

Praises Woods School

Dear Editor:

I have a personal, Carmelite pride in Woods School. For 20 years, it has stood as a bastion of achievement within an already good school system. It has consistently led the district in accomplishments. Its values of moral principles, discipline and codes of conduct, as well as its academic results, outrank even the best of private schools.

The teachers and staff are a family. Every child and his personality are known to all the staff. There is a cohesive warmth, a love, that is complete within its walls. It is, in its everyday practice, an extension of the best of loving families.

Woods School and its years of educational contributions to this community are exemplary.

I come not to bury Woods, but to praise it. And in doing so, declare that Carmel must continue to give the best, in all ways, to its

> Ben Carmel

The fate of Tahoe

Dear Editor:

Recently passed in the California legislature is a bill called SB 82. What the senators actually voted to pass was a plan calling for eventual elimination of the California Tahoe Regional Planning Agency. The CaTRA is the only agency that is doing anything effective to save Lake Tahoe.

Tahoe is an incredible state resource that needs protection—protection from real estate agencies, gambling interests and growth-oriented developments. I'm most disappointed that our state senators responded to the pressure that these agencies and interests applied to them. And I praise the senators who stood steadfast and opposed passage of SB 82.

Rod Holmgren Carmel



JOHN GERLETTI HAS an attentive audience for his glassblowing as Carmelo kindergarteners (from left) Jennifer Powers, Pamela Charland, Pam Rice, Kimberly Warmington and Jared Modi watch. The trip to watch glass forming at The Barnyard is one of several for the class this year. Gerletti gives exhibitions Friday through Sunday from 11 a.m. to 4 p.m. (Carolyn Rice photo)

The Village:

Is annexation dead? Many are opposed

MORE THAN 70 PERCENT of the registered voters in Carmel Woods and Hatton Fields have reportedly signed protest petitions, wiping out any chance that the areas will annex to Carmel.

More than 800 anti-annexation signatures have been gathered from residents in the two unincorporated areas, according to Step Tyner, chairman of County Service Area 43.

The number of signatures collected far exceeds the 50 percent required to kill the annexation bid. Signatures from 25 percent

of those same voters would have forced an election on the issue.

The possibility of annexation appears doomed, if the signatures are verified by city officials. The proposed annexation would have added another 2,363 residents to Carmel.

An annexation protest hearing for residents of Carmel Woods and Hatton Fields has been scheduled for Monday at 8 p.m. at Sunset Center.

It will culminate annexation discussion

that began last August when the Monterey County Board of Supervisors, embroiled in a building height limit dispute, suggested that Carmel Point and Mission Fields be annexed to the city.

The proposed area was widened one week later to include Carmel Woods and Hatton Fields. In November, a state panel trimmed the proposed annexed area to include just Carmel Woods and Hatton Fields.

ALONG WITH 20 volunteers, Tyner said,

he has collected protest signatures from 419 of the 600 registered voters in the Carmel Woods area, and 389 signatures from the 552 registered voters in the Hatton Fields area. All the names have been checked against the county voter roster, he said.

These petitions were turned in at City Hall on Monday, according to Tyner. He said he expects 100 additional signatures before the protest hearing

Tyner cited support of CSA 43 Fire Continued on page 11

Annexation would cost city more than it thought

THE CITY HAS enough money to soften the economic blow of the proposed annexation, but the financial benefits for Carmel residents would be nil.

Dennis Hermanson, a financial consultant from Carmel Valley, offered that warning to the Carmel City Council Monday evening. He presented the council with a four-page preliminary analysis of the financial impact of annexing Hatton Fields and Carmel Woods.

Although the report said the city had "sufficient revenues" to finance annexation, it made no recommendations. The Pine Cone contacted Hermanson Tuesday morning and asked for his recommenda-

"Any way you look at it, it is certainly going to cost the city additional money," he said. "I'm not sure there are any financial benefits to the city from annexation," he added.

If all services Carmel residents enjoy were provided to residents of the annexed areas in the first year following annexation, it could cost the city \$152,560. But if only the basic required services were provided in the first year, the city could be \$62,800 in the black, Hermanson told the council.

The real cost is somewhere between those two extreme figures, Hermanson said.

HERMANSON, 34, spent four days compiling the report. His time was volunteered. City staff met with Hermanson four times, according to City Administrator Jack Collins.

"The determination of the exact level of service, hence the cost, is a policy decision that can only be made by the council," Hermanson pointed out in his study.

Most of the cost estimates were based on perceived service requirements by city officials, Hermanson said.

The costliest increase would be for police protection—an additional \$114,820. Street maintenance and Forestry Department improvements would add an estimated \$84,000 each, he said. Other estimated expenses included \$45,130 for street sweeping expenses, \$27,750 for additional building inspections and \$3,564 for more fire hydrants.

These cost estimates totaled \$358,744. Revenue estimates totaled \$206,164.

The revenue estimates included: \$109,672 for state subventions such as gasoline tax; \$95,203 in funds transfered from County Service Area 43 reserves to the city; \$20,000 in state and county library assistance; and another \$21,289 in dog license fees, building permit fees and cable television and gas and electric fran-

"My conclusion from examining the provision or urban services is that if they are phased, then sufficient revenues exists to finance the annexation," the report concluded.

While the council majority thanked Hermanson for his report, Councilman Howard Brunn said the study was a waste of time.

"It is not of any great help to me to have anyone from Upper Carmel Valley point out to me what the (city) staff has done already," Brunn declared.

Councilman Mike Brown said the cost figures in the report were "alarming." It would cost the city "more than any of us thought' in the first year, he said.

Hermanson is a 17-year Carmel Valley resident. A private financial consultant. he was a lobbyist from 1970-77 for the National League of Cities.

Seawall consultant hired; says it was built wrong

HE LONG-DELAYED seawall reconstruction project moved forward Monday evening. The Carmel City Council approved the expenditure of \$2,800 for an engineer to design new means of cliff protection along parts of Scenic Road.

The council could not agree, however, on whether it prefers large rocks or a concrete retaining wall to protect the eroding cliffs. The rock protection would cost about \$70,000. A retaining wall could cost more than twice that amount.

Construction of the seawall on Scenic may have been an engineering blunder, a structural engineer charged with designing the new seawall told the Pine Cone last week.

The seawall eroded faster than the sandstone base that protects the cliffs,

according to John Raggett, owner of the Monterey firm of Steven H. Sassoon and Associates.

Does that mean the seawall should never have been built? the Pine Cone asked.

"I guess that's correct," Raggett replied. Raggett presented his proposals for reconstruction Monday evening. His study suggested two areas along the banks that need protection. A 30-foot bluff in the 12th Avenue cove needs fortification and protection, he said. That could be provided by a rock retaining structure. More protection is needed where the original seawall toppled in the 13th Avenue cove. A large rock structure could protect the bluff

and retard wave erosion, he suggested. "Further wave erosion at the base of the

bluff could damage Scenic Road," his report to the council said.

The proposals are rather "simple," Raggett told the Pine Cone.

"I've suggested far less than what most people had in mind," Raggett said.

HUGE "DESK-SIZED" rocks that weigh between four and 15 tons each could be placed to stop erosion, he said, "If you put another seawall out there, you'll still have erosion around it. Rocks may be the most permanent thing of all," Raggett suggested.

The huge rocks could hold back the sea for 50 years, he estimated. In areas where bare sandstone is exposed to the sea, "I'm not convinced there is a need for protection." Raggett said. The sandstone base erodes

about one inch per year, he estimated. In most places, "the erosion is still several feet from Scenic," he told the Pine Cone.

Another section of the cliff that toppled during last winter's storms could also be protected by rubble rocks and fill dirt, Raggett suggested.

That section, between 12th and 13th avenues, requires about 15 feet of rubble rocks and another 15 feet of fill dirt. Ice plant could be planted in the dirt to halt erosion, he

Final designs could be available for council approval by mid-April, Raggett said.

"In all of these schemes," Raggett warned the council, "erosion will occur at the edge of whatever you put there."

RAGGETT TOLD the council he "preferred" rock protection to a concrete retaining wall. But the council could not agree on that.

Councilman Mike Brown argued that a rock seawall "looks inviting for people to run down." He said that would add to the erosion problem.

City Administrator Jack Collins told Brown that was not the issue. "The most important problem down there right now is preventing the loss of Scenic Road," he said.

"Can you say ... that a \$70,000 wall will, in fact, be there in five years?" Councilman Howard Brunn asked Raggett.

That will be determined in a design study

now underway, Raggett replied. The rock work will be put out to public bid "and awarded to the lowest responsible bidder," according to Collins.

WORK ON THE SEAWALL began in October 1978, when \$148,000 in federal disaster aid was freed for the project. It is not uncertain what portion of that funding is still available, Collins said. Collins said he will contact funding sources this week "to see if the money is still there."

When city crews labored to repair the seawall damage, a Pine Cone inquiry revealed that the work was done illegally, because it was not put out to public bid. Work was halted. In November, the council unanimously agreed that any major construction work would be put out to bid.

Carmel Mayor Gunnar Norberg appointed Raggett the seawall engineer in January.



AN ENGINEER has been asked to design methods of cliff protection that will stop ero-

Road between 12th and 13th avenues. The

sion shown in the above photo on Scenic council appropriated \$2,800 for design work by John Raggett to be presented next month.



"But what do you do for a living?"

YES, THAT'S Bill Bates in a familiar position. This whimsical cartoon by Bates appeared in the *Pine Cone* many years ago, and

was reprinted in book form. Bates has returned to Carmel, and will once again amuse (and sometimes infuriate) Carmelites.

Bates back in Carmel

BILL BATES is back in Carmel.

The cartoonist who delighted *Pine Cone* readers with his humorous drawings of life in the village has returned after a three-year absence.

New Bates cartoons will soon appear in the *Pine Cone* every week.

Bates, 49, lived in Fiji for the past three years where he worked on etchings of the Fijian people and culture. His postcards and prints are sold all over the island.

Why did he return to Carmel? "I guess we just got homesick," Bates said. The other half of "we" is his new wife, Carole. Mrs. Bates is a former Carmel meter maid. They met while Bates was cartooning on a Carmel street corner. She etches professionally as Carole Minou.

Bates said he also returned here so he could spend more time with his five children from two previous marriages.

"Besides that," he added, "in Fiji I missed the feedback from other artists." The humidity in Fiji also coaxed them to leave. "It's all right for a short period, but after a while it gets pretty bad," he said.

"When I came to Carmel, I saw things that struck me as funny. As a cartoonist, it puzzled me that someone hadn't done it before," he said.

BATES QUICKLY captured the humor of Carmel life in his cartoons. "Half the things I didn't even have to make up," he said. Bates was commonly seen drawing on street corners. Tourists and residents would pose questions that gave him ideas for future cartoons, he said.

BATES SAYS he plans to take it easier on the tourists. "I won't depict them in those awful stereotypes. After all, not all tourists are that way," he said.

He said he will concentrate on the "usual things." He will draw Carmel, "the way it is."

Instead of pen and ink drawings, Bates intends to create etchings that will be available in limited editions at a Carmel art gallery.

Bates says he has four years worth of Carmel cartoon ideas stockpiled. "I'm anxious to pull them out and start drawing," he said.

ANY DOUBTS about returning to Carmel quickly vanished last week, he said. Residents really made him feel at home. "I went to mail a letter and it took me an hour just to get from the Village Corner to the post office," he stated.

Bates is from Texas, where he studied art at the University of Texas in Austin. He has published three books of cartoons on Carmel: Serra's Place, Serra's Place II and Bill Bates in Carmel.

Bates has drawn cartoons since he was 15.

In his absence, "not much" has changed here, Bates said. "There are some new courtyards, but they seem in keeping with the Carmel feeling," he said.

Bates said he encourages readers to send cartoon ideas to him at the *Pine Cone* Box G-1, Carmel.

Is there anything he won't cartoon? "Not really," he says, then added, "just as long as it doesn't hurt anyone."

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Site council meets Wed.

The School Site Council for Carmel High School will meet next Wednesday, March 21 at 2:45 p.m., to discuss reductions in graduation requirements for the school and cutbacks in course offerings.

The council will meet in room 19 of the school. Parents and the general public are welcome.

Father Farrell's wisdom

By the REV. LARRY FARRELL
The March 7 invocation delivered to
the Carmel Rotary Club

A California legend relates that every March 19 on the Fiesta de San Jose, *las golendresas*, the swallows, return to San Juan Capistrano.

Like most legends, this one would not bear close scrutiny and these fascinating birds do not always receive a welcome from janitors and gardeners. The powers that be at Carmel Mission—not motivated by St. Francis of Assisi—have been heard to cry: "Go look to San Juan ye accursed birds, you are too far north." Yet the swallows go on building their well-engineered nests whether they are met by streamers or sticks.

These dumb creatures, these bird brains, have a great deal to teach us. They build without seeking permission from the Carmel City Council or the coastal or building commissions; they do not ask for a bank loan or a government bailout; they do not form a committee or call a conference; they do not want their nest to be handed to them on a silver platter for they know that the only thing that occurs in a silver platter is tarnish. They do not expect to be handed freedom and happiness—they pursue it—they work for it. They seem to sense that absolute security is only found in a slave state or prison.

When we are feeling sorry for ourselves, ready to quit or give up, we might do well to watch this graceful swallow working from dawn to dusk.

Finally, O Lord, help us to heed the advice Old Aunt Em gave her hired man in the Wizard of Oz: "Zeb, some day the township of Dusty Corners, Kansas, may decide to erect a bronze statue in your honor, but don't start posing for it now."

Sanitary District to poll customers

Carmel Sanitary District customers will be questioned by district employees in coming weeks to determine if their customers are being charged fairly.

The survey will focus primarily on commercial and institutional customers, although some spot checking of residential users may be required, according to district business manager O. K. Bigelow.

Questions being asked of commercial customers include the nature of the business, number of employees, number of cash registers and plumbing fixtures, number of motel rooms with or without kitchens, and numbers of seats in theaters, restaurants or auditoriums.

The survey is not aimed at increasing charges but to assure the charges are proportionate to use, according to Bigelow.

All district employees participating as surveyors will carry identification and will present it upon demand.

The survey is required by the state Water Resources Control Board to make certain that no district customers are paying more than their fair share of district costs.

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Carmel firemen powerless to arrest known arsonists

CARMEL FIRE OFFICIALS say they have never seen anything like it.

An 18-year-old suspected arsonist, who may have set 12 or more fires here in the past five months, is still free to roam the streets of Carmel.

The Monterey resident, formerly of Carmel, cannot be arrested until he is caught in the act of setting a fire.

He was reported seen "in the areas" of six of the 12 fires, according to Vern Allred, the assistant fire chief and arson investigator.

But no witnesses have reported observing him set any of the blazes, according to Allred.

The suspect reported three of the 12 fires himself. Under interrogation by police and firemen, he has refused to admit-igniting any of the blazes, Allred said.

No injuries were reported in any of the

fires. Six were set in trash bins, four in vehicles and two near a Carmel church.

BUT CARMEL residents need not fret about their homes being set ablaze, according to Allred. "That is not his method of operation. Residents should not necessarily be alarmed," Allred stated.

No Carmel arson fires have been reported since mid-January. "He hasn't changed his ways ... He's just playing it cool," Allred stated.

"Police and firemen are actively engaged in apprehension of the arsonist,' Allred said. He would not explain how officials intend to catch the suspect.

"Because he'll read this article just like everyone else," Allred explained.

Are more arson fires likely? "Knowing his habits, unfortunately I'd say yes," Allred responded.

The case is now being studied by the district attorney, according to Allred.

The suspect has also been linked with Monterey arson fires and more recently a Carmel Valley blaze, Allred said. He was questioned by Monterey arson investigators on Jan. 30 after agreeing to take a polygraph test. He later refused, said Allred.

ALL SAINTS' CHURCH was the scene of the most recent Carmel arson fire linked with the suspect. On Jan. 21, a linen altar cover was set afire at the rear of the church on Dolores and Ninth. Damage was limited to the cover. A cleaning woman discovered the charred material three days later.

Carmel Valley firemen are still investigating a Feb. 6 fire they believe was also set by the suspect.

A 1965 Porsche coupe received some \$6,000 in damages after a linen car cover was set ablaze.

"It's difficult tying it to the other arsons, but the ignited cloth cover makes us suspicious," said William Sims, the Carmel Valley Fire Department fire chief. The suspect may have ignited car covers on at least three other automobiles.

The number of fires resulting in property damage could have been down sharply in 1978 if not for the arsons, Updike said. Instead, the figures stayed at par with last

Some 54 fires with damage were reported in 1977. Fifty-three were recorded in 1978. Perhaps eight of those were arson-related, Updike said.

Of fires with damage reported last year, 21 were in residences, 21 were in businesses and 11 were vehicle fires, according to the report.

Despite arsonist, total fire losses dropped in city last year

By BRUCE HOROVITZ

HE NUMBER of arson-related fires in Carmel jumped 400 percent in 1978. One man appears to be responsible.

A suspected arsonist who has played havoc with Carmel firemen may be linked to as many as 12 Carmel fires since November of last year, fire officials say.

Just two arson fires were reported in 1977. That figure climbed to 10 last year, according to statistics in the annual Carmel Fire Department report, released last week.

Nearly \$58,000 in fire losses in 1978 were attributed to fires "of a suspicious nature," according to Carmel Fire Chief Robert Updike. That is about one-quarter of the total property loss.

"Our fire losses would have been way down this year without the arsons," Updike said in an interview last week.

Meanwhile, the suspected 18-year-old ar-

sonist is free. (See related story).

BUT NOT ALL NEWS in the report was bad.

Total fire losses decreased nearly \$78,000 last year, according to department records.

Fire losses declined to \$247,000 in 1978, after peaking at more than \$325,000 in 1977.

The numbers of fires related to floor furnaces are also on the decline. Only one floor furnace-caused fire was reported last year. Two were reported the year before. Fewer homes are installing floor furnaces, Updike noted.

The number of emergency calls dipped from 1,170 in 1977 to 1,164 in 1978. Of last year's calls, 670 were medical emergencies and 494 were fire-related calls.

Many Carmel homes and businesses have direct fire alarm hook-ups with the department. Those alarm calls nearly tripled in 1978. The number of calls jumped from 18 in 1977 to 52 last year. Most of them were false alarms, Updike said, and many of the fire alarms were caused by mechanical failures.

HE NUMBER OF FIRE ALARMS jumped from 235 in 1977 to 304 in 1978. That is due to more alarm installations and insurance company demands.

"People call more because their insurance companies require them to file reports before collecting on claims," said Vern Allred, the assistant fire chief.

A project the fire department has recommended for years was finally completed last year. A \$140,000 fire extinguishing sprinkler system was installed throughout Sunset Center.

Installation began in summer 1978 and was completed in December. Funding was through hostelry taxes. A final inspection of that installation is expected this week, Allred

The use of water for fire training exercises is pumped from a city well located at Mission Trail Park, Allred said.

The number of combined fire and ambulance alarms peaked in January 1978 at 962 calls. The slow month was October with

719 total calls, according to the report.

THE LARGEST RESIDENTIAL fire loss last year was \$85,619 from a general alarm fire on Oct. 8 at a house on Monte Verde near Fifth. Twenty-seven firemen spent nearly three hours battling the blaze, caused by a faulty electric blanket. No injuries were reported.

The largest commercial fire loss was a \$73,000 blaze on Dec. 25 at Aura Hair Design on Mission between Fourth and Fifth. It took 29 firemen nearly three hours to extinguish the fire, caused by shorted Christmas tree lights. No injuries were reported in the late evening fire.

A record number of female volunteer firefighters joined the department this year, according to Allred. There were five women firefighters in 1978 and three in 1977, Allred said.

The department has no paid female engineers. None have ever applied, Updike said.

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THE CARMEL PLANNING COMMISSION will once again take up legislation to promote apartment growth and discourage commercial development in Carmel.

Three pieces of proposed legislation are set for public hearings before the commission Wednesday at 4 p.m. at City Hall.

 A proposed "short-term" rental ordinance would allow homeowners to rent their homes to vacationers up to 60 days per year. Those rental days could come in any order.

 A proposed "apartment conversion" ordinance would prohibit the conversion of second-story apartments in the commercial district into most business uses.

 Proposed softening of the R-4 (limited residential) restrictions along Junipero Avenue would relax parking requirements there and promote apartment growth.

All three proposals indicate compromise by the planning commission. The R-4 and apartment conversion proposals relax parking requirements. In both cases, owners of new studio apartments would only have to provide parking spots for each set of two units. Owners must now provide one parking space for each unit.

The short-term rental ordinance is a clear modification of an ordinance the commission proposed last December. It would liberalize the amount of time homeowners could rent their homes to tourists.

MANY CARMEL HOMEOWNERS have converted their homes into hotel-like rental units. They rent them to visitors at

County hires consultant to prepare EIR's for wells, redwood logging

services.

Cal-Am will pay the county

Larry Seeman & Associates

of San Rafael was hired to

prepare the EIR on a request

by Westbrook Land and

Timber Co. to fell 375 red-

woods on 66 acres in the

Williams Canyon area on the

south side of Carmel Valley.

Logging trucks would haul

the trees out along Rancho

San Carlos Road, onto

Carmel Valley Road and then

north on Highway 1 under

project include its potential

impact on traffic in the area

and on the canyon where the

Questions raised about the

the logging proposal.

trees would be logged.

The fee is \$7,800.

Consulting firms have been hired to prepare environmen- \$7,950 for the consultant's tal impact reports for four proposed wells and a redwood harvesting operation in the Carmel Valley.

The Monterey County Board of Supervisors agreed Tuesday to hire Environmental Impact Planning Corp. of San Francisco to prepare the EIR for California-American Water Co.

The utility wants to drill four wells producing 5,000 acre-feet of water per year in the Lower Carmel Valley. Bringing the wells into production would bring the company to its rated services capacity of 22,000 acre-feet of water per year.

The environmental study will look at possible effects the wells would have on riverside vegetation in Carmel Valley, among other factors.

high prices for short periods of time. But such rentals, for less than 30 consecutive days, are now illegal under the city code.

Some Carmel homeowners say they could not afford to keep their homes if they did not rent them in that manner. But other residents have complained that these vacation rentals are changing the character of Carmel neighborhoods.

Commissioners now suggest it would be all right for homeowners to rent their homes to short-term vacationers up to 60 days per year. The order is at the discretion of the homeowner.

The apartment conversion ordinance has been discussed by city panels for nearly one year. An urgency ban on conversion of Carmel business district apartments to commercial use was voted an eight-month extension by the Carmel City Council in

The moratorium on apartment conversions could eventually be replaced by this ordinance, now under planning commis-

Under the guidelines of the proposal, second-story apartment owners in the commercial district could not convert to most commercial uses. Non-retail businesses such as professional offices would be allowed. Owners of new buildings would also have to follow those same guidelines.

The R-4 ordinance changes were recommended by a panel of property owners and city officials. The commission appears prepared to approve those modifications.

The amendments to the present law would allow apartment owners more room to develop. It would halve on-site parking requirements in some cases, and eliminate restrictions that count surface parking as lot coverage.

The area under R-4 zoning is bounded by Torres and Junipero and Third and Fifth avenues. Since it was rezoned last August, landowners have bitterly complained the results backfired. They say present restrictions prohibit apartment development.

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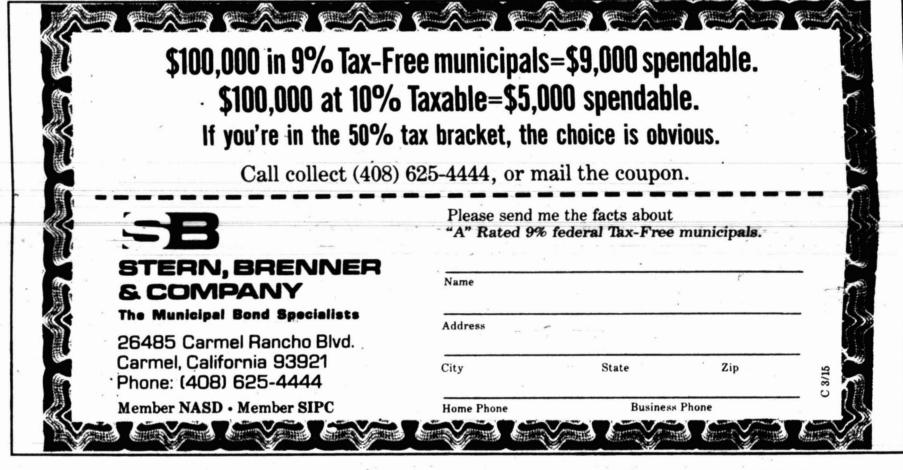
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FREE CONSULTATION

Hospice to open it

To help terminally ill cope with

By KEN PETERSON

THREE YEARS from the date of its conception, the Hospice of the Monterey Peninsula is about to open its doors in Carmel Valley.

When that happens, probably in the next month, it will join a growing number of freestanding hospices around the country where cancer patients can come between hospital visits or long stays at home. For some, it will be a sylvan place to die.

The Hospice is only the most visible part of a four-pronged effort to aid Peninsula patients afflicted with cancer or other "life-threatening diseases," according to executive director Steven Connor.

Connor joined the hospice movement here as a volunteer shortly after Dr. Jerry Rubin of Carmel began the program.

Dr. Rubin, a cancer specialist, set up a support group for cancer patients to help them through the traumas of treatment and to cope with the prospect of death from the disease.

"A lot of them were not getting any support at all," Connor said.

Through the group, patients give each other both direct information about what treatment is like and a shoulder to lean on in facing the disease. And, like all aspects of the Hospice movement, it relies heavily on volunteers (more than half of whom come from Carmel and Carmel Valley).

"We've trained volunteers to listen and talk with patients, to let the patient open up," Connor said.

The volunteers also help patients in any other way they can.

"They'll write a letter for them, investigate a hospital, go to the hairdresser with them, cook matzoh balls, interpret a foreign language, sit up with dying patients," Connor said.

After an initial period of uncertainty, nurses at local hospitals and convalescent homes have accepted the volunteers, he said. They now "appreciate them being there."

The support group and volunteer work evolved into the full-scale in-hospital program that is one of the three main phases of the Hospice effort.

THE MAJOR FACET of the program is home care, with the Hospice cadre of more than 50 volunteers taking on an individual patient and making regular visits to them in their homes: as a friend, a helpmate, anything that can ease the pain and fear

generated by a serious and potentially fatal disease.

needs of patients, Connor said. "We couldn't handle them all at home,"

But even home care did not serve all the

he said.

For some families, constant care of a seriously ill relative is too much of a strain over a long period of time. Hospitals are designed for acute care, Connor said, and "convalescent hospitals are not equipped for dying patients."

He expects patients will be at the Hospice for an average stay of two weeks. That time will be "a respite for the family," or offer a chance to train families for further home care, he said.

Patients will also be there at times when special treatment is needed to deal with pain or other disease symptoms. And, for some, it will be the place they spend their last days.

Connor emphasized that not all the people who come to the Hospice will be there to die.

In fact, one of the hopes of the program is that more people will be able to die at home, "where they're supposed to be," he said.

THE NOTION of hospice care dates back to the Middle Ages, when predecessors of the modern hospices were established for dying Crusaders back from the "holy" wars.

The idea was revived 12 years ago in England as a way to put some dignity back into death.

"Society has been placing little emphasis on death and dying," Connor said. "We've denied it for so long."

The United States got its first hospice eight years ago, a 44-bed facility on the East Coast. Since then, the hospice movement has been growing "almost too fast," Connor said.

There are now 100 hospice organizations in the country, 47 in California. Yet the Monterey Peninsula group, three years old this April, is the third oldest in California.

And the center in Carmel Valley is the first free-standing hospice in the state. Others are part of hospitals, a separate wing, perhaps, but still on the same grounds.

The house in the Valley is a remodeled private home built 40 years ago by the Vanderbilt family. It is bright and airy, with a glassed-in lanai dining room, fireplaces in

many rooms, a swimming pool and plenty of garden space in the backyard.

The seductive warm spring weather has not. slowed the pace at the Hospice in Carmel Valley.

There is a tang of fresh paint in the air, and sawdust, and the cool scent of wet concrete drying in the shadows. Thick carpets inside the house muffle the sound of vacuum cleaners humming in the halls; in bursts, the solid bite of a hammer pounding nails fills the air.

THE HOSPICE is licensed for six beds but will open with only four. A new wing must be added to the house, located on Carmel Valley Road just west of Hacienda Hay and Feed, to bring it up to its full complement of beds.

Relatives will be able to spend most of the day with patients at the Hospice. All of the rooms have space for roll-away beds so family members can even share the room with patients. And one room has a double

> "We want to give our patients² lives a little more quality. We want to make them comfortable so they can die with dignity."



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DR. JEROME RUBIN, left, a cancer specialist in Carmel, organized the Hospice of the Monterey Peninsula three years ago to give cancer patients more support in dealing with the disease. Steve Connor, at right, is executive director of the Hospice, busy now planning for the opening of the Carmel Valley Center. (David Eaton photo).



THIS TWO-PATIENT room at the Hospice in Carmel Valley is still being prepared for the opening next month. When complete, it

ts doors here next month

death

bed to enable a couple to sleep together "something you don't find in a hospital," Connor said with a smile.

In addition to being the first free-standing hospice in the state, it is also one of the smallest in the country. Others range in size up to 44 beds.

Connor said he believes large size is "a disadvantage."

"My concept is different," he said. "We should put more emphasis on home care, use the facility as a backup to home care."

For patients and their families, this increases the time they can spend in a normal environment.

"Patients tend to continue to be in their own lives," Connor said. "The home care aspect is really what's important."

clock nursing care will be provided, along with all the volunteers and other support services the hospice movement provides.

"Being a hospice nurse is unique,"

When they are at the Hospice, around-the-

Connor said. "It takes a certain kind of person, someone extremely sensitive to the needs of the patients. They can see problems a patient is not even aware of."

The Hospice will also have available psychological counselors and ministers to meet any needs of the patients.

Volunteers * for the Hospice are not psychologists but they do receive 40 hours of training before they get together with patients. Four training sessions are offered each year.

Without much recruiting, "volunteers come to us," Connor said. "They just appear."

They range in age from 24 to over 60. Eighty percent of them are women.

THE HOSPICE has also had luck with its financing. Donations helped with the down payment on the Carmel Valley house and provide much of last year's \$125,000 budget. Connor expects costs to rise to \$250,000 a year once the Hospice opens. Much of that money will go for the full-time nursing staff. Dr. Rubin volunteers his time with the Hospice and is the physician on-call for the facility.

The Hospice recently received word it will get a \$25,000 state grant as a pilot program this year. The money will go into an evaluation of what hospice care is all about. Only three other hospices in California were given similar grants.

The Hospice also gets state and federal money for some staff members and has a grant from the American Cancer Society. Private sources range from foundation grants



will feel more like a room at home than a medical facility. (David Eaton photo)

to individual contributions to money raised through what may turn out to be an annual benefit race on the Peninsula.

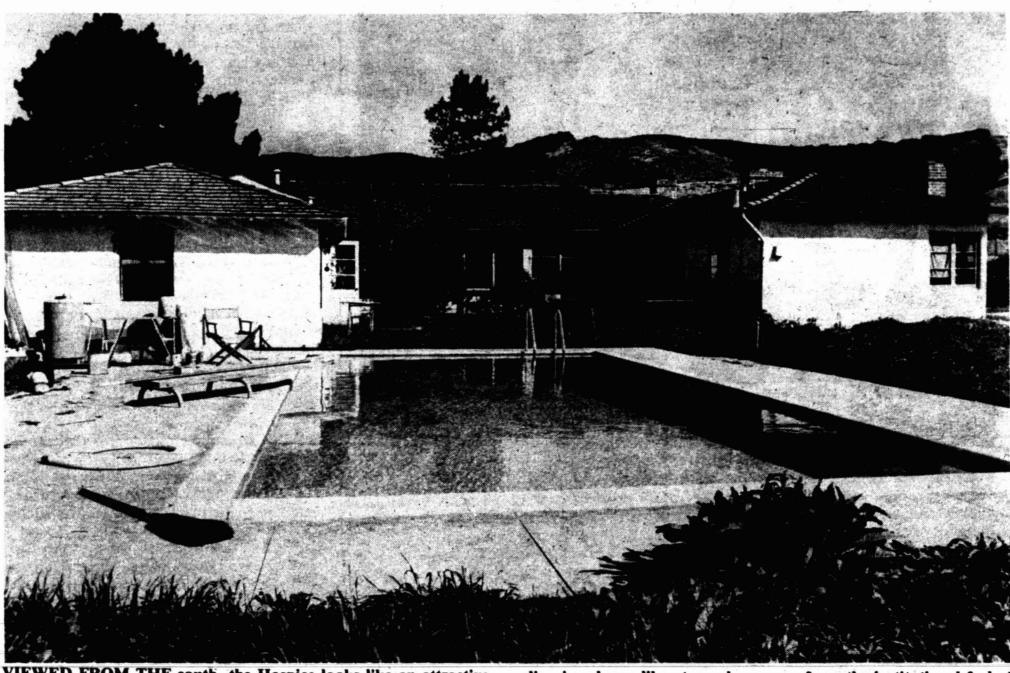
Patients at the Hospice will pay for care there, on a sliding scale ranging from zero to \$50 a day, depending upon their ability to pay. Connor said the organization hopes to qualify for Medicare and Medi-Cal payments

to defray some operating expenses.
"We'd like to get away from grants," he said.

Whatever the source of money, the prime

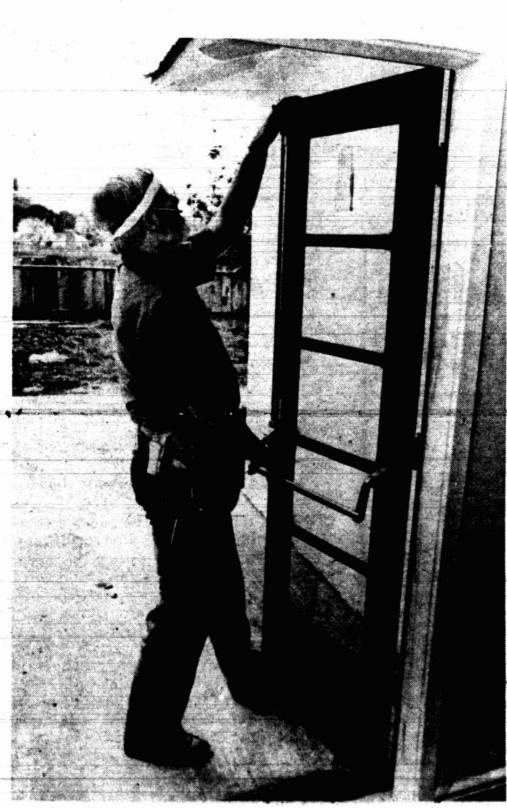
goal at the Hospice is service to cancer patients.

"We want to give their lives a little more quality," Connor said. "We want to make them comfortable so they can die with dignity."



VIEWED FROM THE south, the Hospice looks like an attractive Carmel Valley home. It is, but with a few modifications. Inside is space for four cancer patients at a time to live—and, for some, to

die—in a home-like atmosphere away from the institutional feel of hospitals and convalescent homes. (David Eaton photo)



GARNER ODELL, a builder - minister - psychologist from Monterey, checks the locking mechanism on a door in the Hospice of the Monterey Peninsula building in Carmel Valley. Volunteers and paid workers are putting the finishing touches on the Hospice as it nears its opening date next month. (David Eaton photo)



ASIDE FROM BEDROOMS, a living room and dining area, the Hospice also features this meditation room where patients and their families can come for moments of quiet reflection. (David Eaton photo)



PARENTS, TEACHERS and friends of Mary Stewart Hoops, school secretary at Carmel Woods School, gathered at the home of Jim and Sara Harkins last Friday to honor Miss Hoops (center) for 30 years of service to the Carmel Unified School District. She is flanked by Mrs. Harkins (left) and Woods school principal Sharon

Miller. The poster in the background was created by students at the school in Miss Hoops' honor. After 30 years with the district, she is still raring to go. "You just tell those people in the paper that I'll be here 'til I drop," she said. (David Eaton photo)

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Little League tryouts

Carmel Valley Little League Major League tryouts are scheduled Saturday, March 17 and March 24 from League field on Paso Hondo in the Village.

All 9, 10, 11 and 12 year olds are eligible to participate in the league.

Any boy or girl who has not signed up to play Little League this year may do so either Saturday. Tryouts will be arranged for another date.

The league is looking for a coach to work with Dick King, manager of the Lions. Interested individuals can telephone him at 659-2740 or phone Jim Shakal, 624-9629.

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Supervisors approve timetable for mangement growth plan

LAND USE PLANNING in Monterey County will be based on managed growth and be fully up-to-date within three years under a timetable approved last week by the Monterey County Board of Supervisors.

The board gave in-concept approval to a \$600,000 program to update the county General Plan and direct the type, quantity and location of development in the unincorporated

The board voted Tuesday to appropriate enough money to carry the program through the end of this fiscal year on June

The first revisions to the General Plan will come in July. when the supervisors consider both a countywide growth management policy and — probably — a new Carmel Valley Master Plan.

The county policy will establish an overall growth rate, likely in the 1 percent per year range, and allocate the growth to eight geographical regions of the county. The 1 percent rate would add about 1,000 new homes and apartments annually outside the boundaries of the cities.

CARMEL VALLEY will be the first entity within the county to have a new master plan in keeping with the county's managed growth philosophy.

The 11-member citizens' committee preparing the revised Valley master plan has recommended that a maximum of 2,500 new housing units be built during the 20-year life of the plan. Committee members will discuss policies and possibly a ranking system for choosing among competing development proposals when they meet tonight at 7:30 p.m. at Carmel Valley Manor.

Planning Commissioner William Peters, non-voting chairman of the panel, still believes they can complete their task in time for the plan to be adopted by the supervisors in

If the committee misses that date, the next General Plan hearing before the board comes in November.

The county program recommended by planning director Ed DeMars would add nine new staff members to his department and create a permanent "advanced planning" division within the office.

The staff is needed, he told the supervisors March 6, so the General Plan can be revised in a comprehensive manner.

Much of the effort will go into environmental studies of the entire county to show the inducements or constraints to development in different areas.

WITH THE PASSAGE of Proposition 13, there are economic constraints on growth in new areas as well, DeMars reported to the board. Those factors will be investigated, too. They include such questions as whether government will be able to build the new roads, schools, water systems or sewage 9 a.m. to noon at the Little treatment facilities required by development in open space

> The advanced planning section DeMars wants is needed, he said, so planning will be "ahead of population development pressures." If it lags behind, he said in his report, it does not give guidance to land use decisions but merely reacts to the pressure for new housing.

> While asking for a \$200,000 annual budget plus a \$50,000 reserve for the next three years, DeMars said it is "unlikely the total amount would be required except at the peak of the program."

> Once revised, the General Plan should be reviewed and updated again every three to five years, he said.

> "This is important if we're really going to have a living plan which meets the county's needs," DeMars told the

> He said he can begin work as soon as he gets the start-up money and can hire staff members to do the work.

> The four supervisors at the March 6 meeting (Michal Moore was absent) agreed unanimously to support the program in concept. But Supervisor Kenneth Blohm of Castroville balked at providing any money to DeMars for the effort. Since four board votes are needed to take money from the contingency fund, financing the effort was delayed until Moore returned this Tuesday.

With Moore at the board meeting, the supervisors agreed to hire the nine new staff members and appropriate \$44,882 for the planning department through June 30.

Funds to continue the planning program will be provided in the 1979-80 budget after that date.

The board voted 4-1 for the appropriation, with only Blohm opposed.

"I don't think we have the money to do it," Blohm said. "Under Proposition 13, we're supposed to cut down on government. There's no question this is an increase in the

"We might be able to afford the transfer," said Supervisor Sam Farr of Carmel after ascertaining that the county has a reserve fund of more than \$6 millon. "We ought to put our money where our mouth is."

The other board members agreed, but were unable to convince Blohm to change his stance.

"This board has committed itself on several occasions and we have to do something about the planning," Supervisor Dusan Petrovic of King City said. "It's the biggest headache we have here."

Public Notices

NOTICE OF SEWER SERVICE SURVEY

CARMEL SANITARY DISTRICT In order to comply with State Water Resources Control Board regulations and guidelines the Carmel Sanitary District will soon consider adoption of a revenue program for the Treatment Plant Modifications-1976 Project C-06-1211.

When the program is approved the District must take steps to assure that sewer service charges, provided for in the program, are allocated in proportion to the service rendered. This will require that District personnel examine each nonresidential establishment to determine its wastewater contribution.

The survey will begin at once and continue to about June 15, 1979. The accuracy of the information developed will depend on the full cooperation of all concerned. Your assistance will be greatly appreciated.

CARMEL SANITARY DISTRICT Date of Publication: March 15, 1979

(PC 320)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5410-01

The following persons are doing business as: Bonnifide Soaps, 27952 Dorris Dr., Carmel, Calif. 93923.

Bonnie Frisk Dombrowski 27952 Dorris Dr. Carmel, Calif. 93923 Terrence Dombrowski 27952 Dorris Dr. Carmel, Calif. 93923

This business is conducted by individuals (husband and wife).

(S) BONNIE FRISK DOMBROWSKI This statement was filed with the County Clerk of Monterey County on Feb. 9. 1979.

ERNEST A. MAGGINI **County Clerk**

Date of Publication Feb. 22; March 1, 8, 15, 1979 (PC 216)

> SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

240 Church Street (P.O. Box 1819), Salinas, California 93921 In re the marriage of Petitioner: YAGHOOB HAKIM-BABA

Respondent: FARIDEH HAKIM-BABA

CASE NUMBER DR11570 SUMMONS (MARRIAGE)

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. !AVISO! Usted ha sido demandado. El

tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. To the Respondent (See footnote*):

a. The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you. b. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court, which could result in the garnishment of wages, taking of money or property, or other relief.

c. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time. Dated January 12, 1979

ERNEST A. MAGGINI By JUDIE SEADLER

*The response and other permitted papers must be in writing and in the form prescribed by the California Rules of Court. They must be filed in this court with the proper filing fee and proof of service of a copy of each on petitioner. The time when a summons is deemed served on a party may vary depending on the method of service. For example, see CCP 413.10 through 415.40.

MARK I. STARR Dolores near 7th P.O. Box 1645 Carmel, Calif. 93921 408/625-2345 Attorney for Petitioner Date of Publication: March 1, 8, 15, 22, 1979

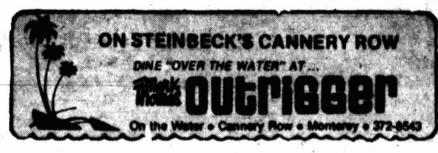
(PC 302)

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Carmel schools to close Tuesday; teachers, staff to go to Sacramento

In a move one trustee called an "emergency action," the Carmel Unified School District board has ordered all Carmel schools closed on Tuesday.

Many teachers, parents and trustees will carpool to Sacramento to tell legislators about the district's financial crisis.

Trustees and administrators are still organizing the one-day rally, approved by trustees Tuesday evening. Although it will be a holiday for students, district employees are expected to either make the trek to Sacramento, or show up at school for "meaningful educational activities," according to Carl Wilsey, the district superinten-

The "in-service" day, as it was labeled by trustees, is unprecedented here.

The move is a backlash reaction to an estimated \$600,000 to \$800,000 in cuts the district will have to slash from its \$6 million budget this year.

Trustees and administrators no longer know where to do the budget trimming. While the threat of mass layoffs looms larger than ever, trustees are also considering chopping an hour from each regular high school day, and reducing graduation requirements.

It is still not known how many people will make the journey to Sacramento, but after just one day of notification, 30 teachers had signed up, according to Patrick Allen, an organizing teacher at Tularcitos School.

All five trustees intend to go. The trustees, however, were not unanimous in support of the working-holiday. In the 4-1 vote, Trustee Elizabeth Bell dissented.

"I don't want our district to do anything that would be counterproductive," she said. An army of protestors could intimidate legislators, she said. "Besides," she added, "I have grave concerns about teachers being in Sacramento on a school day."

Teachers will be paid for the day, according to Wilsey, who supported the measure. But teachers will also have to bear their own transportation and food costs, he added. Those teachers who stay behind are expected to schedule seminars on the district's financial plight, or work on curriculum projects, Wilsey said.

"No district funds can be spent on political activities," Wilsey stressed to the board. "Our intentions must be purely informational," he added.

"We don't want to appear as a political bloc, but let's face it, this is a political question," responded Trustee Frances Gaver. "How much of our money are we willing to put towards the education of our children?" she asked.

The board appeared unprepared for the board support it received from teachers and parents. In February, the trustees announced their intended trip to Sacramento, and asked for community support. The request for the work-holiday came from the Association of Carmel Teachers (A.C.T.).

"You invited us ... and we're accepting," said Allen. Selected representatives from the group will meet on Tuesday with state senators and assemblymen in Sacramento. They intend to offer new ideas for school funding.

"This group going up will not change the way the legislature acts, but we can hope for a cumulative effect," commented Trustee Richard Wilsdon. "People out here in the hinterlands want their children educated in an appropriate manner," he added.

"Obviously, there will be some negative reaction on the part of parents who will be inconvenienced on that day," Wilsey warned

the board.

One parent questioned the legality of the measure. "Can this district declare a holiday and pay teachers to go to Sacramento, knowing that they are going to campaign?" asked Larry Morago, a parent and former teacher in the Lodi area.

Wilsey repeated that the gathering was not

political, "but informational." He said he checked out the legality with the county counsel.

"It is legal for the board to declare a work day for employees and a holiday for students," he said. The state requires 175 scheduled school days annually. The district scheduled 177 this year.



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Annexation...

Continued from page 4

Department and opposition to Carmel City Council philosophy as reasons for the large number of signatures.

ALL STATEMENTS of protest must be received before the close of Monday's special council session, according to City Administrator Jack Collins.

Residents "won't know on Monday night" the results of the protest hearing, Collins said. All of the signatures will have to be verified with the county, he explained.

"It is a fairly lengthy clerical process," Collins stated. The city clerk will have until

April 19-30 days later—to match the signatures with county voter rolls, Collins said. County officials have offered to help with the tabulations, he added.

The council will preside at Monday's hearing, according to Collins. It will listen to testimony from area residents for and against the proposed annexation. The council, however, has no say in the issue.

Neither do Carmel residents.

In September, the Monterey County Local Agency Formation Commission denied a voice to Carmel residents by halving the area proposed for annexation. Carmel residents would have had a vote in the annexation issue only if it increased the assessed valuation or number of Carmel voters by 50 percent. In this case, it does not.

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Out on a limb...

By GREGORY D'AMBROSIO

OUR WINTER PLANTING SEASON is over now. The Forestry crews have completed planting native trees, shrubs, and wildflower seed throughout the Carmel environs. The foresters planted nearly 600 Monterey pine seedlings, 100 oak seedlings, and 100 cypress seedlings. Iron wood, redwood, sycamore, maple, pitosporum, myorporum, Torrey and Bishop pine, Douglas fir, and madrone comprised the rest of our plantings. Two hundred and fifty pounds of wildflower seed was broadcast along street right-of-ways and in our parks. Native wildflowers that mature from the seed will reseed



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Our goal this year was to replace the trees that were removed during the two previous drought years as well as new plantings that will improve the age distribution of our Urban Forest. We began establishing cluster plantings of native trees and shrubs in both the residential district and the business district.

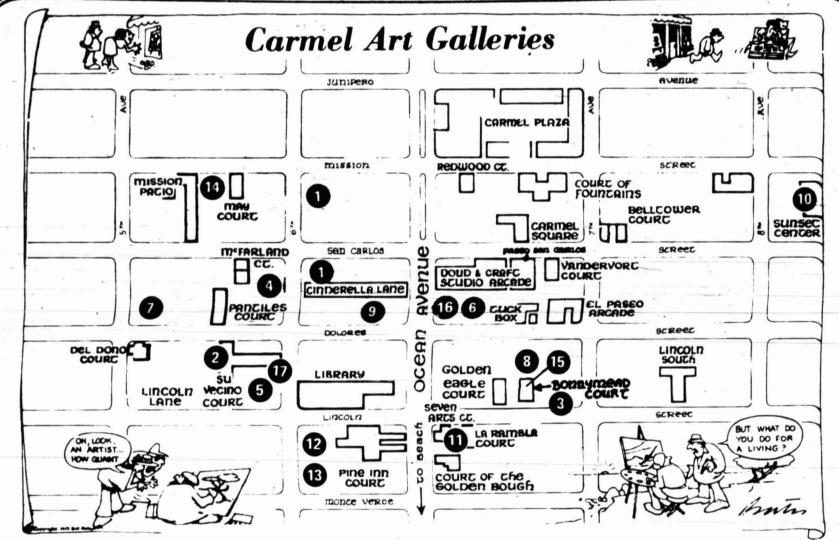
Cluster plantings will develop into native stands of trees that will give the residents an idea of what Carmel's forest environs were like prior to development. Since most of the southwestern portion of our community was sand, grass, and brush, it can be said that the Urban Forest is man-made. We are simply carrying on that tradition in order to make our community a more pleasant place in which to live.

I RECEIVED SEVERAL PHONE CALLS from residents inquiring about the unusual oak leaf drop this year. Most were concerned that their trees may be dying. The answer to this question is that all the oaks are exhibiting new seasonal growth. At this particular time, much of the old foliage is dying and falling off the trees to provide sufficient food source for the new developing buds and leaves. All evergreen trees go through this process at one time or another. The leaf fall does not necessarily occur on all trees every year. Some trees experience this particular leaf drop every other year. Weather conditions, dry or wet years, play a very important role in leaf drop and new tree growth.

If you are concerned about your tree's condition, please call our office and we will be most happy to inspect them and report our findings. Recognizing and correcting disease or insect problems before they become critical is the most important aspect of improving a tree's health.

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GALLERY WHO'S WHO IN ART

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Public Notices

NOTICE OF PUBLIC HEARINGS NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmelby-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, March 28, 1979, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 79-9 **USE PERMIT** Joan and Jerry Winters NW corner Monte Verde and Block EE, Lots 1-7, Lobos

Lodge Consideration of an application for a use permit to allow a change in ownership of an existing nonconforming business in the C-1-L zone. Said applica-

tion being considered under

Sections 1307.2 and 1341.3 a. of the Carmel Municipal Code. AND B.A. 79-10 USE PERMIT Gordon and Sally Jones E/s Dolores between 5th and

Block 56, Lots 14, Pt. 12 Consideration of an application for a use permit to allow outside display of merchandise. Said application being considered under Section 1341.3 t. 6. (e) of the Carmel

Municipal Code.

B.A. 79-11 **USE PERMIT** Bill Harder N/s 8th between Mission and San Carlos

Block 90, Lots 17 and 19 Consideration of application for a use permit for an existing food service establishment. Said application being considered under Sections 1308.2 g., 1341.3 a., and 1342.32 of the Carmel Municipal Code.

B.A. 79-12 Connie Andersson and Beverly Reate E/s Dolores between 5th and

6th

Block 56, Lot 16 Consideration of an application for a use permit to allow a new food service establishment. Said application being considered under Sections 1306.2 m., 1341.3 a., and 1342.32 A. of the Carmel Municipal Code.

B.A. 79-13 **USE PERMIT** Cloan N. Powell E/s Dolores between 7th and

Block 91, Lot 10 Consideration of an application for a use permit for an existing food service establishment. Said application being considered under Sections 1308.2 g. and 1342.32 B. of the

FICTITIOUS BUSINESS NAME STATEMENT File No. F5412-12

The following person is doing business as: Certified Bookkeeping Service, P.O. Box 4679, Carmel, Calif. 93921.

Theresa M. Godfrey P.O. Box 4679 Carmel, Calif. 93921 Frank J. Cardinale 321 Alvarado St. Monterey, Calif. 93940

This business is conducted by a general partnership. THERESA M. GODFREY

This statement was filed with the County Clerk of Monterey County on Feb. 27, 1979. **ERNEST A. MAGGINI**

County Clerk . Date of Publication: March 15, 22, 29; April 5, 1979 (PC 319)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5412-14

The following person is doing business as: THE ROBERT JOHN SHOP, P.O. Box 5072.Ocean Ave. at Monte Verde, Carmel. Calif. 93921.

Jerry Winters P.O. Box 5072 Carmel, Calif. 93921 Joan Winters P.O. Box 5072 Carmel, Calif. 93921 This business is conducted by in-

dividuals (husband and wife). JERRY WINTERS This statement was filed with the Coun-

ERNEST A. MAGGINI

ty Clerk of Monterey County on Feb. 28. 1979

County Clerk

Date of Publication March 8, 15, 22, 29, 1979

(PC 314)

Carmel Municipal Code.

B.A. 79-14 **USE PERMIT** Mr. and Mrs. B.G. Huntington E/s Torres between Mountain View and 8th

Block 87, Lots 4 and 5 Consideration of an application for a use permit to allow a guest house on a single family building site. Said application being considered under Section 1341.3 w. of the Carmel Municipal Code.

B.A. 79-15 VARIANCE

Mr. and Mrs. B. G. Huntington E/s Torres between Mountain View and 8th Block 87, Lots 4 and 5

Consideration of an application for a use permit to allow an accessory building in a portion of the front and side yard setback. Said application being considered under Section 1341.2 e. of the Carmel Municipal Code.

AND B.A. 79-45 VARIANCE William L. and Esther H. Lind-

E/s Guadalupe between Ocean and 7th

Block 83, North 60' of Lot 12 Consideration of an application for a variance to allow reduction in the rear yard setback for a proposed addition which will exceed 15 feet in height within 15 feet of the rear property line. Said application being considered under Section 1341.2 (c) of the Carmel

Municipal Code. AND B.A. 79-16 VARIANCE Mr. and Mrs. George Hattie

W/s Torres between 1st and

2nd Block 13, Lot 13

Consideration of an application for a variance to allow additional lot coverage on the site. Said application being considered under Section 1341.2 a.1 of the Carmel Municipal Code.

B.A. 79-17 VARIANCE

Thomas Powell NW corner 13th and Casanova Block AA, Lots 21, 23, 25

Consideration of an application for a variance to allow ac ditional lot coverage on the site. Said application being considered under Section 1341.2 a.1 of the Carmel Municipal Code

BOARD OF ADJUSTMENTS City of Carmel-by-the-Sea Robert Stephenson, Chairman By: Ida Petty

Secretary **DATE: March 15, 1979** Date of Publication:

March 15, 1979

(PC 317)

MOVING?

Don't forget to let us have your new address. Carmel Pine Cone P.O. Box G1

Carmel 93921





CARMELO SCHOOL STUDENTS Celebrated Arbor Day last Thursday by planting three almond trees donated by

school staff members. Tiesha Farley holds one of the trees erect and Ben Bremer lends a steadying hand while Danny

Mayers shovels dirt in around the tree roots. (David Eaton photo)

Forest Service to assess Ventana Wilderness

THE 154,000-ACRE Ventana Wilderness, stretching from Carmel Valley down the Big Sur coast, has felt the effects of both man and nature in recent years.

Increased hiking and camping in the wilderness has left its impact on heavily trafficked trails. Natural brush growth, left unregulated by man, exploded into the Marble-Cone fire two years ago, a blaze which will leave much of the Ventana Wilderness closed to the public until June.

In response, the U.S. Forest Service is preparing a management plan for the region, to decide just how man should regulate the area.

According to Monterey District Ranger Bob Brezeale, public comments on the matter will be a key factor in the final decision about how to handle the Ventana Wilderness.

Two of the main alternatives under study are limits on the number of hikers and campers who could be in the wilderness at any given time; and using controlled burns to reduce the chances of a major uncontrolled fire such as the Marble-Cone.

Brezeale said the Forest Service may also want to add fire stoves and outhouses at some of the camping areas along trails in order to minimize man's effects on the environment.

"Our statistics show that 80 percent of the Ventana Wilderness use came on 20 percent of the land," he said. "We

feel if we're going to manage and protect the area, there have to be some facilities. When there is high use, you have to have something."

On the other hand, Brezeale said, "Some people feel a wilderness ought to be just that—no trails, people just go and come. But if use damages or degrades the wilderness, we're bound by law to do something to protect it."

Although no hiking or camping has been allowed since Marble-Cone, Brezeale said in the years prior to the blaze that demand on the wilderness had "definitely been rising."

The Forest Service program to reconstruct trails washed out after the fire will be complete by June. Some areas of the wilderness are already open to the public.

And with the new influx of people will come the problems: what do campers use for toilets when large numbers pass through an area? Should there be more stoves and picnic tables to limit the locations where people will start fires?

Heaviest recreational use of the area occurs now at the trailhead at Los Padres Dam; at Bottcher's Gap in Palo Colorado Canyon; and at the Big Sur ranger station trailhead.

Merrill Jones, the Sierra Club liaison with the Forest Service on Ventana management, said the club has historically sup-

ported management of public access to heavily traveled wilderness areas.

Restrictions here couldn't get any stricter than around Yosemite National Park, Jones said, and the wilderness permit program there is "working a lot better" than unrestricted access.

Where Sierra Club outings used to bring "60 or 70 campers and descend on a fragile meadow or a lake shore," now group size is restricted to a level where there will be little damage to the environment after they pass through.

"All responsible backpackers and hikers recognize the need to limit heavy use," Jones said.

The club has not taken a formal position on management of the Ventana Wilderness, he said. The management program will be the main agenda topic at the club's April 26 meeting at 7:30 p.m. at Forest Grove School in Pacific Grove.

Brezeale will present a slide and tape show on the wilderness, outlining the problems the management program will address.

The same presentation is available to other interested groups by telephoning him at 385-5434 in King City.

Information is also available by writing to the U.S. Forest Service, Monterey Ranger District, 406 S. Mildred, King City 93930.

Local government control workshop March 16

Residents of unincorporated areas in Monterey County can learn about the alternatives for gaining local control of their government at a day-long workshop in Salinas, Friday, March 16.

The session will cover ways of incorporating as an independent city or village. It will also describe formation of a local planning commission independent of the countywide planning body which now makes land-use decisions for all regions of Monterey County.

The workshop begins at 9:30 a.m. in the Santa Lucia Room of the Salinas Community Center, 940 North Main St., Salinas.

It is sponsored by the Monterey County Board of Supervisors and the Local Agency Formation Commission (LAFCO).

According to Michael Johnson, executive officer of LAFCO, the workshop will cover such topics as whether an unincorporated area should form an independent city or annex to a city and when such a move is advisable.

Also on the agenda are the different alternatives available in lieu of forming a city. Included are:

• Forming independent districts with elected boards for such purposes as fire protection or water and sewage treatment.

• Forming dependent districts (county service areas) under the county Board of Supervisors.

• Creating informal government entities. Chief among these are the Municipal Advisory Council, an appointed body under the supervisors which functions as an advisory "city council" for unincorporated areas; the area planning commission, which can assume jurisdiction over local planning matters if the supervisors allow; and community associations which also have advisory authority.

The afternoon session of the workshop will deal specifically with the problems of those

unincorporated areas represented at the meeting.

In recent months, individuals and groups in Carmel Valley, Big Sur and Pebble Beach all have expressed an interest in more self-government and less control of local affairs in Salinas.

If those areas are represented at the workshop, their concerns will be addressed, Johnson said.

If his office is notified in advance that a geographic area will be represented, specific material tailored to that area will be included in the program. Johnson can be reached by phoning 372-7321, extension 281.

Committee appointed to review Carmel school budget cuts

An 18-member committee of parents, students, staff members and citizens was appointed last Friday to review budget cuts for the Carmel Unified School District.

The committee, named by the board of trustees, will prepare a report by May 15 with its recommendations on ways to trim district expenditures.

The panel was appointed on a 3-0 vote of the board, which met in a special session.

Included on the committee are: parents Barbara Sanford (Carmel High), Thelma Burchell (Middle School), Gail Buche (Tularcitos), Richard Stott (River), Ron Parravano (Woods), Joyce Mayers (Carmelo) and Marty Morgenrath (Captain Cooper); John Whitaker, a citizen on the high school School Site Council; teachers Lowell Battcher, Don Blakeman; Mary Ann George and John Durein; classified employees Jack Peacock and Doris Weaklend; administrators Bob Hufford (Middle School principal) and Vance

Frazier (River-Bay school principal); high school student Breck Tostevin and a Middle School student to be appointed later.

The panel will try to produce up to \$800,000 in potential budget cuts for the board to consider. That is the highest amount District Superintendent Carl Wilsey predicts may have to be trimmed from the budget this year.

The committee will meet for the first time tonight, Thursday, March 15, at 7:30 p.m. in the library at Carmel Middle School.

Wilsey said the panel should make its report before May 15, the date by which the trustees must, by state law, notify teachers if they will not be rehired for the coming year.

The district sent out layoff notices to 22 teachers two weeks ago, in compliance with another state law requiring notification about potential layoffs by March 15.

Hinton's departure shakes school district

THE CARMEL UNIFIED School District business office has been badly shaken by the resignation of Assistant Superintendent for Business Walt Hinton.

Hinton, 53, will leave the district April 3 to take a position with a Washington school district headed by former Carmel Assistant Superintendent Robert Whitehead. Whitehead took over as superintendent there last July.

Hinton, who was with the Carmel district for 13 years, is also the third key member of the district business office to resign or be dismissed since the beginning of the year. Budget Director Don Slater resigned last month and the district bookkeeper was dismissed recently.

The vacancies in the office come just as the district moves into the budget process for the 1979-80 school year, facing cuts of up to \$800,000 in the wake of passage of Proposition 13.

Wilsey said that the district will have a budget ready for the board of trustees' perusal.

"We'll get it put together somehow," he said Thursday. "We have to have it. It may not be as detailed as in the past."

WILSEY TOOK ADVANTAGE of all the vacancies in the business office to propose both interim and long-range reorganization of the office to trustees at a special meeting last Friday.

Under the plan, Wilsey, a former school district business manager during his 17-year career as an administrator, will take over Hinton's job on an interim basis until a replacement is hired. He told trustees that will probably not happen until summer.

At the same time, Assistant Superintendent William Rand will assume responsibility for all payroll matters and Community Services Director Dan Yurkovich will take over administration of district cafeteria services.

Both duties were under Hinton's purview. The district will turn a half-time accountant's position into a full-time job and hire a new bookkeeper. Wilsey also proposed hiring a half-time financial analyst to assist in

preparing a budget. The positions of both the assistant superintendent for business and the budget director will remain vacant for the rest of the fiscal year.

The net result of the proposal will be a cut of one full-time position in the business office and a savings of \$10,000 for the rest of the fiscal year.

"It's not a desirable plan at all," Wilsey told the board. "It's something we can live with."

The fact that he can step in as an interim replacement for Hinton "is the only thing that will make this plan work at the present time."

Rand will take over some of his duties, Wilsey said, since he will be preoccupied with fiscal matters.

HINTON SAID he will be able to prepare a

preliminary budget for the board before he leaves for the South Whidbey Unified School District next month.

Hinton earned \$32,657 as assistant superintendent. His resignation is effective May 31, but by using up vacation time and other time off due him he will leave the job on April 3.

He will take over as project director on construction of a new high school and renovation of an elementary and middle school in the district on an island near Seat-

That job should take about two and a half or three years, he told trustees. After that, he may take a full-time job with the South Whidbey district, depending "on how old I feel then."

Hinton said Prop. 13, the tax limitation initiative which has restricted money available to school districts, was one factor in his decision to leave.

"Of course, that has to weigh on any administrator's mind," he said.

But, he added, he discussed the possibility of joining Whitehead in Washington "long before 13."

Hinton admitted that "it's not easy to lose an administrator" at any time and that the gloomy budget picture this year may make his resignation harder for the district to han-

Uncertainties about how much money the district will have to spend this year will not be resolved until the legislature acts in June, he

So, Hinton said, "There's no better time to go."

Trustees Clayton Neill Jr., Richard Wilsdon and Elizabeth Bell voted unanimously to accept Hinton's resignation with "deep regret" and to approve Wilsey's interim plan.

Trustees Pamela Smith and Fran Gaver were on vacation and unable to attend the meeting.

WILEY SAID HE hopes to have a new

business manager hired "by July." How the office is restructured depends upon budget cuts the district must make and how trustees believe the office should be operated in the future.

He has suggested to the board that the district hire a business manager instead of an assistant superintendent, eliminate the budget director position permanently, hire a head bookkeeper-office manager and change the accountant from half-time to a threequarter time position.

That proposal would save about \$19,500 per year out of the present \$122,536 budget by three-quarters of a position from the business office. The office now has 7.5 employees, Wilsey said.



WALT HINTON, assistant superintendent for business services for the Carmel Unified School District, has resigned his position to take a job in Washington. Hinton, a district employee for the past 13 years, begins his new job in April. (David Eaton photo)

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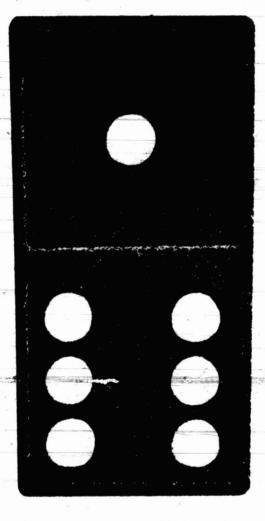
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BARRACUDAS BREAK TEAM RECORDS

THE CARMEL Barracuda Aquatics team set two team records at the Monterey Marlins' AAU "B" meet, March 3-4 at Seaside High School pool.

The 19-member team competing with 13 clubs from throughout the Central Coast, also captured five new "A" times while collecting 31 individual awards.

The two record holders are 10-year-olds Grege Falge with an "A" time of 3:00.7 in the 200-yard individual medley and Josh Hardy with an "A" time of 1:11.37 in the 100-yard butterfly.

Greg also picked up three new "A" times and three firsts in the 200 IM, 100-yard butterfly and 100 freestyle and took fourth in the 50-yard backstroke. Josh scored a first in the 100 IM and third in the 50-yard breast stroke.

Other first-place finishers were Katie Falge, 13, and Tom Zeleny, 14, finishing with "A" times in the 100-yard freestyle; and 17-year-old Kelly Regan in the 200-yard breakstroke. Greg Solt, 9, placed in five of his seven events in the 10-and-under age group.

CARMEL STUDENTS RUN AHEAD OF PACKS

Adam Beck, the son of Robert and Anna Beck of Carmel, finished first in the junior high division of the Rancho Milpitas Five Kilometer (3.1-mile) Race, Sunday, March 4, with a time of 19.53. The York School eighth grader finished ahead of 35 students of junior high school age to win the race. He also placed in the top 20 out of a field of 300 runners from throughout the Peninsula.

Michael Roberts of Carmel was among the top competitors of a grueling two-mile course run over Anderson Dam in Gilroy in February. The York School student finished fifth with a time of 11.40 out of a field of 35 runners.

CHEESEY INFLATION HITS CARMEL

A SIGN of the times? Perhaps. A few days ago, an out-oftown customer was buying cheese and other delicatessen items at the Mediterranean Market and offered a \$50 bill for her goods. Would change be a problem, she asked the clerk.

Not at all, he replied, ringing up the purchase. "Yes, indeed," he said, "another Carmel \$5."

COAST GUARD PROMOTES RITTER

COAST GUARD Boatswain's Mate 3rd Class Floyd P. Ritter has been promoted to his present rank while serving with the Coast Guard in Monterey. His wife, Heidi, is the daughter of Norman and Doris Bundgarel of Carmel Valley. Ritter joined the Coast Guard in 1975.

ROBIN HATTON NAMED TO DEAN'S LIST

Robin Buchanan Hatton, the daughter of Phillip Hatton of Carmel Valley, has been named to the Dean's List of Bob Jones University in Greenville, S.C. She is a senior in the school of education.

CEREMONY HONORS SCOUTS

FOURTEEN SCOUTS from Carmel's Boy Scout Troop 3 were honored at a recent Court of Honor ceremony in February when they received a total of 36 awards.

Scouts honored were: Van Crego, Carl Still, Mike White, Clifton Bonner, Winston Aucutt, Siegfried Lackner, Jerry Hu, Addison Phillips, Sean Gillis, Steven Abell, Daniel Hu, Vlad Lewis, Richard Han and Phillip Wang.

CURRAN COMMISSIONED

Dan-Yves Curran, son of Mrs. Yolanda H. Hoss of E. Garzas Road, has been commissioned a second lieutenant in the U.S. Air Force upon graduation from Officer Training School at Lackland AFB, Tex.

Lt. Curran, selected through competitive examination for attendance at the school, now moves to Vance AFB, Okla., for pilot training.

A 1974 graduate of Carmel High School, Curran received a B.A. degree in 1978 from UC Davis.

Public Notice

CITY OF CARMEL-BY-THE-SEA

AN ORDINANCE AMENDING THE R-1 ZONING DISTRICT REGULA-TIONS TO REQUIRE PARKING ON BUILDING SITES, TO PROVIDE FOR THE CONTROL OF FENCES AND COVERAGE OF SITES, AND TO AMEND THE DEFINITION OF BUILDING HEIGHT AND INTERAC-CESSIBILITY IN PART X OF THE MUNICIPAL CODE

WHEREAS, the Planning Commission enacted Planning Commission Resolution No. 79-1 on January 17, 1979, recommending the adoption by the City Council of the regulations contained in this Ordinance; and WHEREAS, the City Council accepted the report of the Planning Commission and held a public hearing on the Planning Commission recom-

mendation on February 13, 1979; and

WHEREAS, the City Council finds the reasons in favor of adopting the regulations as stated in the various minutes of the Planning Commission's hearings on the regulations make it reasonable to adopt the

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, DOES ORDAIN as follows:

regulations as proposed:

Section 1. That Article 10, Division 1, of Part X of the Municipal Code be amended by the addition of a new Section 1310.4.1 to read as follows: 1310.4.1 FENCES AND WALLS. Fences, walls, or lattice work screens

1310.4.1 FENCES AND WALLS. Fences, walls, or lattice work screens shall not exceed six (6') feet in height within any of the front, side, or rear property lines in the residential district. Fences, walls, and lattice work meeting the setback requirements of the R-1 Residential District may be constructed to a maximum height of ten (10') feet. Any fence or wall constructed of other than wood material shall be submitted for design review in accordance with Sections 1322 through 1322.9 of the Municipal Code.

Fences exceeding six (6') feet in height within any of the required yard.

Fences exceeding six (6') feet in height within any of the required yard areas or exceeding ten (10') feet within any of the allowed building area may be allowed, providing a use permit is obtained in accordance with Section 1341.3 a. of the Carmel Municipal Code. The height of a fence shall mean the distance at any point or part of a fence above the natural grade adjacent thereto.

Section 2. That Article 10, Division 1, Section 1310.6 of the Municipal Code be deleted in its entirety and a new Section 1310.6 be added to read as follows:

1310.6 OFF-STREET PARKING REQUIREMENTS. The following regulations shall apply to all off-street parking for residences and guest houses in the residential district:

A. One off-street parking place shall be provided for every single family residence erected or placed in the R-1 District, and one off-street parking place shall be provided for every guest house erected or placed in the R-1 District. If any existing residence or guest house in the R-1 District is remodeled and the cost of the remodeling exceeds 25 percent of the replacement cost based on the current construction cost index of the building being remodeled within a twelve (12) month period, one off-street parking place, in addition to the number of off-street parking places existing on the building site, shall be required unless the number of existing off-street parking spaces equals the number of residences and guest houses on the building site. Parking

places shall meet one of the following sequirements:

(1) A garage or carport conforming to the setback requirements of this Code, which shall have a minimum clear interior dimension of 10 feet by 20 feet per parking space and be capable of accommodating one or more standard size automobiles. The square footage of the garage or carport shall be included as part of the

permitted coverage of the building site; or,
(2) An open area of at least 200 square feet (10'x20') per parking space
behind the setback lines for the parking of one or more standard
size automobiles, together with adequate ingress and egress

size automobiles, together with adequate ingress and egress therefrom. The 200 square feet required for each parking space shall be included as part of the permitted coverage of the building site.

When any remodeling, alteration or additions are made to an existing

B. When any remodeling, alteration or additions are made to an existing garage or carport, the grade of the driveway and elevation of the parking space shall be made to conform to the requirements of the Municipal Code.

C. No building permit shall be issued for construction or remodeling covered by this Section until, (1) the Building Inspector has been provided satisfactory evidence, including plot plans, that the requirements of this Section will be met during such construction and (2) a driveway permit has been issued by the Superintendent of Public Works.

D. No garage or carport shall be converted to any other use, or demolished, without first constructing a new garage or carport, or providing an open area as required by subparagraph A (1) and (2) of this Section 1310.6. "Exception" A Carport may be converted into a garage or a garage or carport may be demolished, provided a building permit has been issued to replace the structure in conformance with all building

and zoning code requirements of the City.

E. If the use of an existing garage, carport, or parking area is lost to an existing structure, by virtue of the establishment of a new building site or a lot subdivision, a new garage, carport, or an open area as required by subparagraph A (1) and (2) of this Section 1310.6, shall be provided as required therein.

Section 3. That Section 1310.73, Article 10 of Division 1 of Part X of

the Municipal Code be amended to read as follows:

1310.73 BUILDING COVERAGE LIMITATIONS. Building coverage shall be determined by the square foot area of a site and by the number of stories in the building. The following table shall be the maximum allowable coverage of a building site:

R-1 COVERAGE TABLE
INCLUDING HOUSE, GUEST HOUSE, GARAGE, CARPORT,
PARKING PAD, AND/OR ACCESSORY BUILDINGS

	-	ONE-STO	RY		TWO-STORY
SITE SIZE IN	9/0	Or 🗆	• %	Or . a	
4000 or less	40		35		
4001 to 4500	39	1600	34	1400	
4501 to 5000	38	1755	33	1530	
5001 to 5500	37	1900	32	1650	
5501 to 6000	36	2035	31	1760	
6001 to 6500	35	2160	30	1860	
6501 to 7000	34	2275	29	1950	
7001 to 7500	33	2380	28	2030	
7501 to 8000	32	2475	27	2100	
8001 to 8500	31	2560	26	2160	
8501 to 9000	30	2635	25	2210	
9000 and more	29	2700	24	2250	
Maxin	num 3000		Maxi	mum 2500	

Without Use Permit Without Use Permit *Either % or □ is indicated, whichever is greater.

On sites exceeding 9,500 square feet in area no building shall exceed 3,000 square feet in ground coverage unless a use permit has been granted by the Board of Adjustments in accordance with Section 1341.3 (s) of the Carmel Municipal Code.

Section 4. That Section 1341.2, Article 1, Division 4 of Part X of the Municipal Code be amended by the addition of new subsections "a.1.3." and "h" to read as follows:

1341.2.a.1.3. To allow additions not exceeding 30 percent of existing floor area for existing single family buildings constructed prior to November 9, 1978, at less than the required sideyard setback, but in no event less than the three (3) feet required prior to that date.

1341.2 h. To vary the off-street parking requirements in the R-1 district by reducing the required number of parking spaces by not to exceed one space, or ten percent (10%) of the required spaces, whatever is greater.

Section 5. That Section 1341.3, Subsection s., Article 1 of Division 4 of. Part X of the Municipal Code be deleted in its entirety and a new Subsection s. be added to read as follows:

1341.3 (s) To permit the construction of a building in the residential district in excess of 3,000 square feet in ground coverage on a building site exceeding 9,500 square feet in area, providing the proposed building is not out of scale in size, bulk, and height with the surrounding neighborhood.

Section 6. That Division 5, Definitions, Sections 1350.21 and 1350.64 of Part X of the Municipal Code be amended as follows:

1350.21 BUILDING HEIGHT -- RESIDENTIAL. See Section 1310.7. See Section 1304.1.5 for Building Height, Commercial.

1350.64 INTERACCESSIBILITY. Interaccessibility is access to all parts of a single family dwelling within the dwelling where all access ways from one part of a habitable portion of the dwelling to another have permanent weatherproofed walls and do not consist of bathrooms or

Section 7. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption

ty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-bythe-Sea this 5th day of March 1979, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Brunn, Gross, Norberg
NOES: COUNCIL MEMBERS: Brown
ABSENT: COUNCIL MEMBERS: None

Approved:
GUNNAR NORBERG
Mayor of said City
Attest;
PATRICIA L. O'HEARN

City Clerk thereof

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 79-4, which was given its First Reading at an Adj. Regular Meeting of said City Council on the 13th day of February, 1979, and finally adopted at a Regular Meeting of the said Council on the 5th day of March, 1979.

I further certify that upon its passage, the foregoing Ordinance as signed by the Mayor of said Gity and attested by the City Clerk thereof. DATED this 6th day of March, 1979.

PATRICIA L. O'HEARN City Clerk

Date of Publication: March 15, 1979

(PC 318)

LEPRECHAUNS LOVE THE "GREEN SCENE" AT

LA PLAYA

Eighth & Camino Real, Carmel

624-6476

ORIENTAL ACUPUNCTURE CENTER 646-9511

Monte Vista Shopping Center
75 Soledad Dr., off Munras, Monterey
(fiext to the Hill Theatre)



NEW! IN CARMEL VALLEY A FIRST-RATE HORSE BOARDING FACILITY

We believe a contented horse is a pleasure to own and ride. To achieve this, we provide clean, safe, comfortable quarters, generous feedings of top-quality alfalfa and fresh water daily. At Rancho Laureles you can school your horse or go off for a trail ride or picnic in the park. On days you can't ride, we'll turn your horse out to stretch his legs for a few hours. And after you ride, we hope our lounge, with its wood-burning stove and inviting coffee pot, coaxes you to linger and enjoy chatting with horse-loving friends.

- Easy access to Garland Ranch Regional Park with its 541 acres of trails and open space
- New deluxe TC Ranch pipe corrals safeguard your horse with five-foot-high rails and six-foot dividers between horses to prevent biting or blanket chewing.
- High protein alfalfa cubes fed morning and evening.
 Noon feedings by arrangement.

Individual off-the-ground feeders and safe waterers.
 Corrals cleaned and raked morning and evening

Spacious, securely fenced schooling arena
 Dressage arena
 Jumps

Blanketing and turnouts by arrangement
Clinics and private or group lessons may be arranged
Farriers and veterinarians on call
Limited separate pasturage for mares and geldings

Available soon:
Box stalls with runs • Clubhouse • Tackroom



RANCHO LAURELES Equestrian Center

Judy & Al Eisner 500 W. Carmel Valley Rd.

Carmel Valley, Calif. 93924 (Just east of Garland Park and west of Laureles Grade)

(408) 659-3437 or 624-0162

general contractor, died Fri-

day, March 9 at the Beverly

Hospital. A 32-year resident

of the Carmel area, he was 76

He was born in Blackburn,

Convalescent

Obituaries

Manor

years old.

EDGAR H. WOLFE

Edgar H. Wolfe, an eightyear resident of Carmel, died Saturday, March 10, after an accident near Monastery Beach. He was 73.

Wolfe was born in Minneapolis, Minn., and graduated from Northwestern University after majoring in business. During World War II, he worked with the U.S. Ordinance Department on die-cutting and assembly methods. After the war, he joined the Barret Bindery Co. in Chicago in 1946, and was its president from 1949 until his retirement in 1970.

Wolfe was the author of many articles in the graphic arts field. He developed and patented the first loose-leaf binder construction process, and invented several machines in the high-speed rotary die-cutting field.

He came to Carmel in 1971 with his wife, Henri Wolfe, whom he married in 1945. He is credited with the first ascent of two mountains in the Range Cascade Washington and Oregon while doing exploratory climbs for the U.S. Forest Service. He was past president of the Carmel Meadows Association. He was a past president of the Adventurers Club and a member of the Mountaineering Club, as well as the American Forestry Association.

Other memberships include the Executive Club, the International Club, the Graphics Arts Organization, the American Ordinance Association, the Chicago Club and the St. Andrews Society.

He is survived by his widow; two sons, Barton, of Monterey, and Warren, of Carmel, and one grandchild.

The family asks that any memorial donations be made to the Monterey Peninsula Museum of Art.

FLOYD O. CARTER Floyd O. Carter, a retired

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F5406-20

The following person is doing business as: FRIAR TUCKS, 5th and Dolores, P.O. Box 6603, Carmel, 93921. GREGORY CELLITTI P.O. Box 6603.

Carmel, Calif. 93921 This business is conducted by an individual.

GREGORY CELLITTI This statement was filed with the County Clerk of Monterey County on March 5, 1979. ERNEST A. MAGGINI

County Clerk Date of Publication: March 1, 8, 15, & 22, 1979 (PC 300)

> FICTITIOUS BUSINESS NAME STATEMENT

File No. F5413-09 The following person is doing business as: THE CARMEL COF-FEE MILL RESTAURANT, San Carlos between Ocean & 7th, (P.O. Box 7196), Carmel, Calif. 93921. PETER A. A. ELLIS, 907A Walnut, Pacific Grove, Calif. 93950 DANIELLE H. ELLIS. 907A Walnut, Pacific Grove, Calif. 93950 JACALYN ELLIS STEINBERG,

Los Angeles, Calif. 90004 This business is conducted by a general partnership.

272 So. Irving Blvd.,

PETER A. A. ELLIS This statement was filed with the County Clerk of Monterey County on March 5, 1979. ERNEST A. MAGGINI

County Clerk Date of Publication: March 15, 22, 29; April 5, 1979

3535 Mesa Court in Carmel. He was also a charter member of the Community Church of the Monterey Peninsula.

Carter is survived by his widow, Mrs. Ida Carter of Carmel, and a sister, Mrs. Vera Gallagher of Hemet.

Burial was in the Mission Memorial Park in Seaside.

LAURA BELL **NICHOLSON**

Laura Bell Nicholson, a Okla., and made his home at resident of the Monterey Peninsula area for 47 years. died Wednesday, March 7, at Community Hospital following a brief illness. She was 67 years old.

She was born in Oklahoma City, Okla., and came to the Monterey area in 1932.

Surviving her are her husband, Joseph, of the family home at Santa Rita and Serra streets, Carmel, and a brother, Dr. T. E. Blesh of Hamden, Conn.

First United Methodist

Church in Pacific Grove officiated at her funeral service on Monday, March 12. Burial was in the El Carmelo Cemetery.

DOLLY HUGHES

Dolly Hughes, a resident of the Carmel area for 22 years, died Thursday, March 8, at Eskaton Monterey Hospital after a short illness. She was 81 years old.

She was born in Lead, S.D. The Rev. Dale Baker of the and moved to Carmel in 1957 from Los Angeles with her husband, Merrit S. Hughes. Survivors include her husband, and a brother, Daniel

Brown of Santa Rosa. Private cremation was under the direction of the Paul Mortuary, and inurnment followed in El Carmelo Cemetery.

The family suggests that any contributions in remembrance of Mrs. Hughes should take the form of donations to the Cancer Fund of the Community Hospital, Box HH, Carmel.

MARCH IS INTERNATIONAL MONTH AT BUTTS PONTIAC-CADILLAC. FACTORY AUTHORIZED SALE WITH HUGE SAVINGS ON EVERY UNIT IN STOCK.

SALE DEFINITELY ENDS MARCH 31.



THESE PRICES CANNOT BE REPEATED. WE WILL EVEN LEASE UNITS AT THESE VERY LOW PRICES.

All units have V8 engines, hubs, power steering & power front disc brakes plus more.

GRAY SCOUT

Automatic, air conditioning, rack, cruise control, buckets, custom interior, 10x15s & more. No. 13240.

Retail \$11,483.00 SALE 10,109"

BLUE TRAVELER

Automatic, hitch, sport wheel, mud & snow radials & more. No. 27434. Retell \$10,408"

SALE 9,246"

METALLIC RED SCOUT

Automatic, air conditioning, tilt wheel, cruise control, hitch, buckets, rack, 10x15s, sport wheel & more. No.

30961. Retail \$11,867.50 SALE 10,304"

YELLOW TRAVELER

Automatic, air conditioning, 10x15s, AM/FM cassette, hitch, buckets, til wheel; this is a demo. Leaded.

No. 14897. Only '10,231"

BLUE SCOUT

AM/FM stereo, rack, tilt wheel, air conditioning, 10x15s, cruise, automatic, buckets & more. No. 11245.

Retail \$11,624.60 SALE 10,24430

METALLIC RED TRAVELER

4-speed, hitch, sport wheel & more. No. 27439.

Retail \$9789.75 SALE 8,778⁴¹

BROWN TRAVELER

Automatic, air conditioning, tilt wheel,

sport wheel, hitch, cruise control, 10x15s, custom interior & more. No.

Retail \$12,102.00

SALE 10,520"

GREEN TRAVELER

Automatic, air conditioning, tilt wheel, cruise control, chrome wheels, mud & snow radials, hitch, custom interior, sport wheel & more. No. 31197.

Retail \$12,041.00 SALE 10,475"

YELLOW TRAVELER

Automatic, air conditioning, AM/FM cassette, fog lights, 10x15s, grill guard. This is a demo. Leaded.

Only \$10,986"

WHITE TRAVELER

Automatic, cruise control, air condi-tioning, tilt wheel blick a more. Na. 14978.

Retall \$11,127.00 SALE 9,776"

GRAY SCOUT

Automatic, cruise control, sliding rear quarter windows, folding rear

seat, mud and snow tires and more.

No. 34994.

Retail \$9305.25

SALE 8,38311

GREEN SCOUT

Automatic, air conditioning, hitch, cruise control, sport wheel, rack & more. No. 30953.

> Retail \$10,662.60 SALE 9,395"

YELLOW TRAVELER

cruise control, hitch, 10x15s, custom imerior, sport wheel & more. No. 31319.

> Retall \$12,037.75 SALE 10,47351

GREEN SCOUT

Automatic, air conditioning, cruise control; this is a demo. Loaded.

No. 11356. Only \$8,995"

BROWN/WHITE SCOUT Automatic, air conditioning, tilt wheel

cruise control, hitch, rack, custom interior, bucket seats, sport wheel, 19415s & more. No. 30956.

Retail \$11,950.50 SALE 10,36747

METALLIC RED SCOUT

4-speed, sliding rear ¼ windows, folding rear seat, mud & snow tires & more. No. 36005.

Retail \$8820.50 SALE 8,006"

25 MO/25,000 miles factory warranty available on all units.

Butts Fontial NGER PLAZA • MONTEREY PENINSULA AUTO CENTER • 394-6741

It's his "racquet"

Carmel Pine Cone Section II



Arts & Leisure Real Estate Want ads

By BRUCE HOROVITZ

A CARMEL VALLEY MAN runs one of the biggest "racquets" on the Monterey Peninsula.

Racquetball, that is.

Two years ago there wasn't a public racquetball court within 30 miles of Carmel. Most local folks didn't know racquetball from volleyball.

Dennis Shepherd has helped change all that. Along with partner Allen Sharpe of Monterey, the two men have coaxed 200 Carmel area residents and another 500 Peninsulans into joining their club.

The Garden Racquetball Club on Garden Road in Monterey does resemble an ordinary athletic facility. The \$700,000 construction cost covered a lot, more than 10 courts and a locker room.

The club is within sight of the Monterey Peninsula Airport, but it might as well be in another galaxy.

Inside, a carpeted lounge with cushioned seats looks panoramically onto two glass-enclosed courts. Members are also treated to an outdoor coed jacuzzi, saunas and a jogging track.

Individual members pay \$351 in fees and dues the first year. But if you play racquet-ball every day—and some do—that adds up to less than a dollar a day.

SHEPHERD, 35, is tuned into public wants. Three years ago he bought the Carmel Valley Racquet (tennis) Club. Seven years ago, he built the first racquetball court in Sacramento.

Just two months after the grand opening here, he is already considering expansion.

And why not? Some 670 of the 700 memberships sold out even before the club opened. The other 30 sold out the first day.

Another 60 people are on a waiting list—waiting to get in.

"We're not a social club," insists Shepherd. "Most people come here to get an enormous amount of exercise in a short period of time."

But not all of them. A disco party thrown there last weekend attests to that.

Why so many joiners? "People like to belong to something they can call their own club," explained Shepherd. "They like to have a place where they can feel good about bringing their friends," he added.

Still, exercise is number one there, Shepherd said, relaxing in shorts and a T-shirt. Matter of fact, he had a game scheduled after the *Pine Cone* interview.

RACQUETBALL is a simple game. It is played like handball, scored like volleyball and wears you out like tennis.

The game is commonly played indoors. A pressurized ball, about half the size of an adult fist, is battered every which way. A four-walled court, smaller than a tennis court, contains the two players. The light, metal racquets are half the size of tennis racquets, and half the price.

The object is to hit the ball on the first bounce. Like ping-pongs, you score points only when you serve. Plastic eyeguards are the only safety equipment recommended.

No one knows who invented the game, but records show that inmates played a similar game called "racquets" during the early 19th century in London's "Debtor's Prison." The court confinements are, indeed, similar to a jail cell.

"It's an easy game. That's why people like it," Shepherd admits. So easy, in fact, that you can pick up the game without ever taking a lesson, he said. Or, if you prefer, \$10 per hour lessons are available at the club. A pro is always in residence.

WHO PLAYS the sometimes-frantic game?

Just about everyone. Women make up about 40 percent of the membership, Shepherd estimated. About one-third of the members are single. The general age range is 20-45 years. The youngest member there is 10. The oldest is 65.

Most members play when they can squeeze in the extra hour. The courts are booked daily at 6:30 a.m. It is the only exercise for many Peninsula businessmen. The courts are also

filled during the lunch hours. Evening hours are also in high demand. They close at 11 p.m.

Mid-morning finds mostly non-working women at the courts. A lull in the mid-afternoon gives workers a chance to clean some of the heavily used courts. The white walls are polished smooth like tabletops.

The fast-moving game results in surprisingly few injuries. "Once in a while somebody gets hit in the head with a racquet ... but we haven't had any broken bones," Shepherd said.

"Racquetball fits the American way of life. It gives you a lot of exercise, fast," Shepherd said.

The sport took a while to catch on here. Five years ago courts fanned across the San Francisco Bay Area, glutting the market. Now it is spreading to smaller population centers such as the Monterey Peninsula, Shepherd said.

Shepherd is proud of the diverse membership. There are doctors and plumbers. There are professors and washing machine repairmen. But there is no publicized membership roster.

Some Peninsula celebrities have joined, but prefer to keep it quiet. Shepherd would not name them, but you can probably guess. One is a movie star. Another is an acclaimed singer.

YOU CAN PLAY a month of racquetball there "for less than the cost of a Saturday night date," Shepherd pointed out. "We have the lowest fees I know of in Northern California. If someone can't afford it, then I don't think they'd be happy here," he added.

There are 12 part-time employees. Courts can be reserved up to three days in advance. Owners try to be fair in dividing the most desired court times between the 700 members. The club pro will make pairings for singles.

There is one other racquetball center on the Peninsula—the Monterey Racquetball Club just down the street. But that one is also open to the public. The Garden club is exclusively for members and their guests. Both clubs opened in the past year.

Like any club, the Garden club has its rules.

The dress code requires members to wear shirts on the courts and suits in the jacuzzi. Cut-off shorts are not allowed. Explained Shepherd, "That fits within the realm of a

private club."

There is no membership "screening," Shepherd said. "We take them as they come," he said.

Shepherd has shied away from the restaurant business. The only eating facility at the club is a snackbar that serves cold sandwiches, fruit juices and beer. "There just isn't much desire for a big meal after a racquetball game," he explained.

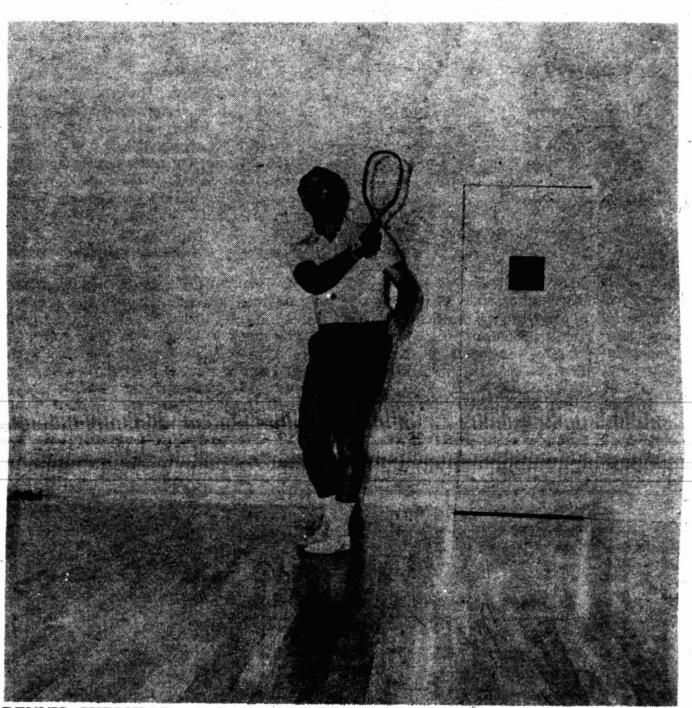
SHEPHERD LIVES with his wife, Jan, in Lower Carmel Valley. They have two

children. Cara, 10, is a student at River School, and Jill, 12, attends Carmel Middle School.

"I keep a low profile," Shepherd said. "A lot of members don't even know me." He has played racquetball recreationally for five years.

When construction began nearly two years ago, Shepherd said he thought of it as his own club. Then the doors opened on Jan. 2, and hundreds of members poured in.

"I suddenly realized it was no longer my club. After all, it belongs to the members."



DENNIS SHEPHERD of Carmel Valley sometimes finds time to enjoy the facility he owns. He has played racquetball recrea-

tionally for five years. (Photo by David Eaton)



THESE CARMEL WOMEN have found racquetball to be great exercise and good fun. Serving in the foreground is Constance Wicki. (Photo by David Eaton)

Calendar

Thursday/15

Brown Bag Cinema: Tokyo—The 51st Volcano and Walden's Pond. Bring a sack lunch at noon; coffee's on the house. Films begin at 1 p.m. in Leonard Carpenter Hall of Sunset Center, San Carlos and Ninth, Carmel. Free. Information: 624-3996.

Monterey Peninsula College Players: Thornton Wilder's Our Town; 8:30 p.m., MPC Theatre, 980 Fremont St., Monterey. Tickets: \$3 general, \$2 students, military and seniors. Reservations: 375-0455 after 5 p.m.

"Evening of Chamber Music": members of the Hidden Valley Opera Orchestra will perform works by Beethoven, Mozart and Brahms; 8 p.m., Leonard Carpenter Hall, Sunset Center, San Carlos and Ninth, Carmel. Donations are accepted at the door. Information: 659-3115.

Library films: Acapulco, working sheep dogs, parks of New Zealand and the growth of plants are subjects of four films to screen at 2:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Everyone welcome; free. Information: 372-7391.

Spiritual lecture: Our Relationship with Fourth Dimensional Energies by Reginald K. Newbon; 7:30 p.m., at the Mandala Bookshop, 176 Forest Ave., Pacific Grove. Admission: \$1.25. Information: 375-2577.

Friday/16

Wharf Theatre: The Odd Couple, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's Relative Values; dinner at 7, curtain at 8:30. Reservations: 624-1661.

California's First Theatre: Facing the Music, 8:30 p.m., Scott and Pacific Streets, Monterey. Reservations: 375-4916 Wednesday - Saturday after 1 p.m.

Heritage of Ancient Egypt: fourth installment of multi-media series; 8 p.m., King Hall, Naval Postgraduate School, Sloat and Del Monte Avenues, Monterey. (The identical program was shown March 14 at Monterey Peninsula College). Admission: \$1.50. Information: 373-5522.

Hidden Valley Opera Ensemble; opening night of Benjamin Britten's The Turn of the Screw, 8 p.m., Hidden Valley Theatre,

Carmel Valley. Tickets \$16 (includes champagne reception). Information or reservations: 659-3115.

Monterey Peninsula College Players: Thornton Wilder's Our Town; 8:30 p.m., MPC Theatre, 980 Fremont St., Monterey. Tickets: \$3 general; \$2 students, military, seniors. Reservations: 375-0455 after 5 p.m.

The Persian Carpet: seminar on the care, feeding and training of Oriental rugs; UC Extension, Santa Cruz sponsors the class at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7-10 p.m. (Also Saturday, 9 a.m.-5 p.m.). Fee: \$30 noncredit; \$40 credit. Information or registration: 1-429-2351.

Knowledge Update: England on Stage, a comparison between theater here and in Great Britain by Edith Karas of the MPC English department; 1:30 p.m., art room 9, Monterey Peninsula College, 980 Fremont St., Monterey. Free. Information: 649-1150, ext. 451.

Friday Night Traveler: slide/lecture on Florence, Cradle of the Renaissance and the Treasures of France; 7:30 p.m., Room VA-108, Hartnell College, 156 Homestead Ave., Salinas. Admission: \$1. Information: Salinas 1-758-8211, ext. 422.

Saturday/17

Wharf Theatre: The Odd Couple, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's Relative Values; dinner at 7, curtain at 8:30. Reservations: 624-1661.

California's First Theatre: Facing the Music, 8:30 p.m., Scott and Pacific Streets, Monterey. Reservations: 375-4916 Wednesday - Saturday after 1 p.m.

Hidden Valley Opera Ensemble; Benjamin Britten's *The Turn of the Screw*, 8 p.m., Hidden Valley Theatre, Carmel Valley. Tickets \$8 adults; \$5 juniors. Reservations: 659-3115.

Monterey Peninsula College Players: Thornton Wilder's Our Town; 8:30 p.m., MPC Theatre, 980 Fremont St., Monterey. Tickets: \$3 general; \$2 students, military, seniors. Reservations: 375-0455 after 5 p.m.

The Persian Carpet: Part II of a seminar on the care, feeding and training of Oriental rugs; 9 a.m.-5 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Sponsored by UC Extension, Santa Cruz. Information or registration: 1-429-2351.

CET Young Actors Company: Moliere

double-header: Precious Ladies Ridiculed and That Scoundrel Scapin; 8:30 p.m., Forest Theatre-in-the-Ground, Mountain View and Santa Rita, Carmel. Tickets: \$4 adults; \$2 students, military. Reservations: 624-1531.

Beacon House Art Auction: Rancho Canada Golf Club, Carmel Valley Road, Carmel Valley. \$15 per person includes dinner. Reservations or information: 373-1539; 375-2840.

Poetic Drama Institute: Ireland and Her Poets; 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets \$2.50. Reservations or information: 624-7491.

Audubon Wildlife Film: American Heartland— The Great River Story, narrated by photographer-naturalist Walt Beret; 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont St., Monterey. Admission: \$2; information: 373-5522.

Run for the Seals: Greenpeace Monterey will sponsor the 2nd annual 6.2-mile footrace at Garland Ranch Regional Park, Carmel Valley. 9 divisions for men and women; registration \$4 adults; \$3 juniors benefits the anti-sealing expedition to Newfoundland. Registration at the park at 8:30 a.m. For information or pre-registration: 372-8171.

Navy ship tour: the USS Chicago and USS Henry B. Wilson will anchor in Monterey Bay this weekend and be open for public visits today from noon-4 p.m. The Navy will operate boats between Municipal Wharf #2, Monterey and the ships. Free.

Egg Art: Anne Byrd Easley will demonstrate techniques for painting eggshells, 11 a.m.-4 p.m. at Countrywide Crafts, The Barnyard, Highway 1 and Rio Road, Carmel. Free; all welcome. Information 624-6511.

Cooks' Club: main dish souffle recipes will be demonstrated at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel, 11 a.m.-3 p.m. Free; everyone welcome. Information: 625-0100.

Cooking In a Hurry: demonstration of skillet, pressure cooker, toaster ovens by PG&E home economist Gloria Pieretti; 1:30-3 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free. Information: 372-7391.

Historic Sites of Monterey County: guided bus tour to Scenic Monterey sponsored by Hartnell College, Salinas. Slide-lecture precedes tour. Fee: \$9. Information and registration: Salinas 1-758-8211, ext. 422.

Sunday/18.

Wharf Theatre: The Odd Couple, 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre: Noel Coward's Relative Values; dinner at 6, curtain at 7:30. Reservations: 624-1661.

Hidden Valley Opera Ensemble; Benjamin Britten's *The Turn of the Screw*, 2:30 p.m., Hidden Valley Theatre, Carmel Valley. Tickets \$8 adults; \$5 juniors. Reservations: 659-3115.

Monterey Peninsula College Players: Thornton Wilder's Our Town; 2 p.m., MPC Theatre, 980 Fremont St., Monterey. Tickets: \$3 general; \$2 students, military, seniors. Reservations: 375-0455 after 5 p.m.

CET Young Actors Company: Moliere double-header: Precious Ladies Ridiculed and That Scoundrel Scapin; 8:30 p.m., Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Tickets: \$4 adults; \$2 students, military. Reservations: 624-1531.

Poetic Drama Institute: Ireland and Her Poets; 8 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Tickets \$2.50. Reservations or information: 624-7491.

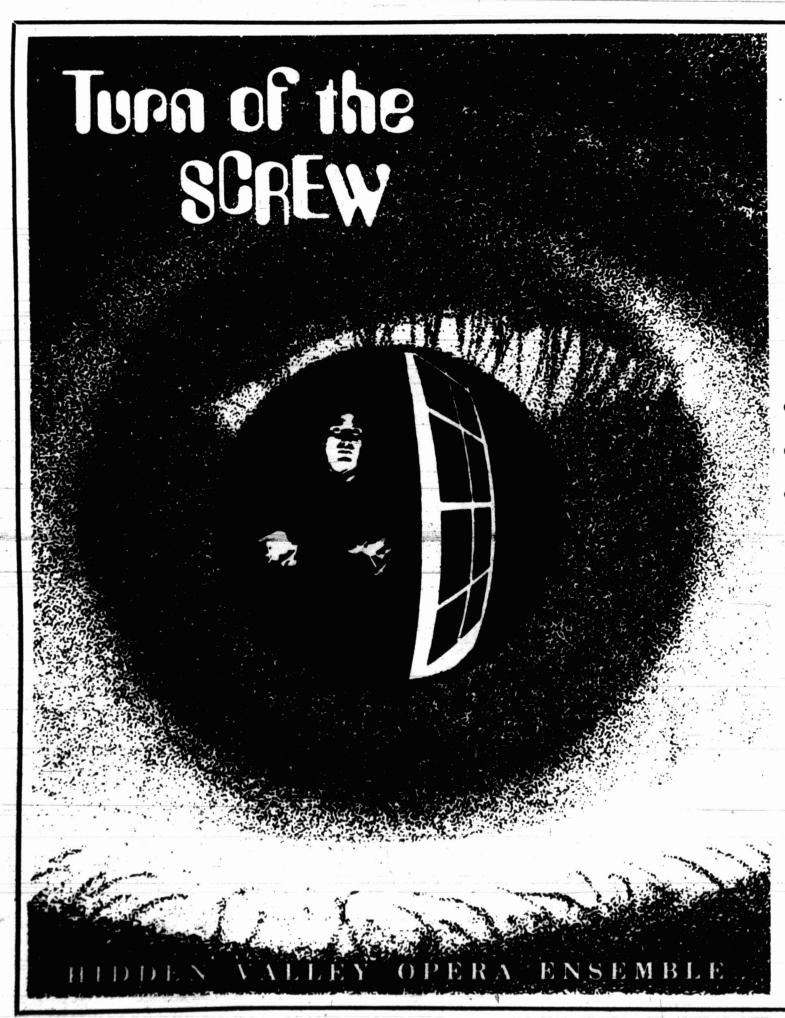
Egg Art: Anne Byrd Easley will demonstrate techniques for painting on eggshells; 11 a.m.-4 p.m. at Countrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel. Free; all invited. Information: 624-6511.

Chamber music concert: the Monterey Woodwind Quintet will perform works by Bach, Hindemith and Reicha; 8 p.m., All Saints' Episcopal Church, Lincoln and Eighth, Carmel. Voluntary donations will benefit the Hidden Valley Opera Orchestra Instrument Fund. Everyone welcome; information: 659-3115.

Poetry reading: works by William Butler Yeats will be read by Lois Wilson, Gary Cooke, Vivian Breck, Phoebe Hoffman and others at The York School, 9501 Monterey-Salinas Highway (Route 68); 2:30 p.m. Phone 372-7338 for details.

Monterey Peninsula Youth Orchestra: the 60-member student orchestra will play works by Bach, Mozart, Copland and Stravinsky at the Pomeroy Recreation Center, Fort Ord. 3 p.m. Free; public invited. Information: 242-5283.

Sierra Club: join the local Ventana Chapter on a 12-mile hike with a 4,000-foot Continued on page 28



HIDDEN VALLEY OPERA ENSEMBLE

presents BENJAMIN BRITTEN'S SUSPENSEFUL OPERA

Turn of the SCREW

"a gothic ghost story in 2 acts" featuring

- Some of America's finest young singers
- Intimate theatrical setting
- Theater in the round

MAR. 16, 17, 18, 22, 23, 24, 25, 30, 31

HIDDEN VALLEY THEATER
CARMEL VALLEY, CALIFORNIA

TICKETS AVAILABLE AT THE FOLLOWING

HIDDEN VALLEY TICKET OUTLETS

Countrywide Crafts. The Barnyard: Carmel. Gadsby's. 324 Main Street. Salinas:
How To Do Anything Bookstore. Lobos Lodge Court. Ocean Avenue and Monte Verde. Carmel.
Lily Walker Records. 169 Fountain Avenue. Pacific Grove. The Record Cove. 421 Alvarado Street.
Monterey. The Santa Cruz Box Office. Santa Cruz and Hidden Valley Music Seminars.
4 mile west of Carmel Valley Village. telephone 659 3115

or for further information call

659-3115

Hidden Valley concert was satisfying

By SCOTT MacCLELLAND

WHEN THE HIDDEN VALLEY orchestra went to the Church of Religious Science in Monterey last Friday the event revealed an important surprise as well as a generally satisfying performance.

The surprise was James Shallenberger who made his conducting debut in a Brandenburg concerto, Mozart's Exsultate, Jubilate and the complex and treacherous Appalachian Spring. And the main part of the surprise was that while Shallenberger is not experienced as a conductor, he is a natural leader. He gave generally clear signals in a fluid manner, he was very precise in the Copland, and he directed the small orchestra without doubt or hesitation.

Musicians wanted

Hartnell College needs musicians for its May production of The Robber Bridegroom.

The musical is set in the Natchez Trace in Mississippi in the early 19th century and is based on a tradition of American folklore.

Violinists, guitarists, a banjo player, acoustic bass player and mandolin player are needed.

Proficient musicians should contact director Ron Danko, Hartnell drama department, Salinas 1-758-8211, ext. 254.

Russian Chorus to perform Tues.

claimed Yale Russian Chorus will perform a concert of Russian folk melodies, orthodox hymns, Cossack songs and famous poems set to music Tuesday, March 20 at 8 p.m. in the Sister Carlotta Performing Arts Center of Santa Catalina School, Mark Thomas Drive, Monterey.

The chorus includes students, faculty and alumni of Yale University. The performance at Santa Catalina School is part of its 25th anniversary cross-country tour which began with a sell-out concert at Carnegie Hall and will climax with an 18-day tour of the Soviet Union in May.

The Russian Chorus has an

The internationally ac- extensive repertoire of Eastern European music. It has won numerous honors, including first prize for male chorus at the International Choral Festival in Lille, France. The group has been described as "a musical wonder" by the Washington Evening Star and "one of the most imaginative and penetrating programs of cultural exchange that has been undertaken by the government or private initiative" by W. Averell Harriman.

> Tickets are \$3 general, \$1 students and will be available at the door.

For further information, phone 649-1432, ext. 49.

Shallenberger's leadership abilities are well known at Hidden Valley. He has been concertmaster on several occasions, most lately in Don Pasquale where his attendance was requested by conductor David Effron. Until last year when his career took him to San Francisco, he was principal second violin of the Monterey County Symphony and concertmaster of the Santa Cruz County Symphony.

So, in a way, it was not too surprising to find this talented, authoritative and well-trained musician on the podium. Nor could it be too surprising that some of the interpretive values of this music were not clearly articulated, and that the balances were not always in line. But a conductor making a debut has a lot on his mind and the only way to conquer all the fine points is through experience.

THE CONCERTINO for the Bach Brandenburg Concerto No. 2 was comprised of Amanda Amend, violin; Jacqueline Rosen, flute; Bennie Cottone, oboe; and Bill Holmes, trumpet. Mr. Holmes' trumpet was a tiny clarino and it quite defeated its player. The other three instrumentalists, by contrast, were excellent. In the slow movement there was equally fine continuo support from Alison Roth, cello; and Hans Wildau at the harpsichord. Shallenberger made verylittle impact on the work's dynamic contrasts.

Dynamics and balances were not carefully attended to in the Mozart Exsultate, Jubilate, K. 165, which featured soprano Francine Lancaster. Miss Lancaster sang Adina in Hidden Valley's Elixir of Love, and Gilda in the company's recent Rigoletto. In this famous Mozart motet, she gave a generous and expressive performance, but her quiet notes were lost in the orchestral sound.

This work, of the three on the program, had the largest orchestra and Shallenberger was never able to hold it down enough to allow all the singer's notes to be heard. Otherwise the performance went well and was straightforward and

For the inherent difficulties of Copland's Appalachian Spring, the ensemble of 13 players under Shallenberger's direction came through with flying colors. The conductor took special pains to provide clear beats and the effort paid off. With very few exceptions the reading was taut and precise. Errors in a score as transparent as this would really be

Exceptional solo playing was given by Amanda Amend, Jacqueline Rosen, Clarinettist Al Rice and bassoonist Tom Tatman. And in this work more than in the others Shallenberger's attention to dynamics and interpretation were of a higher order. It was an altogether satisfying event and the intimacy of the ensemble was vividly projected into the audience.

SHALLENBERGER AND PIANIST Melanie Bean will join other Hidden Valley players in a concert of chamber music tonight, March 15, at Leonard Carpenter Hall at Sunset Center. The program will include the Mozart Piano Quintet in E flat, the Beethoven Horn Sonata and the Brahms Horn Trio, hornist Mark Olson featured in the latter two.

HIDDEN VALLEY OPERA will open Britten's Turn of the Screw this weekend. Susan Hinshaw will sing the governess on opening night.

This 1954 chamber opera is based on Henry James' horror story that was also the basis for the Deborah Kerr film The Innocents. All the "gothic" unanswered questions remain unanswered in Britten's opera, but the dramatic struggle of good vs. evil is only enhanced by the remarkable music, played by an ensemble of 13 instruments, and sung by a total cast of six characters.

A main feature of the score is the twelve-note theme that is presented by the orchestra in a different variation before each of the 16 scenes. Britten skilfully used these evolving variations to define the character of the scene they precede.

Turn of the Screw lasts less than two hours and is fascinating for its economy of means and its dramatic intensity. One must expect to listen with a little more attention than would be required by Carmen, for example, but the rewards are most definitely to be found in this Britten masterpiece.

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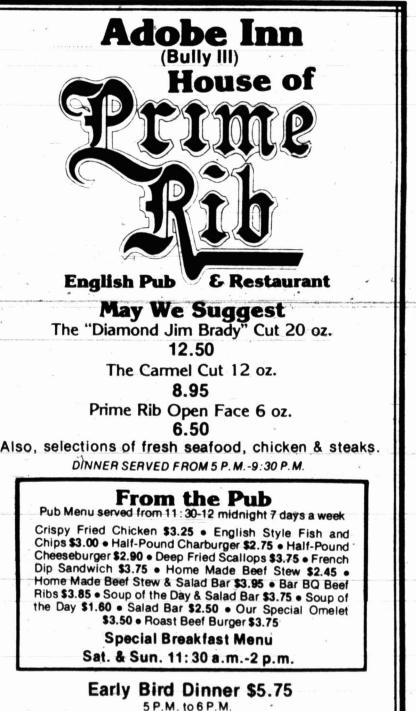
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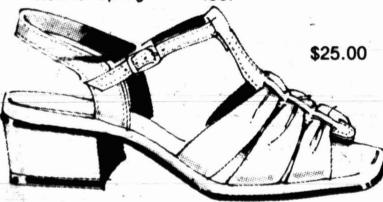
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SPORTS SPECTATOR

By JAY POSNER

CARMEL HIGH VARSITY baseball team will take on Pioneer High of San Jose tomorrow (Friday) afternoon at 3:30 on the Carmel High field.

The Padres, who played Santa Cruz High this past Tuesday in Carmel, dropped their first pre-season game, March 6, to Monterey High, 5-0, in a game played at El Estero Park.

Although the Padres received fine pitching from returning seniors Pat Kelly and John Lucido for four of the Toreadores six at-bats, Monterey erupted for five runs in two innings off junior Mike Wecker to earn the victory.

Kelly pitched the first three innings, giving up no runs, two hits, and striking out one. Lucido, who made the all-league team last year as an outfielder, hurled the sixth inning and set Monterey down in order.

However, in the time between Kelly and Lucido, the Toreadores rapped out four hits and scored four runs in the fourth inning and added another run on one hit in the fifth off Wecker, who pitched for the junior varsity last year.

Carmel had two excellent chances to score, once in the first inning and again in the sixth. With one out in the first, Joe Limov and Lucido singled to put runners on first and second. Mike Odello followed with a fly down the right field line that fell in for a double. However, Limov had waited to see if rightfielder Mike Pavloff was going to catch the ball and Pavloff hit first baseman Mike Aldrete with a perfect throw and Aldrete's relay to catcher Paul Compagno was in time to get Limov at home plate for the second out.

Wecker followed with a walk off winning pitcher Robbie Kelly, but Kelly came back and ended the inning by striking out Neil Vandervort.

The Padres' other chance came in the sixth after Bobby Johnson had replaced Kelly on the mound for Monterey. Wecker walked and Vandervort singled to left to put runners on first and second with one out, but David Spear and Mike Matson both grounded into force plays.

Although the Padres were shut out, coach Monty Feekes still believes Carmel has some excellent hitters and it should only be a matter of time before the Padres are on the other end of those 5-0 scores.

MARK BALDWIN set a Carmel High record of 58.33 in the 100-yard butterfly last Saturday in the Monterey Peninsula College Invitational. Baldwin's time was five-tenths of a second faster than Ward Gillette's record time in 1968.

Baldwin also led the Padres to dual meet victories over Gilroy (96-28) last Tuesday and Pacific Grove (99-58) last Thursday by winning the 200-yard individual medley and 100-yard breaststroke in both meets.

Other double winners were Andy Fitton in the 50-yard freestyle, Shawn Swiess in the diving, the 200-yard freestyle relay team of Peter Kelly, Baldwin, Carl Bresk and Art Strum, and the 400-yard freestyle relay team of Strum, Kelly, Fitton and Tom Agan.

Carmel will now take to the road to take on Robert Louis Stevenson School this afternoon at 3:30 and Harbor High next Tuesday in Santa Cruz at 3:30.

IN TENNIS ACTION, the Padres (1-1-1) will travel to Monterey this afternoon and to Salinas next Tuesday to conclude preseason play.

Last Wednesday in Carmel, the Padres shut out Leland High of San Jose, 7-0. Singles winners were Adam Sherburne, Anthony Galang, Frank Collas, Rico deRouen, and Olaf deRouen, while the doubles teams of Tom Robinson and Jan Doelman, and Tim Martin and Dan Kennedy were also victorious. Sherburne and Olaf deRouen are both undefeated in three matches this year.

What's happening at Carmel High

By JENNIFER MacLENNAN

THE MAIN EVENT at Carmel High this week is the annual Sadie Hawkins Dance. This tradition has been established to give the girls a chance to ask their favorite guy to a dance.

Usually all invitational dances have been set aside as men's choice, such as the Homecoming and the Prom. Some time ago it was decided that the girls needed "a dance of their own," hence the Sadie Hawkins. The dance hails its name from the man-chasing character of the famous comic strip, Li'l Abner.

Girls inviting boys is not the only thing that makes this dance unique. Since the comic strip Li'l Abner is set in hillbilly country, the attire for the dance is country-style. Jeans, cutoffs, plaid shirts, and polka-dotted tie-up blouses are some examples of clothing worn. The idea is to imitate the style of clothing worn in the namesake comic strip.

The dance will be held in the Carmel High School gym Saturday from 8-11 p.m. The annual event is sponsored by the sophomore class.

MUCH PLANNING for future events is being made at Carmel High School. The modern dancers are preparing for their upcoming concert to be represented next week and the following week. The annual cabaret is now holding auditions. Beginning March 19 through 23, acts of all types will be judged and selected for the show. Appointments may be made by contacting Nicole Tostevin or Henry Avila.

The senior class has decided on Marriott's Great America as the location for the senior trip. The trip will be June 1, and seniors will be able to enjoy all the attractions from 11 p.m. to 5 a.m.

To close the week, the play How the Other Half Loves is having its last performances tonight and Friday. The rollicking farce should put the students in a happy frame of mind, and ready for the dance on Saturday.

Cypress Swim Club sweeps gold medals

CYPRESS SWIM CLUB members scored an unprecedented clean sweep at the 1979 Far Western AAU Synchronized Swimming Championships recently at Bozeman, Mont., winning gold medals in all four events in competition against swimmers from the 13 Western United States.

They accomplished this despite temperatures down to 20 below zero and flight delays caused by both the blizzard conditions and aircraft mechanical failures which left them stranded en route in Salt Lake City for four hours on Friday night. They finally arrived in Bozeman at 2 a.m. on Saturday, where the competition was scheduled to begin at 8 a.m. They also had the additional handicap of the 5,000-foot altitude in Bozeman. The Cypress five came close to a complete shutout over other larger entries, including top-seeded California teams, who gave them their strongest challenges.

Led by Lorri Harrell and Kerry Wald of Carmel, who placed first and second in the preliminary solo competition, followed by Brini Levitt of the Meraqua Swim Club from Irvine, Calif., Cypress swimmers Eunice LaMica placed seventh, Brenda LaMica 10th, and Susie McCleskey 12th. In preliminary duets, McCleskey and Wald placed third, and the LaMica sisters were Eighth. The top 10 qualifiers in preliminary competition then advanced to the required figures competition the following

In the figures competition, Cypress really moved away from the other contenders, with Lorri Harrell decisively winning the gold medal, Kerry Wald, the silver, and Susie McCleskey, the bronze. In this event, Eunice LaMica was 12th, and Brenda LaMica 21st.

Then in the finals, Lorri and Kerry held onto first and second places in solo competition, but Eunice LaMica managed to move up one position to finish sixth. In final duet competition, McCleskey and Wald jumped from third place in preliminaries up to first, dropping the leading pair, also from the Meraqua Swim Club, to second place. In this event, the LaMica sisters placed eighth.

With only a five-girl squad in the team competition, Cypress had a strong disadvantage because of the AAU rule which awards a bonus of one-half point for each member over four on a team. With their closest competition coming from the Meraqua Swim Club and the Tarpons of Denver, Colo., both of which fielded eight-girl teams, the five-girl Cypress squad faced a 1.5-point handicap from each of their challengers before entering the water.

But, after their decisive win in the figures competition, Cypress moved into the final team competition with a marginal lead of one-tenth of a point which they managed to stretch to 1.27 in the routines, holding the Meraquas and the Tarpons to second and third places respectively, thus completing a rare "grand slam" in the prestigious Far Western AAU Championships and emerging as the high-point team winners for the three-day event.

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Wine owes its form to an individual creator-the artist

By ROBERT LAWRENCE BALZER

EVEN THE FLEDGLING wine lover is aware of the grand scale of differences in taste which can exist within one kind of wine, from even the same grape species, the vines separated by only the distance of a footpath. So this product, which addresses itself so directly to the sensory realm, like all other art forms, owes its form and impact to an individual creator—the artist. That the signature of every painter or poet is wholly individual never raises an eyebrow in surprise. It should be the same about wines and the winemakers.

During the month of February, at Beverly Hills' awardwinning Ma Maison restaurant of Patrick Terrail, the classroom facilities of the dynamic Terrail's budding gastronic academy, Ma Cuisine, were given over to a series of wine seminars. Twenty winemakers presented two wines each to the class.

When his 1976 Chateau Montelana Napa & Alexander Valleys Chardonnay of current release was being tasted, attorney-owner James Barrett reflected on his immediate reactions to the news of his 1973 edition of this same wine's spectacular victory in Paris in 1976.

Lunching at a Bordeaux Chateau, he was summoned away from the table to take a long-distance call. It bore the news that his Chardonnay had won out over a collection of prestige titles of French Burgundy in a Paris tasting. He returned to the table in silence, afraid to offend his French hosts with the news

of his California wine victory. The rest is history.

We were sipping an equally elegant new Chateau Montelena Chardonnay, its overtones of oak incense lingering like the silky softness of the young wine's promise of greatness to

In the seminar, he shared profound reflections on the winemaking procedures of Jerry Luper with whom the progress of Chateau Montelena now moves, with wines of significant depth, rich Cabernet Sauvignon, fragrant Zinfandels of cellar-holding values.

BARRETT WAS FOLLOWED to the podium by Warren Winiarski, whose Stag's Leap Napa Valley 1973 Cabernet Sauvignon had taken the equally devastating first position in the 1976 Paris tasting of clarets. For the seminar, he brought his 1976 Napa Valley Chardonnay and 1974 Napa Valley Cabernet Sauvignon—Cask 23.

"How," he was asked, "do you produce such a complex wine, so long, so rich, so exciting?"

With a modest smile, Winiarski began what emerged as an almost classic study of the winemaker-as-a-modern-artist.

"It is a dedication to minutiae. We have reached this new plateau by a whole series of advances, even like how to punch down the cap (of grape skins on a tank of fermenting wine) to relieve the heat accumulating. There must be the perfect maturing of only ripe fruit. As the wine matures, there is consideration of the wooden cooperage. Wine without oak is radically different from a wine with oak ... And I taste every barrel before every blend in the ultimate assemblage."

Richard Arrowood of Chateau St. Jean of Kenwood in Sonoma presented his \$25 per bottle 1977 Chateau St. Jean Alexander Valley Johannisberg Riesling of the Belle Terre Vineyards, of Individual Bunch Selected Late Harvest grapes, a golden elixir of 10.2 percent alcohol and 13.5 percent residual sugar. It was a langorous liquid, honey-sweet yet acid balanced by the mystery of the Botrytis action on the grapes.

"I think you can detect apricot, pineapple and coconut suggestions," he said. "When you ask the pickers to select the rotten-looking grapes, they think you're crazy. They look like moldy raisins. There's so little juice, it takes hours just to get 35 to 50 gallons from a ton of grapes. For every 4 percent sugar, there's a yeast-inhibiting factor. The must won't ferment in a 40 degrees Brix. That high sugar must needs special yeasts." It was obvious that Arrowood was master of the situation in this tricky fermentation.

WITH OUR AMERICAN reverence for perfection in performance, in any prize ring, art gallery or football field, basketball court or Broadway stage, it's no wonder that we're finding stars in our wineries.

It explains the ardor with which the growing number of wine connoisseurs across the land keep the California wine statistics in a constant state of expanding demographics. Twentiethcentury talent is at work in both field and cellar. The results are, as Dr. Maynard Amerine has frequently stated, "our golden age of wines" from California.

© 1979, Los Angeles Times Syndicate

Remember when?

50 years ago

From the "Pine Cone," March 15, 1929

MURDER-SUICIDE SHOCKS CARMEL

A MOTHER SHOT her 11-year-old daughter then turned the gun on herself Tuesday morning in their Carmel home.

Florence Smart of North Carmelo Street died instantly, but her daughter, Barbara, succumbed later that afternoon in Carmel Hospital after being shot through the neck with a 25-calibre automatic pistol.

Described by acquaintances as an unstable woman, Mrs. Smart had given Barbara up for adoption at the age of 30 months to Mrs. Mabel Collins of Los Angeles.

The little girl was brought back to Carmel last fall to live with her mother. But Barbara, given the choice of living with her adoptive mother or natural mother had chosen Mrs.

That morning Mrs. Smart had requested a few moments with her daughter to say goodbye. A neighbor heard a shot and rushed over to Mrs. Collins who was waiting outside. The two women smashed their way into the house and discovered the bodies.

SUNSET BOND ISSUE GOES TO POLLS

A proposed bond issue amounting to \$75,000 for additions to Sunset School will go before the electorate April 2.

School trustee, Mrs. Hester Schoeninger said the bond will be used to purchase buildings and equipment as follows: an assembly room for school gatherings and a community center.

The auditorium, seating 600, can be offered at nominal cost for local concerts and productions of the Theatre Guild. The cost for the theatre would be \$40,000,

The school grounds would be enlarged to include two blocks and allow space for two tennis courts.

"We are getting away from the old, stereotyped school room with its screwed down desks and benches which turns out, as someone has said, 'screwed down minds,'" Mrs. Schoeninger said.

PEBBLE BEACH HAS CHAMPIONSHIP LINKS

The recent completion of a new trap on the 18th fairway, qualifies the Pebble Beach links for the National Amateur Golf Championship Sept. 2-7.

The trap is on the right-hand side of the 18th fairway, 190 yards from the tee. The tee has been placed out on the rocks above the ocean. Formerly, a golfer was able to play safe to the right and avoid the Pacific hazard but the new trap forces the golfer to drive straight down the narrow fairway.

Designer H. Chandler Egan has stiffened the course up considerably for the advent of Bobby Jones. "Pebble Beach will be the hardest course on which the championship has ever been played," noted golf writer H. B. Martin. "It is the first real seaside course on which the national event has been played in years," he added.

25 years ago

From the "Pine Cone," March 19, 1954

KIWANIS GUEST ACTS LIKE PIG

A PIG, ALIVE and squealing, was the guest of honor at yesterday's Carmel Kiwanis luncheon. The Kiwanians did not roast the pig—they treated him with all due respect; he's their personal charge for the next week. Then they pass him along to another club fatter and hammier.

The pass-the-pig project will end in the fall when the porker will provide the piece de resistance at a barbecue sponsored by the Santa Cruz club for the benefit of underprivileged children.

SCHOOL BOARD CONSIDERS LAND PURCHASE

The school board discussed the feasibility of additional land for Woods School and construction of an additional classroom, Wednesday afternoon.

The classroom is needed because of overcrowding in the multi-use room, said the school board. Superintendent Stuart Mitchell said additional land was needed for expansion of the playground.

The board gave instructions to Mitchell to start negotiations with Mrs. Gilbert Rhodes who owns the property at the corner of Lincoln and Pescadero, adjacent to Woods School. Carmel Realty has appraised the land at \$16,000.

CARMELO ISSUE DRAGS ON

Another meeting is necessary before an election can be conducted to resolve the Carmelo School District controversy. would like the school to split from the Monterey Unified intermission."

School District and join Carmel.

However, not enough members of the county reorganization committee attended the meeting for an effective vote to be cast for recommendation of the election.

Representatives from both sides of the issue presented petitions at the committee meeting which were regarded suspiciously. The total number of signatures on the petitions added up to more residents than there are registered voters in the district.

10 years ago

From the "Pine Cone," March 20, 1969

CITY CONSIDERS SUNSET CAFE

MEMBERS OF THE City Planning Commission were given a staff report, prepared by City Administrator Hugh Bayless. that recommends the establishment of a commercial restaurant at Sunset Center.

The report was submitted Tuesday after a tour of the cultural center conducted by its manager Cole Weston.

The report states: "While discussions have not gone beyond a luncheon restaurant, it should be kept in mind that in many auditoriums and theaters, there is a lounge or bar adjacent to Parents of children attending the school have stated that they the foyer which serves the theater patrons during

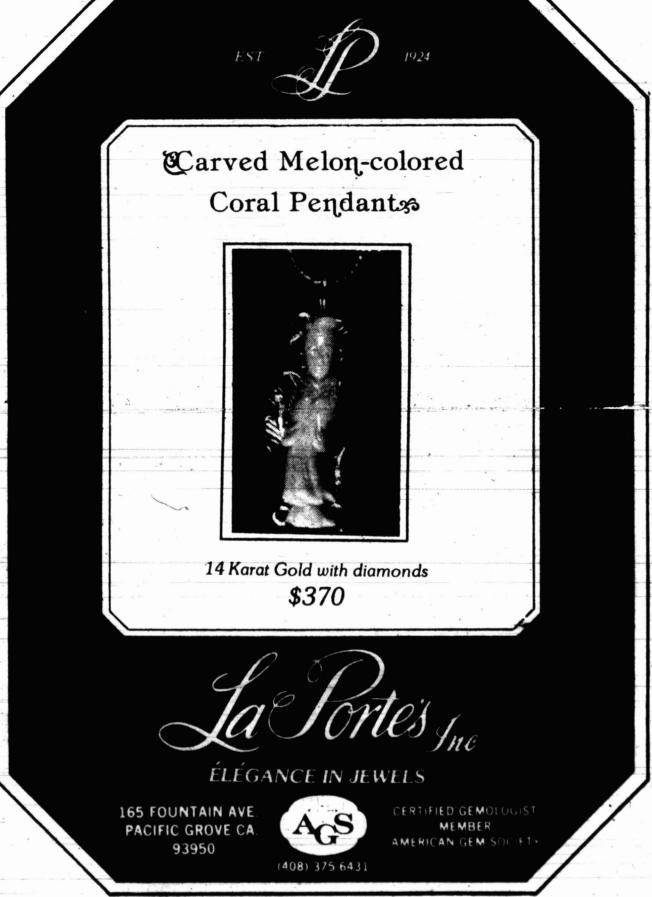


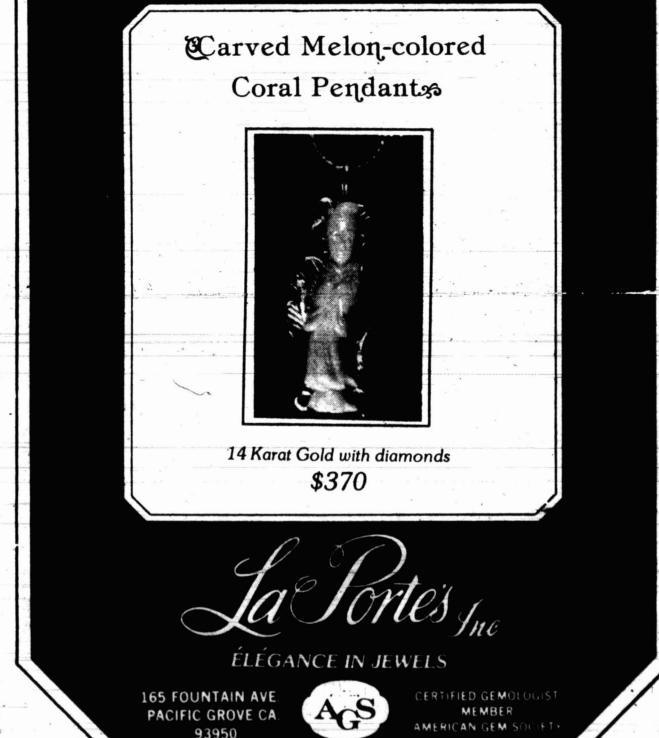
Irish poetry, prose and song is promised by the Poetic Drama Institute in conjunction with the Cherry Foundation in a program titled Ireland and Her Poets. Four performances are planned, Saturday and Sunday, March 17-18, and Friday and Saturday, March 23-24, at Cherry Hall, Guadalupe and Fourth, Carmel. The program begins at 8 p.m. This is the second annual

Poetic Drama Institute St. Patrick's Day offering. This year the program will use the poetry and life of William Butler Yeats for its theme. Also included will be poems by A. E., Gogarth and others and excerpts from James Joyce's Portrait of the Artist.

Local performers in Ireland and Her Poets are Frankie Bakun, Bill Logan, Mary Looram and Tony Mariano. The evening has been adapted and staged by Dan Gotch, founder and director of the poetic Drama Institute.

Tickets are \$2.50. For reservations or additional information, phone 624-7491.







CROCKS & BOTTLES with Red Wall is one of the oversized paintings by Kipp Stewart on view in a one-man show of his work at

Zantman Art Galleries, Sixth and Mission, Carmel.

Holden sculpture on view

Sculpture by Jorjana Holden is on view through March 30 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel. The exhibit comes to Carmel from the Suntex Gallery in Palo Alto.

A graduate of Bennington College, Miss Holden continued her art studies with Moholy Nagy at the Chicago School of Design and received her master's degree from the State University at Sacramento.

Among her numerous awards, she won first prize in sculpture from the Kingsley annual show for Northern California Artists; the Northern California Arts Annual Exhibition; California State Fair Art Exhibit; Delta Arts Annual; and last year won Best of Show from the

California League of Women Artists.

Her invitational exhibits include shows at the Crocker Art Gallery, the Artists Contemporary Gallery, Sacramento, and the Woodland Art Center. Sculpture by Miss Holden is in the permanent collections of the Crocker Art Museum and the Martin Luther King Library, both in Sacramento.

After the Carmel exhibition, her work will be included in a special invitational group show at the World Headquarters of the Bank of America, San Francisco.

Gallery hours are 9a.m.-5 p.m. Monday through Friday and one hour before performances in Sunset Theater. For further information, phone 624-3996.

Sunset Center plans screening

Tokyo—The 51st Volcano and Walden's Pond will be screened today, March 15 as the Brown Bag Cinema presentation in Leonard Carpenter Hall, Sunset Center, San Carlos and Ninth, Carmel. Moviegoers are invited to bring a brown-

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bag lunch and share coffee and conversation at noon on the terrace or in the Chapman Room, No. 4, when weather is inclement. At 1 p.m., brown-baggers will view the free program.

Tokyo examines a city of extremes. The world's fastest trains, worst smog, the best riot police, the most violent students and the largest population—11 million people—are all found in a city that perches dangerously on the earth's thin crust.

Walden Pond is the subject of a film that re-creates the environment that inspired Henry David Thoreau's philosophical works. The film dramatizes the key ideas that evolved during his two years of contemplation at Walden Pond.

For further information, phone 624-3996.



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Current exhibits

"Expressions in Fiber:" mixed-media group exhibit thru March 25 at the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Rd., Pebble Beach.

"Inkspots and Colorscapes" by Linda Dehnad thru April 1 at the Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Paintings by resident artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Group animal show with works by Sadako Mano, Leslee Sturm, Larry Jacobsen and Lee Jayred at Timberlane Art Galleries, San Carlos near 7th, Carmel.

n, Carmel.

Wood and stone sculpture by Edwin

An exhibit of work by ad-

vanced ceramics student

Blanche Barlow will be on

display in the foyer gallery of

the Monterey Peninsula Col-

lege Art Building through

porcelain glazed primarily

with celadon and copper red

glazes. For the past three

semesters she has been enroll-

ed in pottery classes at MPC

and has also taken classes at

Mrs. Barlow works in

March 30.

H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Petitt and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel

Watercolors by Bill Baltezar thru March at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

Porcelain ceramics by Blanche Barlow thru March 30 in the foyer gallery, Monterey Peninsula College Art Building, 980 Fremont St., Monterey.

Paintings of the Universe by Mark Rickerson and Ron Russell thru March 31 at Miner's Gallery Americana, Sixth and Lincoln, Carmel.

Recent ceramics by Mark Eaton thru March 31 at Frangella Designs, The Barnyard, Highway 1 and Rio Road, Carmel.

"The Door": group show of photographs by Brett Weston, Don

Sunset Center, Carmel.

Her interest in ceramics

dates back to the 1950s when

she lived near the pottery

center of Arita on the island

of Kyushu, Japan. At that

time she was only an admirer

and occasional collector; but

when she lived in Saudi

Arabia she participated in a

beginning pottery class of-

fered by the Dhahran Art

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Monday and Wednesday; 8

a.m.-2 p.m. and 6:30-9:30

p.m. Tuesday and Thursday;

For further information,

and 8 a.m.-2 p.m. Friday.

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Group.

College shows

ceramic artwork

Ross, Edna Bullock, Henry Gilpin and others at The Print, a Photographic Gallery, Su Vecino Court, Dolores between Fifth and Sixth, Carmel.

Conceptual photographs by Robert Cumming thru March 23 at Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Navajo weavings, 1890-1940, thru April 29 at the Pacific Grove Museum of Natural History, Forest and Central Avenues, Pacific Grove.

Paintings and collages by Jeanne Richards Fosnot thru March 31 in the Activities Building Gallery of Carmel Foundation, Lincoln and Ninth, Carmel.

Oll paintings by Julie Walz, thru March 17 at the Monterey Institute of International Studies Student Center, 425 Van Buren St., Monterey.

Large paintings, works on paper by Lin Lipetz; porcelain ceramics by Laura Anderson at the Green Gallery, The Barnyard, Highway 1 and Rio Road, Carmel

"Found on the Beach at Ebb Tide:"
miniature sculpture by Nora Grabili;
Doll Houses for Today's Children and
Adults by Sally Brandt at the Carmel
Valley Manor Gallery, Carmel Valley
Road, Carmel Valley.

Paintings and photographs on a Victorian theme; Gold Thumb Leprechauns by Eulalia Stauffer thru April 7 at the Pacific Grove Art Center, 568 Lighthouse Ave., Monterey.

Paintings by Kipp Stewart, March 10-April 20 at Zantman Art Galleries, Sixth and Mission, Carmel.

Paintings by Leon Amyx, March 10-31 at Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

"Paper-Process" by Claudia Bibber and Melanie Chandler Dewey, thru April 4 at the Fort Ord Arts and Crafts Center Gallery, 2nd Avenue at 8th Street, Fort

Art by Carmel High School students, thru March 31 in the Sunset Theater foyer, San Carlos and Ninth, Carmel.

Monterey County Art -- 1979 Competitive, March 10-April 1 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Sculpture by Jorjana Holden thru March 31 at the Marjorie Evans Gallery, Sunset Cultural Center, San Carlos and Ninth, Carmel.

Free movies to celebrate spring

The first day of spring will be celebrated with an open house and screening of two Sherlock Holmes movies, Women in Green and the short, Mystery of Leaping Fish, Wednesday, March 21 at the Antioch University/West college center, 690 Pine Ave., Pacific Grove. The free program begins at 7 p.m. Everyone is welcome.

Center director Terry Keeney will present information to visitors on the university undergraduate and graduate programs.

For further information, phone 649-4949.

Cooking demos at Barnyard

Recipes for main dish souffles and Dutch babies, a baked pancake, will be prepared at the Cooks' Club demonstrations this weekend at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel.

Tips for puffy souffles will be given Saturday, March 17; delicious Dutch babies with fruit fillings will be baked Sunday, March 18. Both demonstrations are scheduled from 11 a.m. to 3 p.m. There is no charge; the public is welcome.

For further information, phone 625-0100.



THIS CUTIE is one of Anne Dougal's original doll designs. Mrs. Dougal will teach a day-long workshop on dollmaking Wednesday, March 21, 10 a.m.-3 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.



CANADIAN ESKIMO SCULPTURE AMERICAN INDIAN ARTS

MOVED

MISSION PATIO On Mission between 5th & 6th, Carmel 625-1110

Gallery Americana shows paintings of the universe

Paintings of the universe, a collection of oil renderings of outer space by two young artists, is currently on view at Miner's Gallery Americana, Sixth and Lincoln, Carmel. The other-worldly canvases are by Mark Rickerson and Ron Russell.

A unique arrangement of cosmic matter and a delicate palette mark Rickerson's

work, together with a deep respect and sensitivity for nature. He produces an array of paintings that communicate the immensity of the cosmos to the viewer.

A native of Michigan, Rickerson now lives on the island of Maui. He has drawn since childhood and completed his formal education at the University of Colorado.

Ron Russell uses oil paints to interpret outer space on glass. Born into a family of artists, Russell studied medicine, life science and philosophy in college and uses these disciplines, plus a strong interest in astronomy, in the execution of his pain-

He worked in theater design for the San Francisco Actors Workshop from 1962-64 and developed his unique style of painting on glass shortly thereafter. His work has been exhibited throughout the United States, including the De Young Museum of Art in San Francisco: Pacific Design Center, Los Angeles; Laserium, Cleveland, Ohio; and the Hyatt Regency Hotel, San Francisco.

Russell calls his paintings Cosmic Glass Painting; they are more a visionary expres-

feelings are the inspiration behind the work. The soaring paintings of these artists belong to a growing genre of painting that collectors enjoy not only in home and office, but in

sion than a scientific render-

ing of space; his dreams and

Gallery Americana is open daily 10:30 a.m.-5 p.m.

meditative settings as well.

Arts& Leisure

Baltezar art on exhibit at City Hall in Seaside

A one-man exhibit of watercolor paintings by Bill Baltezar of Salinas is on view through the month of March at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside. The exhibit contains 22 paintings; work by the Oakside Neighborhood Girl Scouts and Campfire Girls is in the gallery showcases.

A native of Butte, Mont., Baltezar was the ninth child in a family of 12. Entirely self-taught, he drew and

painted as a child and developed the ability to see, retain and interpret scenes from nature. His paintings are in the permanent collection of the Montana Historical Society Museum and the World Museum of Mining.

Baltezar moved to Salinas in 1967. His work has been exhibited at Hartnell College, the Steinbeck Library, Salinas Fine Arts Club and Salinas City Hall Lobby.

Among his awards are first prize in the Monterey County Art Competitive-1974 for Visitors at Boronda Adobe. His paintings have also been shown at the Monterey Jazz Festival, the San Juan Bautista Art Show and the Annual Watercolor Competitive of the Pacific Grove Museum of Natural History.

The exhibit may be viewed from 8 a.m.-5 p.m. weekdays. For further information, phone 394-8531.

MARK RICKERSON

Beacon House art auction is Sat.

The 20th annual Beacon House Art Auction falls on St. Patrick's Day, Saturday, March 17, this year and an extra-special gala is promis-. ed. The event will begin with no-host cocktails and a silent auction at 5 p.m. at Rancho Canada Golf Club, Carmel Valley; dinner and the live auction are scheduled at 7 p.m.

The event benefits Beacon House, an alcoholic rehabilitation center in Pacific Grove. The nonprofit organization receives no federal funding; the art auction is its annual fundraising event.

Auction chairman Eleanor Madden says that 45 pieces of art, all donated by local artists, will go on the block. Watercolors by Harold Holly and James Vance, pen-andink otter drawings by Andrew Kozak and oils by Harriet Mayland and dry brush/watercolors by Miquel Dominguez are included.

Local cartoonists Hank Ketcham and Gus Arriola have also donated work, as has sculptor Malcolm Moran. The last three pieces will be used as special prizes in a drawing.

Dinner is New York steak with all the trimmings. The tab is \$15 per person.

For reservations or information, phone 373-1539 or 375-2840.

Strenuous hike on Sunday

A strenuous hike to the highest point in the central coast, Junipero Serra Peak, is planned Sunday, March 18 by the local Ventana Chapter of the Sierra Club. Everyone Club promises beautiful

Dresden lecture

The Splendor of Dresden will be the topic of a lecture by Pat Shindler of the Arts Museum of San Francisco, Tuesday, March 20, 1:30 p.m. in the Science Lecture Hall of Santa Catalina School, Mark Thomas Drive, Monterey.

The appearance is sponsored by the Docent Council of the Monterey Peninsula Museum of Art. Tickets are \$2. For further information, phone the museum, 372-5477.

is welcome.

The 12-mile round-trip hike has an elevation gain of 4,000 feet before reaching the 5,862-foot peak. The Sierra views of the Santa Lucia range from the summit.

Hikers will meet in the Cinema 70 parking lot, Del Monte Shopping Center, Monterey at 6:30 a.m. or Kinney Shoes, near S. Main and Blanco Road, Salinas, at 7 a.m. to form carpools. A \$5 driver reimbursement for the two-hour drive is suggested. Bring lunch, water, and wear sturdy hiking boots.

For further information, phone leaders Merrill Jones. 624-3052 evenings, or Roy Anderson, Salinas 1-449-0162.

Don't disturb swallow nests

The Monterey County S.P.C.A. has issued a reminder to residents and visitors that swallows are federally protected and it is against the law to destroy or take down a swallow nest.

The birds return to nesting areas in Monterey County each spring where they begin the complicated task of gathering mud for their nests. After hundreds of trips to nearby ponds and riverbanks, they build unique, conical nests, frequently locating them under the eaves of houses or barns.

The birds more than make up for the small inconvenience of locating their nests on private houses by catching thousands of insects. As soon as the baby birds have left the nests, the adults prepare to migrate back to South America.

For further information, phone 373-2631.

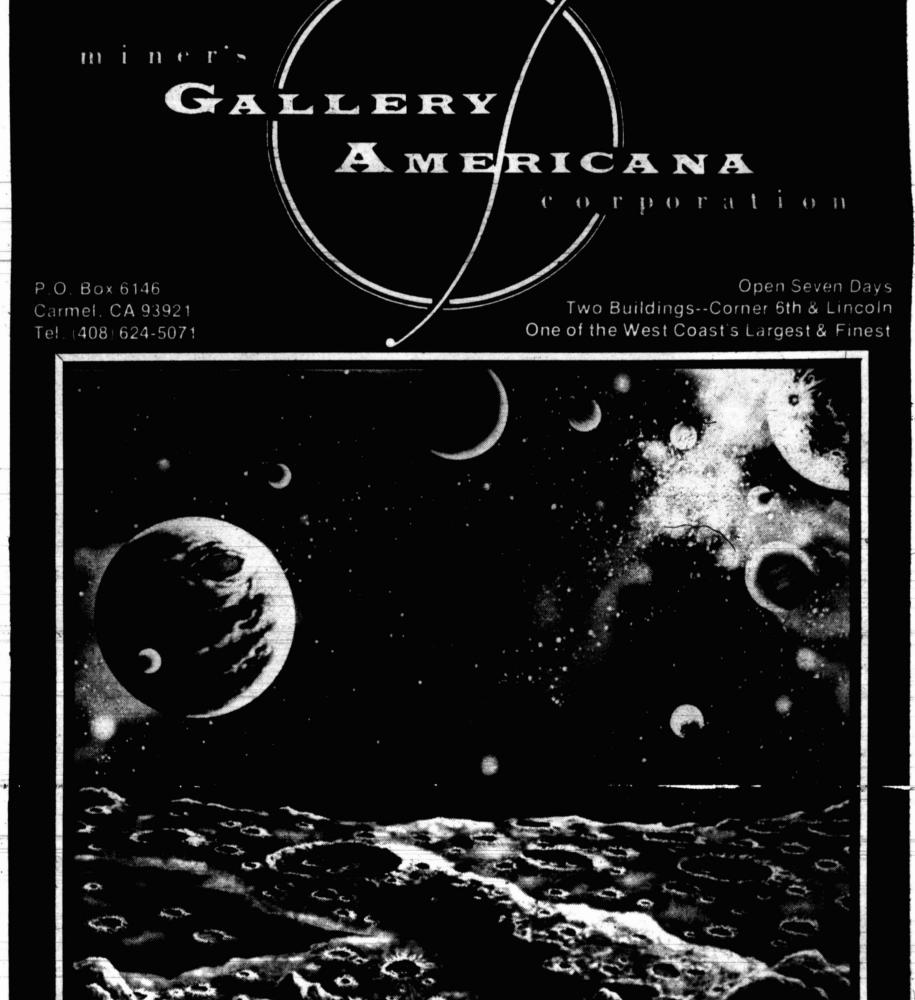
You are cordially invited to view

Recent Works by Sandi Pillsbury Oil Paintings & Silk Screens through March 30 at the

Seventeenth St. Gallery

216 Old 17th Street Wed.-Sat. 1-5 p.m.

Pacific Grove 375-5414 JUPITER



Two Man Show

Mark Rickerson--Ron Russell

Opens Saturday, March 17

Presenting Sixty of America's Finest Artists



POOR FELIX: his wife's just kicked him out and sympathetic Oscar offers comfort in a scene from Neil Simon's perennial favorite, The Odd Couple, on stage Friday through

Woodwind concert

The Monterey Woodwind

Quintet, whose members

also belong to the Hidden

Valley Opera Orchestra, will

perform a chamber music

recital Sunday, March 18, 8

p.m. at All Saints' Episcopal

Church, Lincoln and Eighth,

the Fugue in G Minor by J. S.

Bach and works by

Quintet members are Jac-

queline Rosen, flute; Donna Forster, oboe; Michael Ar-

nold, clarinet; Mitchell Byler, bassoon; and Joan Dowlin,

Donations will be accepted at the door to help the Hid-

For further information,

phone Hidden Valley Music

ENGLISH HISTORY

TOUR

leaving May 11 for three

weeks conducted by

Steve Shore, historian

and instructor, Carmel.

den Valley Opera Orchestra

Instrument Fund.

Seminars, 659-3115.

Hindemith and Reicha.

The program will include

Carmel.

Sunday evenings at the Wharf Theatre, Monterey. Sam Karas (standing) is Oscar: Dick Vreeland plays Felix. (Del Kaller photo)

'Our Town' at MPC

The Monterey Peninsula College Players' production of Thornton Wilder's Pulitzer Prize-winning drama Our Town will open on the Main Stage of the MPC Theatre Thursday, March 15 for a two-week run.

Curtain is at 8:30 p.m. for all evening performances and 2 a.m. for a Sunday matinee March 18.

Our Town deals with life at the turn of the century in the small community of Grover's Corners, New Hampshire, and is the story of George Gibbs and Emily Webb, their families and friends.

As the play unfolds with acts titled Daily Life, Love and Marriage and Death, local events are placed in a universal perspective and individuals are seen in relation to the town, their country and their ancestors.

Our Town was inspired by The Making of Americans by Gertrude Stein. It was first produced as an experimental drama with no scenery or props at the Henry Miller Theatre in New York in 1938.

Additional performances are scheduled Friday and Saturday, March 16 and 17, and Thursday through Saturday, March 22-24.

Tickets are \$3 general admission and \$2 for military, students and Gold Card holders. They may be reserved through the MPC Box Office, 375-0455 after 5 p.m.

Theater review:

'The Odd Couple' opens at Wharf

By BARBARA MOUNTREY

HE FACT THAT The Odd couple, now playing at the Wharf Theatre in Monterey, was a popular television show at one time is a good indication of the play's level of humor. It's basically an extended sitcom: a divorced slob (Oscar) invites his obsessively neat friend (Felix) to share his eight-room New York apartment. Their contrasting personalities make for constant conflict.

Author Neil Simon could have used the play to explore the roots of two kinds of compulsive behavior, or to examine the nature of male friendships, or to illustrate how two human beings can learn to compromise, or why they fail to. But The Odd Couple does none of these. It is primarily a long series of insults, most of them at the expense of Felix. It is cheap, shallow humor; no wonder the American public loved it.

SAM KARAS and Dick Vreeland give the roles of Oscar and Felix, respectively, as much depth as possible. Oscar is a confusing character, warm and generous but insensitive. It's never clear why he cannot adapt to Felix's fussing, when at first he apparently expected to be glad of his company. How can two men who have been "friends" for years know each other so little? If they do, in fact, like each other, why can't they compromise?

The answer, of course, is that Simon chooses to make them impenetrable to each other so that he can get off lots of clever one-liners—some of which, perhaps three or four in the course of the evening, are genuinely funny.

Dick Vreeland is a perfect Felix, quivering with vulnerability, so devoted to his homelife that he carries a picture of his living room in his wallet.

Nancy Snow is delightful as the dippy British bird, Gwendolyn, and Alison Keyes is fine as her less flamboyant sister, Cecily.

Among the males in the poker group, also noteworthy for their lack of comprehension and support of their supposed friend, Bill Houle is excellent as Speed, Phil Pratt amusing as Vinnie, Jim Myron good as Roy, and Dan Letlow somewhat rigid as Murray. Director Bruce Tuthill has done well at indicating complete characters for all the minor roles.

SETS AND LIGHTING, by Phil Pratt and Joe DeVincenzo, respectively, are good, although the mess in Oscar's apartment at the beginning seems a bit overdone, and the Playmate on the wall strikes a note of jarring crudity.

The program gives no credit for costumes, which may explain why Oscar is wearing a sweater and wool jacket while the other men are in summer shirts and the women in halter

A little more attention to detail, and some tightening of pace, would help the show overall. The supporting character's scenes move well, but the leads, perhaps because of some lingering insecurity over lines, drag a little. The hurling of insults should have a sense of spontaneity, which is definitely lacking here.

Noel Coward comedy on stage at Studio Theatre

Coward's delicious comedy rival to shatter the engageof royal manners, will be staged for opening performances Friday through Sunday, March 16-18, at the Studio Theatre/Restaurant, Dolores and Seventh, Carmel. Dinner is served each evening at 7 p.m. with curtain at 8:30 p.m.; both are one

hour earlier on Sunday. Produced originally on the London stage, the play is the story of Miranda, an American motion picture actress, preparing to marry a British earl. However, smack in the middle of a sedate dinner in the English mansion Miranda's former flame and current Hollywood sensation, Don Lucas, arrives. The information, countess, who is the earl's

Relative Values, Noel mother, has contrived his arment and keep the royal line

> Directed by Diane Hall, the local production stars Florence Larson as the countess; Jim Jensen is the butler; Tony Fields is Miranda, the film star; Keith Decker portrays the earl; and Al Hood is Don Lucas. Other performers include Gertrude Chappell, Betty Fowlston, Bill Lindsay, Steve Dirk and Verona Mhoon.

Relative Values will be staged continuously Thursdays through Sundays until April 21.

For reservations or further phone 624-1661

OUP TOWN, the Pulitzer Prize-winning drama by Thornton Wilder, will be performed by the Monterey Peninsula College Players, Thursday through Sunday,

March 15-18. From left to right are Gina Welch as Mrs. Gibbs, Pat Berman as Mrs. Soames and Donna Yucatti as Mrs. Webb. Morgan Stock directed the production.

Lecture series features English stage

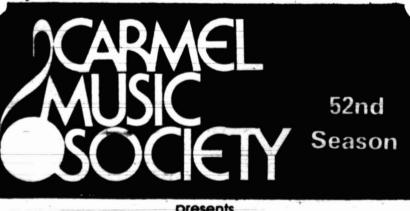
Canterbury, Stonehenge, Lake District, English castles. Some sion of the rich variety of space available. For theater in England today, will itinerary and additional be presented by MPC instrucinformation, phone 624tor Edith Karas as part of the free Knowledge Update lec-

England on Stage, a discustures, Friday, March 16, 1:30 in Monterey and have been p.m. in art room 9 at Monterey Peninsula College, 980 Fremont St., Monterey.

> Mrs. Karas, her husband Sam, Morgan Stock of the MPC drama department and his wife, Louisa, are coowners of the Wharf Theatre years.

involved in local theater for the past 20 years.

A member of the MPC English department for 16 years, she has also been a writer and instructor for the college Gentrain humanities program for the last five



Leona Mitchell, Sopranos

Wednesday, March 28 • 8:00 p.m. Sunset Theatre, Carmel • Tickets \$5, \$6.50, \$7.50

624-2085 Sunset Theatre box office opens 7:00 p.m. evening of performance. PHONE 624-9892.

·EXPLORAMA· EXCLUSIVE PREMIÈRE ENGAGEMENT ... NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY



A colorful, people oriented film exploring CANADA, from NEWFOUND-LAND in the East to VANCOUVER in the West.

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8:15 p.m. THURS. & FRI. MAR. 22 & 23 SUNSET AUDITORIUM CARMEL

TWO by MOLIERE Precious Ladies Ridiculed

That Scoundrel Scapin

Saturday & Sunday, Mar. 17, 18 and 24, 25 8:30 p.m. • Forest Theater-in-the-Ground Mountain View & Santa Rita, Carmel

Reservations 624-1531

A Young Actors' Co. Benefit for Children's Experimental Theatre

'Turn of the Screw' debuts here Friday

The Turn of the Screw, Benjamin Britten's modern opera classic, will be the second major production of the Hidden Valley Opera Ensemble. Opening night is Friday, March 16 at 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley.

The opera is based on Henry James' novella of the same name. First produced in 1954, it is considered one of Britten's finest works, as well as one of the few classic 20th century operas. The story is a ghost tale set at a lonely English country house named Bly. A young governess and her two charges—a boy and a girl—and the ghostly apparitions of a former governess and valet form the cast.

Director Richard Hudson, who is also producer/director of the Minnesota Opera Touring Ensemble, says, "This opera was written as a chamber opera and is ideal for the theater at Hidden Valley. When the Henry James' novel first appeared in the 1890s it horrified both the public and the critics.

"This may be hard for a modern audience - conditioned by half a century of horror films — to appreciate. But the power of the story remains, Britten's music conveys the qualities of horror, and our production will develop these chilling themes onstage. The supernatural scenes and the moments of nightmare will be especially vivid in the intimacy of the Hidden Valley Theatre."

Conductor James Setapen is equally enthusiastic. Setapen comes to Hidden Valley from his post as assistant conductor of the Oakland Symphony.

Arts & Leisure

"I really think this is one of the masterpieces of 20th century opera," he says. "And it is an opera that has its roots in the English language, including the story, the libretto, the composer — everything. The music is some of the most moving Britten has given us. His identification with the characters is complete, and the power and subtlety he brings from the 13 instrumentalists is truly inspired."

Set design and lighting for the opera will also emphasize the ghostly aspects of the story. The set utilizes a raked stage. Hudson says: "It will emphasize the distortion that takes place in the story." The set will also serve to divide that audience in two.

"As soon as the audience comes into the theater, it becomes divided by the stage. The theater itself becomes a traveled alleyway.

The action begins at one end of the theater and progresses along the set; there is a continual progression of the action," he

Tickets are \$16 for opening night, which includes an \$8 tax-deductible contribution. A champagne reception with the cast will follow the performance. Tickets for all other performances are \$8 for adults, \$5 for juniors (14 and under).

Additional performances are scheduled Saturday and Sunday, March 17-18 (Sunday, matinee at 2:30 p.m.); and March 22, 23, 24, 25, 30 and 31.

For reservations or information, phone Hidden Valley, 659-3115. Tickets are also available through local agencies on the Monterey Peninsula.

Eleven-year-old wants to be an actor and singer

Timothy Vollbrecht wants to be an actor and a singer when he grows up. At the age of 11, he already has an impressive list of credentials that would make many older actors envious. The talented youngster has come to the Monterey Peninsula to create the role of Miles in the Hidden Valley Opera Ensemble production of The Turn of the Screw, which opens Friday, March 16.

Tim comes from Madison, Wis., where he lives with his mother and sister. Tim recently starred in the title role in the musical Oliver in Madison, and last year sang the role of Miles in the University of Wisconsin production of The Turn of the Screw, the same role he will play here. He has also performed in many other plays, posed for newspaper ads and TV commercials, and sings and dances with his 9-year-old sister,

For all his talent and experience, however, Tim is no spoiled stage-brat. He is a polite, quiet boy who loves to play games, but who already has enough professionalism to enable him to work and keep up with the adult singers in the opera ensemble.

The demanding role of Miles, a young boy who is influenced by an evil ghostly apparition, is not an easy one. Although Tim concentration to go through the hours of rehearsals and Disneyland!" he says.

staging needed to prepare for performance. Tim comes through with flying colors.

Tim's mother, Mrs. Dorothy Vollbrecht, says that he is a fine musician and a good student. "When the University of Wisconsin asked Tim to audition for the role of Miles," she says, "he was very excited. When he got the part, he managed to learn not only his part, but all the others as well. And, he did it in a week's time."

Tim has sung since he was two years old, and reads music very well. His mother, who is an accomplished musician, has been his music teacher for the past several years. When Tim is working on a show as he is right now, she also helps him with his regular schoolwork. Tim puts in three to four hours of schoolwork every day, and is an "A" student, says his proud

Asked if he likes to sing opera, Tim answers, "Yes I do!" He adds: "Miles is a fun part for me because he is being chased by ghosts through the opera. I like the part of Miles because he is so spooky in a way. And I like the people here very much."

At the conclusion of Turn of the Screw, Tim, his mother and sister intend to visit Los Angeles. What is the first thing has sung the role before, it still takes tremendous Tim wants to do when they get there? "I want to see

Which proves this 11-year-old opera star is no different from any other normal American boy!

Cooking in a hurry is lecture topic

Cooking in a Hurry, or how to be pressed for time and turn out fresh, appetizing meals, is the topic of PG&E home economist Gloria Pieretti, Saturday, March 17, 1:30-3 p.m. at the Monterey Public Library, 625 Pacific St., Monterey.

Demonstrations include toaster oven cookery. Miss Pieretti will also present a slide-lecture on tips for using microwave and toaster ovens. The dishes she prepares will be offered for tasting.

There is no charge for the demonstration.



THE GHOST looks on as Miles (Tim Vollbrecht, left) speaks to his governess, played by Lisbeth Lloyd. Tom Mooney sings the role of Peter Quint, the apparition. The scene is from Benjamin Britten's acclaimed

ghost opera, The Turn of the Screw. Opening night for the Hidden Valley Opera Ensemble production is Friday, March 16, at the Hidden Valley Theatre in Carmel Valley.

On stage

Studio Theatre/Restaurant: Relative Values plays Thurs.-Sun. Dinner at 7 p.m., curtain at 8:30; both one hour earlier Sunday.

Wharf Theatre: The Odd Couple plays Fri.-Sat., 8:30 p.m.; Sun. 8

California's First Theatre: Facing the Music, Fri.-Sat., 8:30

Carmel High School Pawnshop Players: How the Other Half Loves, Thurs. & Fri., March 15-16; 8 p.m., Pawnshop Theater, Carmel High School, Highway 1 and Ocean Ave., Carmel.

Monterey Peninsula College Players: Thornton Wilder's Our Town, 8:30 p.m. Thurs., Fri., Sat., March 15-17; 2 p.m. Sun., March 18; Monterey Peninsula College

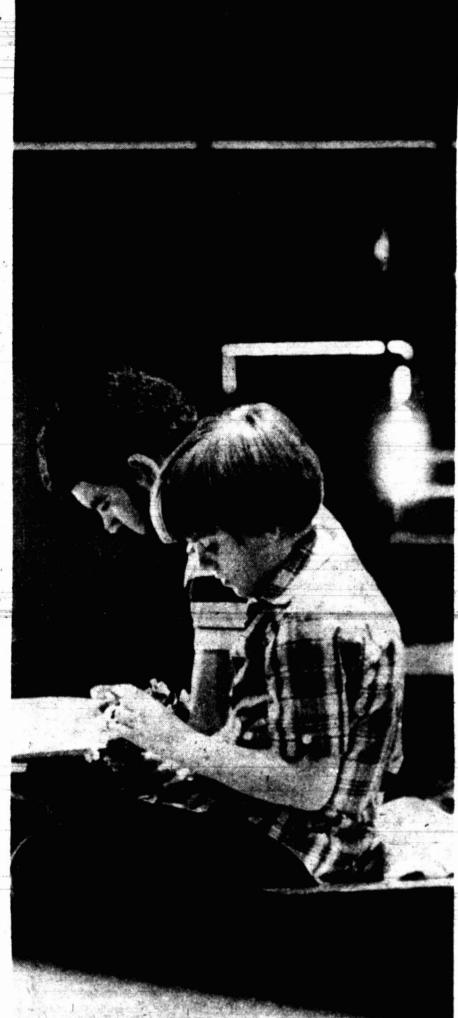
Hidden Valley Opera Ensemble: Benjamin Britten's The Turn of the Screw, Fri. & Sat., March 16-17, 8 p.m.; Sun., March 18, 2 p.m., Hidden Valley Theatre, Carmel

CET Young Actors Company: Precious Ladies Ridiculed and That Scoundrel Scapin by Moliere; 8:30 p.m., Sat. & Sun., March 17-18, 24-25, Forest Theater-in-the-Ground, Carmel.

Travel lecture program Friday

The "Friday Night Traveler," Carl Nedom, will narrate a slide-lecture program on Florence, Cradle of the Renaissance and the Treasures of France. Worldtraveler Nedom will appear Friday, March 16, 7:30 p.m. in room VA-108 of Hartnell College, 156 Homestead Ave., Salinas.

Admission is \$1 at the door. For further information, phone Hartnell College, Salinas 1-758-8211 ext. 422.



JUST AN AVERAGE American boy, Tim Volibrecht, lower right, whiles away the pauses during rehearsals for The Turn of the Screw at the Hidden Valley Theatre. The 11-year-old plays Miles in the Benjamin Britten opera.



O CANADA! an Explorama traveladventure film, will be narrated by its producer, Kenneth Richter, at two performances, Thursday and Friday, March 22-23 at Sunset Theater, Carmel. Totem

poles and native art at 'Ksan Indian Village in British Columbia contrast sharply with ultramodern Canadian cities; both are explored in the film.

Our churches

WAYFARER

The 50-member Santa Monica First United Methodist Chancel Choir will sing at the 9:30 and 11 a.m. services this Sunday. The Choir is under the direction of Dr. James Smith, professor of music at Santa Monica College. Accompanying the group on the organ will be Dr. Thomas Harmon, UCLA organist. The choir will sing two anthems and excerpts from J. S. Bach's St. John's Passion.

"The Electric Church" is the topic of the sermon to be delivered by the Rev. Dr. Paul R. Woudenberg. As part of the Diamond Jubilee. the Church's 10-month-long celebration of 75 continuous

years in existence in Carmel, the officers and executives of will be honored.

Mildred Lawson, president of the Monterey Peninsula YWCA, and Earl Collins, ex-Monterey Peninsula YMCA, will be in attendance, along directors or executives will also be honored.

ALL SAINTS'

The second of the Friday Quiet Nights, an evening of learning and meditation will Wednesday Night Potluck be led by the Rev. Charles Supper, which will begin with

serving as an honorary assistant reverand at All Saints'. the YMCA and the YWCA These programs, open to the public, begin at 7:30 p.m. in the church library.

On Saturday, March 17, a Parish Clean-up Day is ecutive director of the planned from 9:30-noon. A. potluck lunch will follow.

The new adult class, "The with members of the govern- Touch of Christ," from ing boards of these two 10:10 a.m. to 11 a.m., will be organizations. Wayfarers conducted Sunday by Jim who have served as program Shillinglaw, a Monterey financial advisor and member of the church.

"Spiritual Gifts," a topic chosen to help parishioners discover their own ministry, will be discussed at the third Whiston, a retired clergyman Evensong in the Church at 6

Peninsula Roundup

The Annual United States Military Academy Founders Day Dinner is planned Sunday, March 18, at the Fort Ord Officers' Open Mess in Fergusson Hall.

Guest speaker for the dinner, which commemorates the 177th anniversary of the founding of West Point, will be Raymond P. Murphy, Director of Intercollegiate Athletics at the Academy.

An old West Point tradition, the Benny Havens Hour, will warm-up diners at 5:30 p.m. Dinner will follow.



CARMEL CHURCH **SERVICES**

All Saints' **Episcopal Church**

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1926 BCP), 9:00 (contemporary church school) and 11:00 a.m.. 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street 624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -Church School 9:30 a.m.) Paul Woudenberg, Charles C Anker, Ministers

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William

Ocean and Junipero 624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission **Basilica**

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea. Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's

Lutheran Church Services 9:00 a.m. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road near Schulte Road 624-6765 or 624-0856 (MORNINGS)

Carania de la composition della composition del

Master of Ceremonies for the Founders Day observance is Major General Philip R. Feir, commanding general of the 7th Infantry Division and Fort Ord. Gen. Feir is a member of the USMA class of 1949.

Any graduate or ex-Cadet is welcome. For information, phone 242-5716 or 242-3708.

Carl Nedom will present the fourth installment of his Friday Night Traveler slide-lecture series March 16, 7:30 p.m. in room VA-108 of Hartnell College, 156 Homestead Ave., Salinas.

Topics this week are Florence, Cradle of the Renaissance and the Treasures of France.

Admission is \$1 at the door. For more information, phone Salinas 1-758-8211, ext. 422

Registration is now open for a day-long conference on Domestic Violence, co-sponsored by YMCA Women Against Domestic Violence, the Monterey College of the Law Women's Association and the Legal Aid Society of Monterey County. Conference time and date is Saturday, March 24, 9 a.m.-4:30 p.m. in the Monterey Peninsula College Center, 980 Fremont St., Monterey.

The agenda includes discussions on the legal and psychosocial aspects of domestic violence. "The purposes of the conference are to create a dialogue among lawyers, mental health workers, police agencies and others who assist victims of domestic violence, and to provide information and techniques to those who represent victims," according to Jean T. Soliz, Community Education Coordinator for the Legal Aid Society.

The registration fee of \$10 includes a catered box lunch and class syllabus.

For brochure or to register, phone the YMCA, 649-0834 or stop at the "Y" office, 276 Eldorado St., Monterey.

The Monterey Bay Mineral Society of Salinas will stage its 32nd annual show Saturday and Sunday, March 17-18, at the Masonic Temple, 48 San Joaquin, Salinas. Show hours are 10 a.m.-9 p.m. Saturday and 10 a.m.-5 p.m. Sunday.

Exhibits will include Oriental carvings, chrysanthemum stones from Japan, agates and crystals from Brazil, jade from Alaska and other areas, oil paintings with stones and twigs and displays of minerals, fossils and shells, plus gold and silver castings, rock gavels, faceted stones and geodes. Demonstrations of stone-cutting techniques are planned and

lapidary supplies will be on display. A snack bar will operate both days and door prizes will be

awarded. For further information, phone Salinas 1-424-6803.

A lecture on the Splendor of Dresden will be given by Pat Shindler of the Arts Museum of San Francisco, Tuesday, March 20, 1:30 p.m. in the Science Lecture Hall of Santa Catalina School, Mark Thomas Drive, Monterey.

The lecture is sponsored by the Docent Council of the Monterey Peninsula Museum of Art. Tickets are \$2. For further information, phone 372-5477.

* * * * *

The Monterey Peninsula Audubon Society Bird-of-the-Month meeting is 10 a.m. Wednesday, March 21, at the home of Aida Link, west end of Riata Road, Pebble Beach (second house from the corner). Topic: Vireos and Wood Warblers. Society members and their guests are invited.

Prof. K. E. Walker, chairman of the physics department at the Naval Postgraduate School, Monterey, will speak on UFO's-Real or Not, Wednesday, March 21, at 2:30 p.m., in Diment Hall of Carmel Foundation, Lincoln and Ninth,

Tea, provided by the Alumnae of Pi Beta Phi National Fraternity, follows the lecture.

For details, phone 624-1588.

The next regularly scheduled entrance examination for The York School is Saturday, March 17 at 9:30 a.m. on the school campus, 9501 Monterey-Salinas Highway.

York is an independent, coeducational college preparatory day school for grades 8-12.

For exam reservations, phone the registrar, Mrs. Doyle, at

372-7338.

Two art classes are scheduled to begin soon at Sunset

Nancy Jo Taylor will teach a five-week course in drawing and composition in Studio 15. Class size is limited and individual instruction is stressed.

The class will meet Wednesday evenings, 7-10 p.m. beginning March 28. For information and fees, phone 625-3618.

A six-week class in oil painting for beginners and more advanced students will be taught by Shirley Polovy. The group will meet Thursdays, 7:30-10 p.m. in Studio 15 from April 5 through May 10.

Basic principles of painting and the development of individual technique will be emphasized. Class size will be limited.

Cost for six lessons is \$45. For information or to register, phone 649-0715 or 624-9576.

The Founders Day luncheon of Delta Gamma Alumnae Association is scheduled Saturday, March 17 at noon at the Monterey Peninsula Country Club.

For reservations or information, phone Mrs. Wayne Toland, 625-0458.

The General Joseph W. "Vinegar Joe" Stilwell Chapter of the Associaton of the United States Army quarterly Civilian and Business Members Meeting is Friday, March 16 at the Fort Ord NCO Club.

Reservations must be received by today, March 15. Phone 242-7821 to attend. The luncheon tab is \$4 per person.

Grainne Conroy, former singer, actress and Carmelite sister will be guest speaker at a meeting of Women Aglow, Monday, March 19 at the Del Monte Hyatt House, 1 Old Golf Course Road, Monterey.

A native of Ireland, Miss Conroy spent two years at the Carmelite Monastery in Santa Clara. She has studied voice with Metropolitan Opera singers and received a scholarship to the Royal Irish Academy of Music.

Women Aglow is a non-sectarian Christian women's club. Husbands and guests are invited to the meeting, which begins at 9:30 a.m. with refreshments; the musical program starts at 10 a.m. Nursery care will be provided.

For further information, phone 373-7524.

Personal Effectiveness for Older Adults, a 12-week course to build self-confidence and better relationships, begins today, March 15 at 10 a.m. at the New Monterey Neighborhood Center, Lighthouse and Dickman avenues, Monterey.

The two-hour class will meet every Thursday through May 31. Instructors are Wayne Lavengood, director of Mental Health Services for the Elderly at Community Hospital, and Sue Brannon, social work intern at the hospital.

The course will explore: passive, aggressive and assertive ways of dealing with people; how to say "no"; how to start and maintain conversations; standing up for yourself; dealing with anger effectively; resisting high-pressure salespeople; improving ability to remember names and faces.

The first class is free; a \$15 fee will be charged for the remaining 11 sessions.

Interested persons may register at the first meeting, For further details, phone 624-5311.

Common Drug Abuse Problems is the topic of the second Health Forum of the spring series sponsored by Eskaton Monterey Hospital, Wednesday, March 21, 7:30 p.m. in the Lecture Hall of Monterey High School, Herrman Drive,

Monterey Police Detective Lee Gardner, Susan Mehra of the Monterey Peninsula Youth Project and Dr. Donald

Taugher will be speakers. The forums are open to the public at no charge; refreshments will be served by the hospital Sunshiner

For further information, phone 375-2621, ext. 302,



p.m. It will be led by the Revs. David Hill and Ray Hess.

COMMUNITY

"Choosing the Right Storm to Weather" is the title of the sermon to be delivered by the Rev. Dr. Ronald Menmuir, guest speaker for this Sunday at the Community Church of the Monterey Peninsula. Dr. Menmuir's sermon, to be delivered at 10:30 a.m., will use Matthew 5:10 as the text. He is the former head of the philosophy department at MPC and was interim minister at Community when no permanent minister was

available. He is a member of the Disciples of Christ Church and has been the guest speaker at several area churches.

PRESBYTERIAN

Christ's Kinder Choir, a group of parishioners aged 3-6 years old, will perform at the 10 a.m. service under the direction of Joe Nokes, member of the Carmel Presbyterian Church and chorus director at Carmelo and Tularcitos schools.

The Rev. Deane Hendricks, as part of his Lent series on the topic of "The Cries of Christ From the Cross," will deliver the third sermon in that series on Sunday. The sermon is titled "Foster Love."

CHRISTIAN SCIENCE

the lesson-sermon at 11 a.m. and 5 p.m. on Sunday. Sunday school, for young people up to age 20, begins at 11 a.m. The Christian Science Reading Room, located on Lincoln near Fifth, is open weekdays 10 a.m.-5:30 p.m. and Sundays from 1:30-4:30

at the Congregation Beth Israel Purim Carnival Madness celebration, Sunalong with Avner the Eccentric, Richard Brace, wellknown local puppeteer and

Purim Carnival Sat. in Monterey

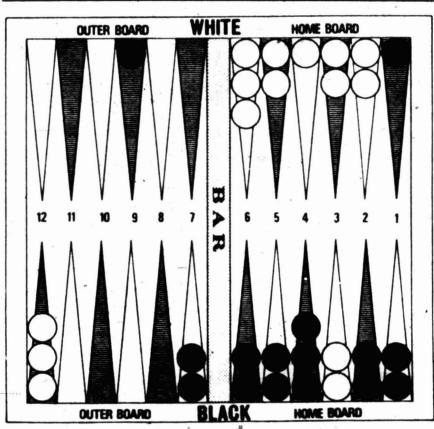
cluding traditional hamantashen or tri-cornered pastries filled with poppy delivery of the Jews from the

hat hamantashen are named. Donkey rides, dart games, a shooting gallery, fish pond,

bowling and other booths will please the kiddies. There will be a costume parade; guests are invited to come in costume.

Backgammon

By OMAR SHARIF



Black rolls 3-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

be easy to overlook. The position above is instructive.

about hitting the blot on the White 4-point. Black simply cannot afford to keep his runner on the White 1-point, where he will need precisely a 6 to escape and will then come within range of the White men on Black's ting a 2 or a 4 along with the 3



The fact that puts Black well In addition, Black

board, and it may take a while for White to re-enter. Under those circumstances, it might

it is unlikely that White will 3-4 as a number that enters and enter and hit, it is not impossi- hits. ble. Therefore, Black must do

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The principle of duplication is sideration: a) Move from the ever present in the game of White 9-point to the 11-point; or backgammon. However, it can b) move from the Black 4-point to the 2-point. (Even I, who am known as a reckless player, Half of Black's roll is easy to would not dream of splitting my play-there can be no question bar-point and bringing in a

> It might seem that it makes no difference whether Black advances his blot on the 9-point or not. Since White must use half his roll to enter, the odds of getare identical.

While the last statement is White now has a true, it merely highlights the man on the bar problem. There are other considerations which determine that ahead in the race. the first move is the correct one.

Regardless of how Black plays has a five-point the 2, White will be able to hit a blot if he rolls 3-2—the blot on the White 4-point is vulnerable. Therefore, Black can reduce seem that it doesn't make much. White's chances of hitting by difference how Black plays the moving his man to the White 11-point. That duplicates the That is true enough. But while shot with the 2, and eliminates

Moving the man up has a what he can to make it as dif-secondary advantage as well. It ficult as possible for White to hit will be that much easier for Black to bring that man to safety

Only two 2's come into con- at his next turn.





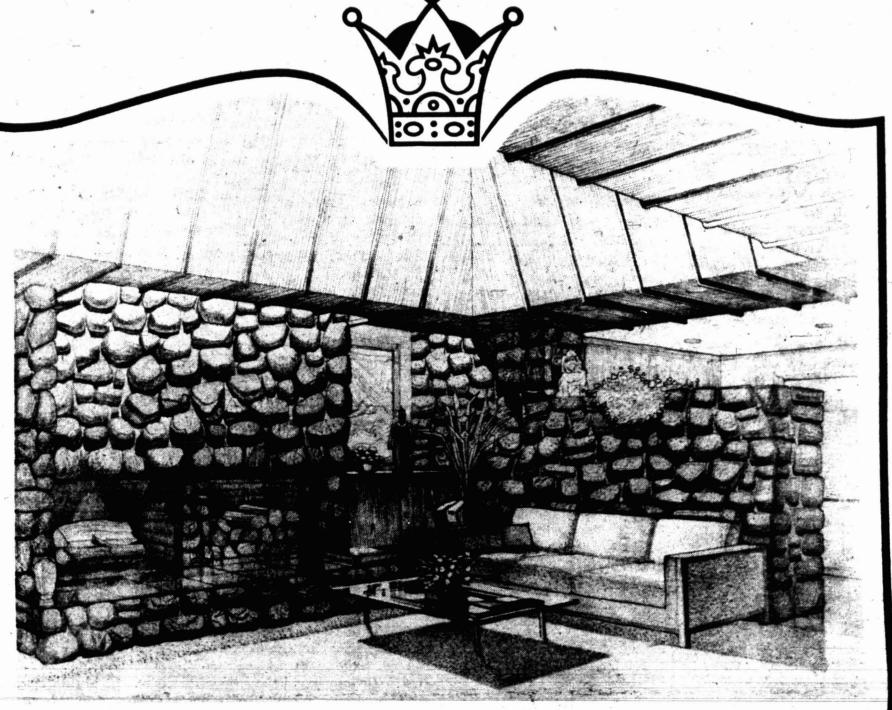
Puppets and magicians, "Substance" is the title of music, games, prizes, food and fun for all are promised

day, March 18, noon-4 p.m. at the corner of First and Park streets, Monterey.

The Flying Karamazov Brothers, four madcap jugglers, are star performers the magician, Amazing Haas.

Home-baked goodies inseeds or other fillings will be available. Purim marks the hands of Haman, after whose

Admission is \$1.50 for adults, 50 cents for children. For further information, phone 375-2759.



Interior designs range from warm rustic to smart contemporary

Presenting . . . A NEW PRIVATE COMMUNITY OF 20 ELEGANT HOMES

high above sunny Carmel Valley

This exclusive new neighborhood, high above the sunny Carmel Valley, will be limited to twenty handsome custom homes.

Located on over sixty acres of valuable land, the homesites are carefully placed so that each one has sweeping views of the Valley. More than half of the total property is reserved for scenic easement, with broad open-spaces between homes. So each one is literally an estate.

EXCELLENT SECURITY

Another reassuring feature of the community is its safety from intrusion. The road is strictly private, lighted by decorative lamps all the way. The security gate will admit only residents and their guests.

DESIGNED BY FRED BROOKS

The homes are the creation of national award winner Fred Brooks, who designed Del Mesa Carmel. The elegant houses have exteriors harmonizing with the beautiful countryside. The interiors are spacious and warm, with large fireplaces and broad view-windows.

Each house is custom-tailored to fit the natural terrain. Your home will have its own individual character, designed to suit your needs and wishes. Yet you will live in a coordinated community - all related-caliber homes.

UNDERGROUND UTILITIES

Nothing will mar or obstruct the breathtaking views. Utilities are underground — TV cable, electricity, natural gas and telephone. Attractive landscaping enhances the native flora.

EARLY REVIEW IS URGED

Three homes are already under construction. Prospective buyers are urged to act promptly because of the limited number of homesites. The homes start at \$250,000.

HOW TO GET THERE

Only 20 minutes from Carmel. Take Carmel Valley Road to Rancho Road (at Los Laureles Lodge), turn left onto Rancho, then right onto Middle Canyon Road to entry. Office on site open daily from 11 a.m. to 4 p.m., including weekends.

Corona del Monte

Represented by

JAMES FOSTER

Realtor

Carmel Rancho Shopping Center • (408) 624-2789

Call 624-0162 to place a low-cost want ad today.

For Rent

ONE BEDROOM, \$295; studio \$235.
Includes utilities, adults only. No dog. First, last and deposit. 624-8422, if no answer 1-427-3881.

Vacation Rentals

22' DISCOVERER Motor Home for rent. Completely equipped with air, generator, cruise control, gaselectric refrig., bath with shower. Gets approx. 10 mpg. \$175 per week plus 5 cents per mile. Two week minimum. Phone 394-5255.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

carmel charming two-bedroom, fireplace, deck, \$195+week. Fletcher Tyler, 411 Kirby Court, Walnut Creek, California 94598; (415) 944-0905.

vacation Rentals, Property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

DELUXE THREE bedroom, two bath, walking distance to town. 408-354-7584.

vacation RENTALS, property management lone Miller, San Carlos Agency, Box 4118 or 624-3846

LINCOLN-GREEN COTTAGES CARMEL

LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

For Rent

HIDEAWAY RESORT MOTEL accepting low off-season rentals. Efficiency units/apartments. \$40-\$95 weekly, \$175-\$395 monthly. Utilities paid. 659-2328.

VIEWS four bedrooms, spectacular setting, pool. Negotiable. Herma Smith Curtis, Karen or Pat. 625-3300, 624-9206.

HOUSE SITTER WANTED FOR magnificent Big Sur home. Must be able to vacate two days per week. References required. 625-1824. 667-2626 weekends only.

PEBBLE BEACH OCEAN-view furnished, two-bedroom, two-bath home available May and June, \$1000/month. Agent Stella Sarsi, 625-2959, 625-0621 evenings.

FOR LEASE: FOREST GROVE twobedroom, two-bath, lovely kitchen, balcony dining room. All carpeted and draped. Double garage has opener. By owner \$560. 624-6199, 624-6551.

SECLUDED THREE-BEDROOM twobath house May 1st to September 15th. Kids, pets OK. \$700/month. 624-1010.

CLIP & SAVE!!!

Woodsy hideaway, deluxe furnishings, TV, stereo, beach, \$135 week. (Low daily rates)

408-372-5530

For Rent

FOR LEASE BY OWNER: Del Mesa. 2-bedroom, 2-bath, large and lovely living room, carpeted and draped. Perfect kitchen. Across from pool and club house. \$700 per month, all utilities included. 624-7946.

unfurnished accommodations in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River, P.O. Box 1106, Carmel Valley, Ca. 93924. 408-659-3141.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE in sunny Carmel Valley 659-9980

WAIKIKI one-bedroom, \$40; 2 bedroom, \$60, day. Penthouses, pool, tennis. Luxuriously furnished. Adults only. Weekly minimum. 659-4403.

carmel lovely three-bedroom home beautifully furnished, hot tub, patio, cable TV, fireplace, central location. \$55/ night. \$350/week. 415-848-5304.

seclusion, charm two-story, three bedrooms, two baths, garage, sundeck, patios, cellar, and more. Two blocks to beach, town and 17-Mile Drive. Children OK. \$850/month. 624-0604.

TWO STORY four-bedroom, two and one-half baths, south of Ocean, walk to town and beach. \$750/month. 624-3049.

Wanted to Rent

APARTMENT OR HOUSE two months beginning June. Carmel or Carmel Valley. Middle age professional couple. Dr. J. L. Jaffe, 14306 South Park Blvd. Shaker Heights, Ohio, 44120.

THREE BEDROOMS, two baths, sleep 5-7, starting August 12 for two weeks minimum, off-street parking for truck/trailer and garage a must. Ask for Laverna or John 415-783-5300.

carmel or PG month of July, two bedrooms, \$500-700. Have well-behaved dog, will care for other pets, house exchange possible. Box 6062, Santa Fe, New Mexico 87502, 505-988-3159.

NURSE MIDDLE AGED non-smoker, needs room. No cooking. From May 1st. 624-2708.

Commercial For Rent

1100 SQUARE FEET for lease. Welllocated Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9596.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days, 624-7422 evenings.

CARMEL OFFICE SPACE for lease. Two adjoining offices with washroom. 340 square feet with courtyard entrance. Ideal location on Dolores at Fifth. \$300/month with utilities and one parking space. 624-1501.

carmel office for lease, 204 square feet ground floor. Completely redecorated, new paint, carpet, built-in cabinet with enclosed sink. \$250/month near Sunset Center. 624-8231 or 624-0738.

Wanted

ART NOUVEAU POSTERS 408-649-4629.

BOOKS FOR WELLESLEY scholarship Book Sale March 31. Donations tax deductible. Call now for pickus 624-9105.

Business Opportunities

scale art project. If interested contact 625-0558. Box 2584, Carmel.

TOD COX

Business Broker 625-2654 659-2729
CARMEL FINE JEWELRY STORE. Prestige operation, beautiful fixtures. Long Lease. Excellent location. Price \$79,500 with terms.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

cottages & Houses Cleaned days, dependable resident, references. Cynthia 624-0621.

PROFESSIONAL HOUSECLEANING available. Carmel Valley area only. Excellent references, very dependable, 659-4165.

carpentry service, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

DECORATED cakes for all occasions. Phone evenings: 722-3984.

housecleaning, full or part-time, by job or contract. References. Carmel Valley preferred. 659-4164.

calligraphy, beautifully handwritten invitations, certificates, énvelopes. For details 624-3425.

PENINSULA WINDOW CLEANING SERVICES offer reasonably priced, professional care for your home. Free estimates. 624-3712.

trimming & moving, tree & shrub trimming & removal, all difficult clean-up jobs, 'two-ton truck, hydraulic lift. Free estimates. Call anytime, 375-7503.

Wanted

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

WANTED: PRE-OWNED Living room, dining room, and bedroom furniture. If it's just taking up space in your garage, give us a call at 394-5255.

collectibles wanted. Blackburn & Blackburn, 625-2333.

wanted: Any kind of gardening work. Lawns, trimming, etc. Call 659-4308 or 659-9997. Ask for Dave.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

ANTIQUE MEISSEN onion pattern large platter. Must have crossed swords. 624-6047 or 659-2849.

PERRY NEWBERRY'S nephew desires books written by Perry for Newberry family collection. Smith Newberry, POB 104, Hanalei, Hawaii 96714.

FEMALE, 24, NEEDS access to heated pool in Carmel area. Needs to regain physical strength. 625-0558.

Misc. For Sale

TAKAMINE guitar, model No. C136S. Includes hard case. \$300. Evenings. 372-2935.

AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. \$160 new. \$100. 624-2304 evenings.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

GOLF CLUBS, full set, Walter Hagen, four woods, irons 3-pitching wedge, putter, nice bag and cart. \$125. 659-2026 evenings until 7 p.m.

19" COLOR PORTABLE T.V. SHARP. \$150.00. Call 659-2617 only after 7 p.m.

1 and 3 WOODS, 7 irons, bag and cart. Perfect condition. \$75. 659-2026

small 33 inch tall apartment-sizes refrigerator in new condition. Ideal for apartment, office, studio or as a spare. \$125. 624-9051.

crystal: Wish to sell my large hand-painted dinner service for eight, two tea sets, and assorted fine stemware (set and partials). 625-1042.

KENMORE WASHING MACHINE, Coppertone finish. \$35. 394-5255.

corner office Secretary's desk, plaid Herculon sofa, both excellent. Desk \$275: Sofa \$225. 624-5981.

FIREWOOD, oak and madrone, full pickup load delivered and stacked, \$60. Also redwood rounds. 624-9500.

TWO "CARRY ON" pieces of luggage, like new, \$10 each. 624-0529 after 4 p.m.

in table-cabinet, in excellent working order. Recently serviced. Sturdy model from early 1900s. \$65. 624-9051.

sheepskin, Scottish, white, perfect condition, approximately 3½'x2', \$15; 3-piece cutlery set, \$10; small girl's black velvet riding helmet, \$15, 625-1042.

private owner Box 25, Raymond, CA 93653.

Ladies-teen sizes 7-9 wardrobe. (Some new). Boys velour shirts 12-14. Bargains! 372-5530.

HIDDEN HILLS

2200-square-foot two-story home, three roomy bedrooms, two baths, 25x19 family room, two fireplaces, tiled kitchen. Lots of decking and views from every window. All on one acre. Horse stables within walking distance. Priced at \$139.950.

Seamont Real Estate

Calendar

elevation gain to the summit of Junipero Serra Peak. Meet at 6:30 a.m. in the Cinema 70 parking lot, Del Monte Center, Monterey, or at Kinney Shoes, S. Main and Blanco Road, Salinas at 7 a.m. to form carpools. No charge other than driver reimbursement of \$5. Information: 624-3952 or Salinas 1-449-0162 evenings.

Country Music: Ray Price and Joe Stampley, 7 and 9:30 p.m., Salinas Community Center, 941 N. Main St., Salinas. Tickets: \$8.50 and \$7.50 at local ticket agencies.

Purim Carnival: jugglers, puppets, magicians, clowns, games, food and a costume parade are planned by members of Congregation Beth Israel at First and Park Streets, Monterey, from noon-4 p.m. Wear a costume and have fun. Admission: \$1.50 adults; 50 cents children. Information: 375-2759.

In Celebration of Spring: drumming, dancing, banner and kite-making workshops begin the day-long celebration sponsored by University for Man on the Monterey Peninsula College campus, 980 Fremont St., Monterey. Free; all welcome. Begins at 10 a.m. and continues 'til sunset. Information: 649-1150, ext. 283.

Backgammon Central Tournament: Open division: \$40; Intermediate, \$20; Novice, \$10. Registration at 1 p.m.; play begins at 1:30 at Cafe Balthazar, 170 Forest Ave., Pacific Grove. Reservations: 373-6535 or 625-1771.

Cooks' Club: learn to bake Dutch babies (a fruit-filled pancake) at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel; 11 a.m.-3 p.m. Free; all welcome. Information: 625-0100.

Spiritual lecture: Spiritual Aspect of Color by James Faulkner; 2 p.m. at the Mandala Bookshop, 176 Forest Ave., Pacific Grove. Admission: \$1.25. Information: 375-2577.

Tuesday/20

Yale Russian Chorus: concert of Russian and Eastern European music; 8 p.m., Sister Carlotta Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey. Tickets: \$3 general, \$1 students at the door. Information: 649-1432, ext. 49.

French Cine Club: Mr. Hulot's Holiday, 1953 French silent film; 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$2. Information:

649-3113.

The Splendor of Dresden: lecture by Pat Shindler of the Arts Museum of San Francisco; 1:30 p.m. in Science Lecture Hall, Santa Catalina School, Mark Thomas Drive, Monterey. Sponsored by Docent Council of Monterey Peninsula Museum of Art. Tickets: \$2. Information: 372-5477.

Wednesday/21

Monterey Peninsula Film Society: Landscape After Battle (Polish, 1970) and short, Dream of a Rarebit Fiend; 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: \$3 general; \$2.50 students and seniors: \$2 members. Box office opens at 8 p.m. Information: 659-4795.

Heritage of Ancient Egypt: final installment in the multi-media series; 3 p.m., choral room M-10, Monterey Peninsula College, 980 Fremont St., Monterey. Admission: \$1.50; information: 373-5522. (the identical program repeats Friday, March 23, 8 p.m. at the Naval Postgraduate School, Monterey.)

Sherlock Holmes films: Women in Green and Mystery of Leaping Fish, at the Antioch University/West college center, 690 Pine Ave., Pacific Grove. 7 p.m.; free. Information: 649-4949.

bollmaking workshop: Anne Dougal will share designs and techniques for making original dolls; 10 a.m.-3 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Fee: \$16.50 (donated back to the museum to be used as matching funds for an NEA Challenge Grant). Information or reservations: 372-5477.

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Pets

PUREBRED GOLDEN RETRIEVER pups for sale. \$75. For information call 385-4529.

LHASA APSO puppies and stud service. Reasonable terms considered, 384-5797.

WANTED: ONE HORSE! I'm looking for a sturdy, sound, sensible horse, 15-1 or larger, good on trails and in the ring. Prefer English trained gelding. 659-4217.

Instruction

THE BEST TENNIS LESSON RATES ON THE PENINSULA Half-hour lesson \$5. Hour lesson \$10. You won't find a better price, or a more down-to-earth teaching method. Beginners, advanced beginners and intermediates. Nothing fancy. Just basic tennis. Appointments for Saturday and Sunday mornings are now being accepted. I'm Bruce. Call me during the day at 624-3881 -- you can leave a message if I'm not in. Call me evenings at 624-7156. If you want to learn tennis you might as well learn it right.

TAKE NOTICE—guitar lessons, two months for price of one. Richard Spross, 624-0630.

SUMMER RIDING DAY CAMP (7-12 years), 6/18-6/22 or 6/24-6/29, Monday-Friday, 9:30-3:30. Summer Parent Child Riding Group, 5/21-5/25, 5/28-6/1, 6/4-6/8. Monday/Wednesday, 6-7:45 p.m. Registration starts March 1, closes April 1. Now riding lessons (children and adult). Horses are fun! Call 624-4530 before 8 a.m. or after 8 p.m.

STAINED GLASS CLASSES beginning Wednesday, April 4, 7-10 p.m. Four three-hour sessions, \$35. Complete instruction by qualified craftsmen. Limited enrollment. Call now 372-5008

Produce

PRODUCE Freezer FARM beef-grainfed halves, \$1.16 pound, no hormones, guaranteed, Frausetta Ranch, 1-628-3559.

Personals

I AM A EUROPEAN PROFESSOR of many interests, mid-30s, who would be very much interested in becoming acquainted with an attractive and sophisticated lady. Kindly write to: Pine Cone, Box G-1, Carmel, CA 93921.

Real Estate For Sale

TWO-STORY, four-bedroom, two and one-half-bath, detached garage. South of Ocean; walk to town and beach. Sunny spacious brick courtyard. Some Ocean View Owner will finance. \$225,000. 624-3049.

CARMEL VALLEY, Featherbow. Five level acres, oaks, views, water, electricity. Easy access. \$47,500. Carmel Valley Realty, 625-1221.

CONDOMINIUM PEBBLE BEACH Luxury Penthouse, \$225,000, Margaret Hetherington agent, (408) 625-0672.

Autos For Sale

1973 OLDS REGENCY 98 sedan. Excellent condition, good Michelin tires, fully equipped with air conditioning, all power, AM/FM stereo radio. Regular gas. \$2,500. 659-4203 evenings.

1970 FORD 4-DOOR GALAXY, Good condition. Must sell, make offer. 624-3454.

'76 CORVETTE, L82, 4-speed, like new. Make offer, 1-336-5677.

1971 INTERNATIONAL SHORT FLATBED, 2½-ton, duals, heavy duty, good condition. \$2,650. 624-4933.

1954 MERCEDES-BENZ 300b. Superb condition. All original. wool/mahogany Mohair wood/chrome interior. 30,000 original miles. Just arrived from France. Good mechanical condition with new transmission, new master cylinder, overhauled engine, new tires. A beautiful, elegant automobile. \$15,000. Peter Boynton, 375-6685 even-

1973 VW BUG runs absolutely perfectly. Perfect maintenance record, good mileage, new radial tires. \$2,000. Normi Burke. 375-6685 evenings.

Horse Boarding

RANCHO LAURELES Equestrian Center offers complete horse boarding and riding facilities adjacent to Garland Ranch Regional Park. New pipe corrals; riding and dressage arenas; pasturage. See our ad in this issue. For information, phone 659-3437 or 624-0162.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

PLAN TO ATTEND the free lecture on ESP and Mind Awareness Control, a unique and enlightening presentation to be held at the Carmel Holiday Inn, Monday, April 9, 7:30 p.m. Seating limited so try to arrive early.

KIDS-SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for

LOOSE DIAMOND brilliant cut, exceptionally fine color. Appraised at \$4,475, best offer over \$3,000. 624-5373. Carol.

Garage Sales

WANTED: Buildable lot. ocean view. Carmel or MPCC area. 624-0426

Situations Wanted

EXPERIENCED HARDWORKING couple earnestly desire to manage duplexes or apartments in Carmel. Have young school-age daughter. We are bondable and reliable with excellent references. Salary negotiable. Reply Box G-1, Carmel Pine Cone, Carmel, CA 93921.

NURSE TO WORK in home any hours, references, 757-3508

DUTCH TRANSLATOR and wife (long-term Carmel resident) looking for house-sitting position. Excellent care of house, plants, animals. Good local references. Telephone 625-0889, 373-4526 after Feb. 21.

RETIRED EXECUTIVE AVAILABLE for secretary/companion. Experienced. Have car for errands, small services. Days and some evenings. Attorney referred. Reply c/o The Carmel Pine Cone, P.O. Box G-1, Carmel, CA 93921.

Antiques

TWO VICTORIANA marble top washstands/desks, one brass legs, one cane and wicker. 625-0558.

BEVELED EASEL, mirrored marbletopped dresser and nitestand, double bed. Old World craftsmanship. \$2,000/offer. 373-8265.

Help Wanted

NEED RESPONSIBLE person to care for Carmel Valley child in my home. Own transportation, pays well. 659-3839.

RETIRED COUPLE to manage Victorian inn. Apartment plus salary. Call Barb 649-3366.

WORKING MOTHER needs daytime childcare for four-year-old twins. Mature woman preferred. 659-3068 (before 9 a.m., 12 noon-3 p.m., late evenings.)

Lost and Found

BLACK LABRADOR RETRIEVER, small white mark on chest. \$100 reward. 408-484-1067.

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Interior & Exterior House Painting done in the old tradition, by the area's most thorough & finest painters. Eighteen years experience, seven years in this area. Excellent references.

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Each additional week: 15° per word

Ads run in **BOTH** The Carmel Pine Cone

Carmel Valley Outlook

624-0162 Deadlines: Monday 5 p.m.



Call about our low, low service directory rates **CARMEL PINE CONE CARMEL VALLEY OUTLOOK 624-0162**

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All appliances repaired. Guaranteed lowest rates. We repair anything with a 659-4107 plug.

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A Carmel Charmer built to last. This is an unusually well-constructed home with stucco exterior, hardwood floors, forced air heat and shake roof. Large living/dining area. Two bedrooms, two baths, large kitchen and separate laundry room. Appliances include refrigerator, washer and dryer with other builtins. New paint inside and out. An excellent chance to own a quality home in Carmel. Reduced to \$140,000 for quick sale.

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Carmel, Lobos & Third

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redone from top to bottom including
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\$136,000.

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HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 5 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted,

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TWO IN CARMEL

Not a run-of-the-mill house, custom-built on one and one-half lots, redwood, brick, and shakeroof. 20'x16' vaulted ceiling living room and large dining area opening to sunny deck. Built-in, all appliance kitchen. Two bedrooms, each with bath. Garage has plans to convert to legal guest house, plus new carport. Large assumable 81/2% loan. Vacant. Don't miss this. Asking \$155,000.

> Open Sunday 2-4 SE CORNER, Santa Rita & 5th

OR

Our next listing, an immaculate two-bedroom, two-bath, recently remodeled house. Cozy fireplace in living room, easy stepsaver built-in kitchen and new family room. Carpeted and draped. In a quiet area. Shown by appointment. Exclusive. \$145,000.

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624-2789

FOR THOSE IRREPLACEABLE, PRECIOUS YEARS when your family is young and busy, when a pool to swim in and a room for everyone is important. Consider this two-story Colonial in Carmel Meadows. Four bedrooms, three and one-half baths, dining plus family

rooms, versatile utility room. Lovely

views. Seller will help finance: \$295,000

A HOME WITH A LOT TO OFFER in Pebble Beach in immaculate condition. One wall of living/dining room is largely glass, opening on to a very useable deck. Two bedrooms, two baths on the main level. Additional bedroom or den plus bath and utility room on lower level with separate entrance. \$205,000.

VERY BUILDABLE ESTATE SIZE PEBBLE BEACH LOT. 1.682 acres in area of very fine homes. Horses a possibility. \$175,000. Seller will finance.

MAGGIE ARNOLD

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Adjoining North of Highlands Wedding Chapel

FROM THE MOUNTAINS TO THE SEA ...

is what you can see from this beautiful secluded hilltop country estate on 31/2 acres off Corral de Tierra Road.

NEW ON THE MARKET 2,700 square feet of luxury living, with 2,000 square feet of wrap-around deck overlooking the most fantastic views in the area. Walled decks include unique stained glass windows and the extensive use of glass maximizes the views.

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THE LUCK OF THE IRISH ...

... if you buy this home.

This home is on a quiet cul-de-sac with Carmel Rancho Shopping Center and Barnyard nearby. The three-bedroom, two bath home is in excellent condition, nestled on a large pie-shaped lot, fenced-in backyard sheltering a lovely garden. Newly-planted tulip garden and superb soil for garden lovers. A highly attractive property whose add-on possibilities are unlimited. Priced at \$113,900.

BEST BUY IN CARMEL VALLEY

This charming cottage is nestled on almost onequarter acre of level land studded with oaks, fruit trees and rose bushes. It features two cozy bedrooms and a beautiful brick fireplace to warm your heart. Offered for \$79,950. Call 624-7711 for an appointment to view 52 Paso Cresta.



780 Munras Ave. Monterey 375-2273

Mission btwn. 4th & 5th P.O. Box 6267, Carmel 624-7711

Serving the Entire Monterey Peninsula

FIVE ACRES

Off Toro Road, with mountain view, \$47,500.

WALK TO TOWN

Two-bedroom, one-bath, hardwood floors, well-maintained. \$125,000.

PACIFIC GROVE **FAMILY HOME**

Three-bedroom, one-and-one-halfbath, extra large kitchen, fireplace, forced air heat, complete with dog run. Quiet neighborhood, yard. \$92,500.

Carmel Bay Realtors

Mission Street and Fifth Carmel • 624-1162



Located at the Carmel Valley Golf and Country Club Carmel Valley, California

Offers a contemporary, rustic, all redwood home on a oneacre naturally landscaped site. It's a get-away-from-it-all location yet only a few minutes from Monterey, Salinas and Carmel Valley Village, A gorgeous (protected by easement) view of the Salinas valley and its spectacular night lights. This "sunshine" house has a bedroom alcove, one bath, a skylighted living room with fireplace, and kitchen. There's a large outdoor deck and plenty of room for expansion. Located on Baronet Drive just off Los Laureles Road, a stone's throw from golf and tennis ranch. When you see it, you'll love it. Attractively priced at \$92,215

8000 VALLEY GREENS DR. CARMEL CA 93923



Main house -- fairyland garden.



Carmel classic property -one block to town, a short walk to Carmel Beach. Three separate residences are included on a

120x100 lot. A fantastic opportunity at \$425,000. (The main house plus guest quarters can be purchased **separately** for \$265,000.)



3-BR, 2 BATH CHARMER, COMPLETELY UPDATED

This home is in a lovely setting and in an excellent, quiet, sunnier-than-average Carmel location. The exterior is a combination of Carmel stone and natural redwood, enhanced by tasteful, low-maintenance landscaping and a beautiful, large redwood tree. Many French doors open on to the 1,000 square feet of deck. Quality also dominates the interior. Quarry tile has been generously used in the kitchen, baths, and halls. Lush carpeting has been installed in the bedrooms, living room and dining room. There's a Carmel stone fireplace and a large breakfast room off the kitchen. A detached, 340 square foot studio in the rear can more than likely be converted into a guest house. Real value here at \$265,000.

3BDRMS. WITH SPECTACULAR OCEAN VIEW

Situated high on a hill with an unparalleled view of Point Lobos and the Fish Ranch, this house is one of the finest examples of contemporary architecture in the area. Built entirely of brick, the house features a spacious living room with a 21' high ceiling, dining room, family room, breakfast room, den, 3 bedrooms, 2-1/2 baths. Finished with meticulous care, the house abounds with teak veneer built-in cabinets, and the matching room doors are set in solid teak frames. Copper piping is used throughout the house, and there is a recirculating loop and pump for instant hot water at all faucets. Offered at \$350,000. Exclusive.

CARMEL LOT NEAR TOWN AND BEACH

One of the few vacant lots available. It's priced at \$119,500; it even has a little ocean view. What more can you say but "Where?" Call and we'll be delighted to tell you.

1 BDRM., WITH CHARM & A STUDIO, \$135,000

This little jewel has one of the nicest living rooms we've seen in a small Carmel cottage. It has beamed-ceilings, and a large, concave, stone corner fireplace. There's a separate dining room, an updated kitchen and the detached studio has a full bath. It's a super charmer.

3 BDRMS., 21/2 BATHS, MPCC, \$199,500

This is a large home on Indian Village Road. The master bedroom, living room and dining rooms all have floor-to-ceiling windows facing onto permanent greenbelt. The dining room has a brick BBQ with rotisserie. The hobby room, now used as a 4th bedroom, has loads of built-ins. The neighborhood is quiet and the house is a short walk to the beach. Outstanding value at \$199,500.

This is a super, traditional home in the Mid-Valley area, situated near tennis courts, golf courses and stables. The completely fenced grounds are beautifully landscaped, and have several bearing fruit trees. The detached, contemporary Artist's Studio has skylights and dramatic, floorto-high-ceiling windows. It could be a guest house as it has its or a bath. The main house has 2 master bedroom suites, beamed ceilings, excellent storage space. Part of the oversized, attached, completely-finished double garage can be converted to another bedroom and bath and STILL leave a double garage. It's a pleasure to show at \$225,000.

4 BDRMS., GUEST HOUSE, **HUGE LOT NEAR TOWN**

This is a small estate on about a two-thirds acre parcel of land 6 blocks south of Ocean Ave., an easy walk to the Village. The property has 3 baths, separate dining room, family room and a 1-bedroom guest house with bath and fireplace. The house has random-width, oak plank, pegged floors, shake roof, patios, wood and brick exterior. It's a beautifully-built, older (but not old) Carmel home in a beautiful oak-studded setting. It's sectuded yet almost in town. Outstanding value at \$295,000.

LIKE-NEW, 2-BDRM., 2-BATH **NEAR TOWN**

in fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. An attractive home for \$137.500.

2 BDRS, 2/BATHS, CARMEL KNOLLS, \$149,500

And a really super opportunity it IS. Two stories, dining room, den, sauna, built-ins plus two retrigerators, ice maker, washer, dryer, bar, carpeting, massive stone fireplace in large living room, double garage, and much, much more. All this for \$149,500.

CAPMEL REALTY COMPANY

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Monterey Condo Rental

Great Bay Views. Two-bedroom, twoand-one-half-bath, unfurnished, immaculate, modern, carport. No pets. All for \$535.

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The Way We Were

Casanova St. & 10th, NW Corner

This is the way many of the houses of the period were built, back in 1912 -- solidly constructed -- a family kind of home. It has three (or four) bedrooms, three baths, a gourmet kitchen nearly beyond belief, an ocean view, and possibilities for further expansion -- all at a price that leaves your pocketbook in reasonable health. \$275,000.

OPEN EVERY DAY--24 Hours

He Who Hesitates

Scenic & Isabella, Carmel Point has lost his opportunity to own a piece of the prettiest view on Carmel Point. This lot has nearly 8,000 square feet and, with the excellent owner financing, becomes one of the best buys around Carmel. Listed at \$200,000, at the corner of Scenic and Isabella. Value like this sells quickly, so call today.

Promise Her Anything

but buy her this lot in Pacific Grove. The oak trees give the impression of country living, yet you are only a short walk from every major attraction of Pacific Grove. Listed at \$40,000. Drive by, next door to 239 Willow, fall in love, and call 624-1444.

624-1444



P.O. Box 5786 Carmel, CA



Red, White & Blue Realty, Inc.

JUST LISTED

Superb two-bedroom, two-bath on a huge oakstudded lot south of Ocean Avenue. This big beauty is loaded with Old World charm...cathedral ceilings, stained glass windows. Call immediately. See this one.

CONDOMINIUM...only \$54,950

A beautiful one-bedroom in Monterey among the Pines in a quiet neighborhood. Great investment...or use it for weekends.

OWNERS IN A HURRY

Take a look at the Carmel River from virtually every room of this Robles Del Rio split-level. Views also include village lights and mountains. With four bedrooms, two baths and two workshops and family room, this private location offers tremendous potential for investor or large family. Currently rented at \$600 per month. \$117,000.

LIKE NEW IN NEW MONTEREY

Over 2000 square feet. This split-level offers easy living at an easy price and financing. It has three bedrooms, two baths, large country kitchen, spacious living room with fireplace and a double car garage. It also has an easy care yard for busy owners. \$110,000.



Red, White & Blue Realty, Inc.

				•	•	,	
Junipero above 5th, Carmei							.625-3550
David at Forest, Pacific Grove							.649-0848
Fremont at Clemintina, Seaside							.899-2404

OPEN HOUSE CARMEL VALLEY GOLF AND COUNTRY CLUB

\$265,000

Sunday, March 18 1-4 p.m. River Place This BRAND NEW home can be YOUR brand new home for a comparatively modest price considering its location and its amenities. Two bedrooms and panelled den, large living room with stone fireplace, kitchen, dining room, two baths, patios, decks, landscaped yard, double garage. And right next to the golf course. What else could you want? See it anytime - and especially this Sunday afternoon.

Ann Welchner has joined our staff. Her many friends from her activities in the Church of Wayfarer, Republican women's circles, and musical activities will surely want to consider calling on her when they have a problem dealing with local real estate.



CATLIN

ASSOCIATES REALTORS -- 624-8525 MISSION NEAR SEVENTH • CARMEL

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Del Monte Forest

2 bedrooms plus den, 2½ baths, separate dining room. Very large living room, 2 car garage. Special Extra: putting green, golf cart garage with battery recharger.

\$179,500

Corral de Tierra

Open beam rustic home with 3 bedrooms, 2 baths and a family kitchen. Custom delux hot tub. Must see! **\$152,500**

Carmel

3 bedrooms, 2 baths, family room. Good location near Carmel High School.

\$135,000

Carmel Valley

3 bedrooms, 2 baths with many large windows and skylights. Open loft. Stone, Post & Flower design.

\$119,500

Pacific Grove

3 bedrooms, 2 baths plus den. Large livingroom with stone fireplace. 1400 [] of living space. This home is immaculate with new paint inside and out. Guest quarters with separate entrance through enclosed patio. Two heater systems on separate thermostats. Wet bar room 8' x 7½'. Immediate occupancy. Lease option possible.

\$97,500

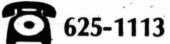
Seaside Duplex

2 bedroom, 1 bath each unit. Good income in good area.

\$82,500

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel



HATTON FIELDS FAMILY HOME

JUST LISTED!! Four-bedroom, two-bath home with large open beamed ceiling family room. Separate Jacuzzi room off master bedroom. Great family kitchen/dining room. Large lot. Pleasant view. \$225,000.

HIGH MEADOW TOWNHOUSE

Unobstructed view of Point Lobos over the tree tops of Carmel. Two bedrooms, two baths, high ceiling living room, deck, small atrium-patio. Tennis courts and pool. Less than a year old. \$159,500.

CARMEL MEADOWS WITH IN-LAW APARTMENT

A spacious two-bedroom, two-bath and dining room home with a sweeping view of Carmel and with lots of privacy on a third of an acre. Downstairs unit with bedroom, bath, living room with fireplace, family-style kitchen ideal for inlaw set-up or children's play area. Probate sale, asking \$247,500.

GEORGE CONN REAL ESTATE

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624-1266 San Carlos & 6th Ocean & Monte Verde





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AND AN ENTIRE ACRE OF LEVEL BEAUTY COMPLETE WITH HORSE CORRAL AND FRUIT TREES! 2,200 SQUARE FEET OF WELL-CONSTRUCTED ADOBE HOME INCLUDES TWO FIREPLACES, BEAMED CEILINGS. SKYLIGHTS IN BOTH THE KITCHEN AND BATHS, A FORMAL DINING ROOM, ENTRY DEN, AND LOVELY BEAMED CEILINGS! PRIVACY AND FAMILY SPACIOUSNESS MAKE THIS HOME A MUST TO SEE! \$162,500!

CONDOS IN CARMEL?

PRACTICALLY UNHEARD OF, WE KNOW... BUT WE HAVE THEM! THE FIRST HAS TWO BEDROOMS, TWO BATHS, KARASTAN CARPETING THROUGHOUT, SKYLIGHTS IN DIFFERENT DELIGHTFUL ROOMS, DOUBLE CLOSETS, AND A FOREST VIEW FROM THE PATIO DECK! A LOVELY PLACE TO LIVE! \$134,500!

IT'S HARD TO TELL A CONDOMINIUM FROM A REAL HOME THESE DAYS...PAR-TICULARLY WHEN IT'S THIS THREE-BEDROOM; TWO-BATH BEAMED CEILING DELIGHT! THE MASTER BEDROOM IN-CLUDES A LOVELY ATRIUM BATH WITH SUNKEN TUB, JACUZZI, AND LUSH FOLIAGE, A WET BAR IN THE LIVING ROOM WELCOMES GUESTS, THE DECKS SUPPLY VIEWS, AND A DOUBLE GARAGE WITH GENIE GARAGE OPENER, COM-PLETE AN ABSOLUTELY TERRIFIC HOME WITH NO MAINTENANCE! \$182,500!

A CONDO IN MONTEREY?? ANOTHER RARE FIND! TWO BEDROOMS, TWO BATHS, PRETTY AND PRACTICAL DINING AREA PATIO DECK AND FOREST VIEW, PLUS WASHER AND DRYER IN-CLUDED IN THE LOW PRICE OF \$83,000!

LARRY PARENT REAL ESTATE

Monterey 449 Pierce St 373-0405

Monterey 261 Webster 375-2466

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Carmel 5th & Dolores 625-0661

Pacific Grove 2108 Sunset Dr. 649-3088

VACATION **SUMMER RENTALS**

Carmel Point: two bedrooms, two baths, ocean view, lovely patio. May through September. \$850 a month.

One of the original Carmel estates high on a hill in lovely sunbelt: Three bedrooms, two baths, formal dining room, living room, country kitchen, breakfast nook. Too lovely to believe. Available six weeks of July and August. \$1000 a month, or \$400 a week.

Mustard Realty Associates

Lincoln at Ocean, Carmel 624-3807 Financing available

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CARMEL WOODS NEW LISTING

Two-bedroom, two-bath, living room fireplace, Dinnette, patio with outdoor fireplace, garage PLUS new guest house. Some water views. Loads of Carmel Stone. A pleasure to show. Appointment required. Call to see. After 5 p.m. call 625-2928.

PRIVACY

BIG SUR--15 acres. One mile from Pfeiffer State Park on Sycamore Canyon Road -- 34 miles south of Carmel. Existing house is 1000 square feet, one bedroom, one bath, two lofts and studio, bots of sunshine. Owner will finance with 29 percent down.

BIG SUR RIVER--26 miles from Carmel. 2,660 square feet. "A" Frame house. three bedrooms, two baths, living room, fireplace, large family room and lots of decking. One acre lot. Vacant one acre lot adjoining may also be purchased. Owner will finance with 29 percent down.

> Call for more information on these fine properties.

Residential and Commercial Property Management available. Call Bill Smith.

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Carmel Highlands **Estate**



Among the majestic Cypress and Monterey Pines, in this inspirational setting, is located the Carmel Highlands Estate, with spectacular views of the Monterey Peninsula. A panoramic view of the Pacific Ocean...from the Santa Cruz Mountains, Pebble Beach, Point Lobos and Big Sur...may be seen from almost every room. This is one of the most beautiful areas in the country.



Our quiet 2.67 acres Estate has an ultra modern allelectric home of 3017 square feet. It has won many honors including the Gold Medallion Award and has been featured in Architectural Digest. There are four bedrooms, three and one-half baths, three fireplaces. A private driveway leads to the four-car garage. Landscaped gardens surround the home with a beautiful Oriental garden off the master bedroom.



The Carmel Highlands Estate is surrounded by 50 acres of Monterey Pines with access to a private secluded ocean cove beach. You can sleep comfortably in the ocean breezes of Carmel knowing that your home is patrolled by a private security force.

SHOWN BY APPOINTMENT ONLY

PRICE OF THIS ESTATE AND ITS SUPERB SITE IS \$450,000

Submit Property Interest Cards to:

CARMEL HIGHLANDS ESTATE Route 1, 85 Mount Devon Road Carmel, CA 93923

OPEN HOUSE Noon-5 p.m.

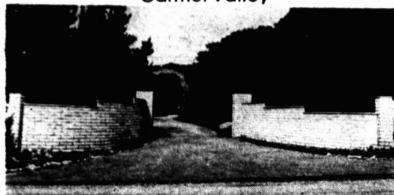
Saturday & Sunday Mar. 17, 18 Mar. 24, 25 Mar. 31, April 1 April 7, 8

(408) 624-4992

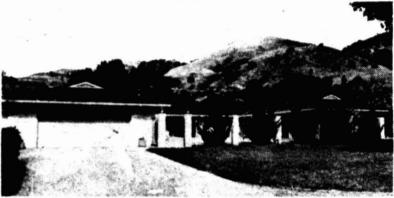


QUALITY COUNTRY LIVING

Carmel Valley



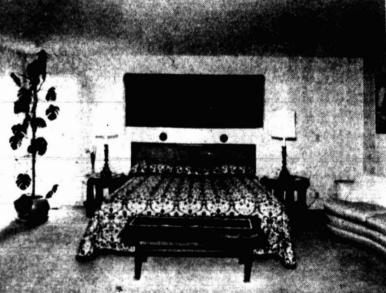
Enclosed by white fencing and a stone wall with graceful entry gates, the residence is approached by a long, paved driveway which leads to ample parking area.



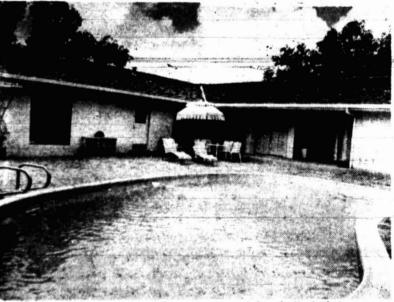
Three acres of beautiful Carmel Valley countryside form the setting for this serenely tranquil estate, abounding in fine old oaks, mature landscaping and wild flowers.



Stunning high ceilinged living room with partial paneling and convex used brick fireplace. is uniquely divided into two greas.



One of the two master bedroom suites, separated by the spacious living room and designed to reflect both feminine and masculine good taste.



Swimming pool and patio provide delightful outdoor living and privacy.

Formal dining room, well-equipped kitchen, two bedrooms and two baths; plus two additional bedrooms, sitting room and bath in the attached, but separate wing, which opens onto the warm, sun-drenched patio and pool. Call Dick Collins, 624-5378.

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A PLACE IN THE VALLEY!!!



This magnificent, elegant two-story home, only one year young, is truly a contemporary palace that offers unsurpassed, breathtaking Valley views! Enter through the imposing double door entry to an enormous tile foyer -and follow the spectacular glass lined staircase to the dramatic living room with high beam ceilings, fireplace with raised hearth, wet bar and deck. The master bedroom suite with fireplace, deck, two baths and walkin closet meets all the requirements of the discriminating buyer. Also upstairs you will find the family room with fireplace and all-tile kitchen with top-of-theline appliances. Downstairs you will delight in the den with fireplace, three other bedrooms and bath. Approximately 3,000 square feet of pure luxury on one full acre of private grounds. LIGHT, BRIGHT AND AIRY!!! \$265,000. THE BUY OF THE YEAR.

HIGH IN THE SKY OVERLOOKING **MONTEREY!!!**



High in the sky overlooking Monterey through the surrounding pines, we offer this brand new unusual architect-designed and custom-built three-bedroom, two and one-half-bath home -- very open and spacious yet private. The stunning entryway features an oak parquet floor, large built-in planter box, floor-to-ceiling windows -- all to bring the outdoors in -- and a stairway winding up to a unique balcony master bedroom with dressing area and both. The flexible floor plan includes a family room, living room and dining room with twostory ceilings, kitchen with custom cabinets, pantry, modern applicances and breakfast area, a separate utility room with half bath and almost 900 square feet of redwood decks to overlook the maintenance-free natural landscaping. Also, there is ample room in the over-sized double garage for a workshop. You must see this home to appreciate its beauty -- call today for a viewing!! \$180,000.

SPANISH VILLA



Our newest listing in Pebble Beach offers a serene outlook through majestic pines to the Pacific Ocean. For gracious entertaining, there is a grand, stepdown living room, formal dining room and cathedral-beamed family room with a massive Carmel stone fireplace and wet bar. The master bedroom has its own sitting area and large bath and private patio. Two other bedrooms also have private baths. Random width pegged hardwood floors and imported tile floors in the dining room and hallways add to the authentic Spanish atmosphere. There are many fine amenities throughout - central vacuum, continuous hot water, double Jennaire, microwave, compactor, powder room and courtyard entrance. In addition, there are self-contained servant's quarters consisting of living room, bedroom and kitchen. \$450,000.

Herma S. Curtis RealEstate CARMEL MONTEREY CARMEL VALLEY PACIFIC GROVE 624-0176 372-4508 625-3300 649-4234



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For Sale by Owner "LINCOLN IVY" in CARMEL

Make my home your home. It is a targe and charming two-story redwood house with two (or three) bedrooms. Upstairs you'll find a sunny beam-ceiling living room with brick fireplace, private sundeck-terrace, garden-view dining room, updated kitchen, bath and bedroom. Descend inside or outside stairs to the master bedroom and bath, with garden sitting room and fireplace. A detached studioworkshop is across a large flagstone patio amid floral splendor. Hardwood floors, double garage. Walk to town or beach. \$235,000. No agents please.

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NEW LISTINGS

TIERRA GRANDE

Three-bedroom, two-bath contemporary redwood view home. Total privacy.

On the upper level this home featuares a charming entry, beam ceilings, large living room with fireplace and dining room at one end. A fabulous kitchen with oak floors. Skylights galore. The huge elegant master suite also has a fireplace, large dressing room and master bath with stained glass. Down the wide staircase to the lower level you find family room with fireplace, two bedrooms and bath. Adjoining a laundry/hobby room, double garage with genie opener. About 2700 square feet of living space. A view from every room, large upper and lower decks. See it today. \$219,000. Call Joanne for an appointment to see, Sunset Corner Realty. 624-5656.

CARMEL WOODS

Well-built two-bedroom charmer with brick fireplace. This property overlooks Pebble Beach greenbelt. Will go fast, so call us for an appointment. \$119,500.

150' LAKEFRONT LOT Incline Village, Nevada, \$169,000.



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Phone 624-5656

christopher Bock



Four from the Top Drawer

Carmel houses are known the world over for their charm, elegance and compatability with the settings they occupy. They are uniquely "at home" here, they belong. Here are 4 which exhibit these rare qualities. One could be just what you want.



Genuine Classic

When you realize that this is the *rear* view of this early Carmel Point home, you know that the front must be spectacular. It is. Carmel stone walls two feet thick. Black shingled roofs with gables and a skylight. Stone pathways guiding you about the 3 very private lots. Four bedrooms, each unusual. Three baths. A dark den, dramatic living room, slate-floored kitchen, paneled dining room. Truly elegant. \$429,500.



Modern Masterpiece

A touch of Oriental in the design gives an exotic flavor to this 3 bedroom, 2½ bath home in the near Carmel Valley. The living room soars to 4 skylights in its hip roof. Dining room and gourmet kitchen are just over semi-partitions, sharing the same light. A long gallery leads to master suite and a complex of 2 bedrooms, bath and family room. On one acre. Nearly new, luxurious. \$245,000.



Double Comfort

An example of "only in Carmel", located about 3 blocks south of Ocean and several blocks above the beach. Two gables structures parallel the street. Entrance is on the 2nd floor, a semi-tropical greenhouse. Vaulted living room, dining room and kitchen opening off it. One bedroom and bath up, three more plus bath and family room down. Two spacious decks with views of the area. \$239,500.



Comstock Retrospective

This Carmel classic, 6 blocks south of Ocean on Dolores, has just been completely remodeled. Tradition Comstock touches—irregular shingles and curling eaces, two turret rooms, upswept paneled living room and countless casements have been preserved and new conveniences added, 3 bedrooms, 2 baths, 3 fireplaces, separate garage. A gem. \$240,000,

All this adds up to \$1,154,000. Would you hazard a guess on what these will be worth 5 years from now?

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PACIFIC GROVE, 1213 Forest Ave.
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For the golfer, MPCC Golf Course Pebble Beach. A brand new three-bedroom family home overlooking the fourth fairway on the Dunes Course. This home has everything including outside decks, oversized two-car garage, and the location, or course, is the best.



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Lines from Lois

PEBBLE BEACH \$160,000



A circular drive leads to a Country Club, shakeroofed home with 2,200 square feet of comfortable and gracious living space.



So lovely is its oriental landscaping, this property has twice been on a garden tour and a sprinkler system waters each hanging plant under the eaves as well as the entire grounds, night lighted for evening enjoyment.



Raised hearth fireplace, bookcases, glass door to a paved patio, also a wide window framing the garden, enhance the living room entered from a tile-floored entrance hall.



The paneled dining room, with window wall to the patio, extends into the family room with walk-in bar and shuttered serving center to the tile-countered kitchen off which is a laundry conveniently opening to the double garage. Door to the garden, dressing room, also a small shoji-screened greenhouse off the bathroom, enhance the master suite. Second bedroom, another bath and a den (third bedroom), with wall cabinet containing desk, hi-fi and television compartments, complete the interior of this exceptional house.

George Robinson photos

Low Renk & Associates

Zeni Estate Ey The Sea

P.O. Bin 5367, Cormel, CA. 93921
PHONE 624-16 3 ANYTIME

UNA chapter program on peace quest

International Women's Day was observed by the Monterey Peninsula chapter of the United Nations Association on March 8 by a luncheon discussion at the Thunderbird Bookshoprestaurant in the Barnyard.

"Constance Jolly of Oakland, who was born and brought up in Turkey, described her visit to several countries of the Middle East last summer as a member of the Women's International League of Peace and Freedom.

Slides showing both sides of the Israel-Palestinian question illustrated the desire for peace by women of both countries. Women there recognize the rights of each to a homeland and favor a withdrawal by Israel, she said. They are concerned also with equal rights for women, the plight of battered women, the rehabilitation of prostitutes and the indoctrination of children to war.

"I'm tired of who's right," she said. "Both sides have made mistakes. Now they need to get along together."

Pearl Ross, who introduced the speaker, declared that both women and children worked long hours, six days a week, in the factories, fields and underground mines until the early part of this century, and that the Fair Labor Standards Law was passed in 1938. Now these standards are incorporated in the International Labor Organization but are difficult to enforce, she said.

She pointed to the constant threat of nuclear war with so many trouble spots developing between nations.

The UNA is a non-profit, non-partisan organization devoted to studying the causes of war and the promotion of peace.



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Greenpeace sponsors 'Run for Seals' Sat.

Greenpeace Monterey, the local chapter of the international save-the-whales campaign, will sponsor the second annual Run for the Seals, Saturday, March 17 at Garland Ranch Regional Park in Carmel Valley.

The run is a fund-raising event to help finance the 1979 anti-sealing expedition to Newfoundland to protest the slaughter of baby harp seals.

The race will offer nine divisions for men and women; prizes will be awarded in each category.

Registration for the 6.2-mile event begins at 8:30 a.m. at park headquarters. An entry fee of \$4 for adults and \$3 for juniors under 15 will be charged.

Refreshments and Greenpeace ecology goods will be available.

For information or preregistration, phone 372-8171.

Garland Ranch Regional Park is approximately 8.5 miles east of Highway 1 on Carmel Valley Road.

Almaden Tennis tourney cancelled

The Almaden Vineyards Senior Open Tennis Championships, scheduled Sept. 17-23 at the Beach and Tennis Club, Pebble Beach, have been canceled.

The decision was made jointly by Almaden Vineyards and Pebble Beach Corporation on the grounds that no "new" internationally known players have moved up to qualify in the 45 senior players division and the "younger" players, 35 and under, are busy competing for large purses on the established tours.

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10	4,733	4,134	318	159		
5	9,231	2,120	163	82		
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TOTALS	289,261	DNE 68	ONE 6	ONE 3		

TOTAL VALUE OF CASH PRIZES-\$1,010,000 Over One Million Dollars in Cash Prizes Available. No Purchase Necessary. Play Instant Bingo at 281 Safeway Stores located in Northern California (269) and Northwest Nevada (12). As a result of the recent Labor dispute, the commencement of Instant Bingo (Series SC-79) was delayed. Accordingly, Instant Bingo is now scheduled to terminate on April 7, 1979, rather than on the date printed on the game materials.

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ad are available March 14, 1979, thru March 20, 1979, at all eway Stores in the following counties: "Solano, Napa, Sonorma, Marin, Contra Costa, neda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz, "Prices not office in Vacaville or Fairfield. Sales in retail quantities only.

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